

WESTERN ILLINOIS UNIVERSITY

College of Fine Arts & Communication

School of Music

presents

Prairie Wind Ensemble

Joe Roman, conductor

Carl Anderson, guest conductor

Donald S. Lewellen, conductor emeritus

and

WIU Symphonic Wind Ensemble

Mike Fansler, conductor

COFAC Recital Hall
Thursday, March 3, 2011
7:30 PM

WIU Symphonic Wind Ensemble

Flute/Piccolo

Jennifer Baker Lord Iowa City, IA
Karen Sanders Nauvoo, IL
DaMar Hampton Silvis, IL
Molly Fuller Mercerville, NJ
Darcie Fleming Ottawa, IL
Gabrielle Lewis Mount Carroll, IL

Oboe

Emily Hart Quincy, IL
Rebecca McGuire Springfield, IL

English Horn

Abby Chien Peoria, IL

Bassoon

Erin Alderson Galesburg, IL
Cody Sheldon Creve Coeur, IL

Contra Bassoon

Elizabeth Peregrine DeKalb, IL

Clarinet

David Brian Macomb, IL
Andrea Todd Mount Carroll, IL
Kurt Makaryck Naperville, IL
Rachel Van Middlesworth Canton, IL
Emily Gallagher Mendota, IL
Danielle Bonvouloir Dixon, IL
Rebecca Titus Savanna, IL
Holly Taylor Montgomery, IL
Michael Auz Homewood, IL
Maggie Brown Rockford, IL

Bass Clarinet

Timothy Horr Canton, IL

Contra Bass Clarinet

Cassandra Nickell Quincy, IL

Alto Saxophone

Brian Newell Peoria, IL
Amy Onstot Madrid, IA

Tenor Saxophone

Thomas Reeder Bolingbrook, IL

Baritone Saxophone

Evan Esser Geneseo, IL

Horn

Robert Palmer East Moline, IL
Cameron Rush Overland Park, KS
Lindsey Ruberg Burlington, IA
Clinton Parchem Lombard, IL
Charles Rios Alsip, IL

Trumpet/Cornet

Chris Haas Nauvoo, IL
Brady Schach West Burlington, IA
Paul Equihua Los Angeles, CA
Tyler Montgomery Naperville, IL
Ryan Kastel Bolingbrook, IL
Jasmine Scott Chicago, IL
Brett Hartigan North Aurora, IL
Jesse Holtschlag Quincy, IL

Trombone

Kathleen McGowan Macomb, IL
Kyle Traeger Williamsville, IL
Joseph Estock Auburn, IL

Bass Trombone

John Walton Wheaton, IL

Euphonium

Corey Brown Pontiac, IL
Armando Mejia Bensenville, IL

Tuba

Nathan Doggett Shorewood, IL
Daniel Lesch Papineau, IL

Percussion

Jacob Eastman Silvis, IL
Todd Rolfs Milan, IL
Joe Angelo Colona, IL
Angelo Makropoulos Hickory Hills, IL
Amanda Holland Moline, IL
Adam Brostowitz Metamora, IL

String Bass

Andrew Geyssens Rock Island, IL

Piano

Aeryeon Jang Seoul, South Korea

Harp

Tony Roberts Havana, IL

Horn

Sherrill Filzen, Peoria (4)	Music Educator/Band Director
Larry Gottman, Pekin (33)	Railroad Machinist/Electrician
Richard Hanson, Germantown Hills (13)	Retired Music Professor
Barbara Hutchins, Morton (16)	Music Educator
Philip Lancaster, Peoria (27)	Minister of Music
Christine Vandre, Peoria (21)	Music Educator/Band Director

Trumpet

Bill Booher, Chillicothe (33)	Music Educator
Randal Cooksey, Peoria (33)	Trumpet Teacher & Performer
Kevin Moletti (2)	Music Retailer
Lisa Sargeant, Bloomington (8)	Music Educator/Band Director
Roar Schaad, Bloomington (18)	Retired Music Instruction Specialist
John Smith, Farmington (12)	Engineering Technician
Gary Tupper, Peoria (14)	Registered Nurse
Todd Weier, Dunlap (5)	Electrical Engineer
Derek Zabransky, Galesburg (4)	Math Teacher

Trombone

Carl Anderson, Dunlap (24)	Manager Music Retailer/Educator
Adam Brown, Peoria (1)	Music Educator
Dan Dietrich, Peoria (31)	Retired Music Educator/Repair Technician
Craig Fitzpatrick, Morton (6)	Composer/Brass & Theory Instructor
Mark Hanson, Peoria (33)	Music Educator/Band Director
Stewart McKechnie, Elmwood (11)	Retired Music Educator

Euphonium

Lisa Motter (3)	Safety Engineer
Steven Neptun, Peoria (4)	Web Programmer
Daniel Weil, Washington (30)	Recording Engineer/Electrician

Tuba

Frank Gutierrez, Peoria (1)	Disc Jockey/Sales Associate
Brian Jensen, Dunlap (2)	Engineering Manager
Tony Jones, East Peoria (10)	Music Professor
Bill Leucht, Peoria (21)	Retired, Former Band Director

String Bass

Andrew Geyssens (1)	WIU Student/WIU Wind Ensemble
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Percussion

Robert DeReu (1)	Bradley University Student
Dan Dietrich, Peoria (31)	Retired Music Educator/Repair Technician
Casey Doremus (1)	ICC Student
Elizabeth Driscoll, Mapleton (30)	Music Educator/Band & Chorus Director
Jeff Driscoll, Bartonville (5)	Music Educator
Sherrill Filzen, Peoria (4)	Music Educator/Band Director
Katrina Fitzpatrick, Morton (3)	Music Educator/Band Director
Jeff Krumpe, Mapleton (10)	Attorney
Rachel Payton, Normal (24)	Humane Society Volunteer
Ashley Stewart, Morton (3)	Music Educator/Band Director

Piano

Kristin Stewart, North Pekin (33)	Church Organist/Retired Music Educator
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Prairie Wind Ensemble

Piccolo

Martha Graves, Peoria (33)..... Retired 2nd Grade Teacher

Flute

Denise Cooksey, Peoria (32)..... Professional Musician and Teacher
Katrina Fitzpatrick, Morton (3)..... Music Educator/Band Director
Martha Graves, Peoria (33)..... Retired 2nd Grade Teacher
Randi Lancaster, Peoria (27)..... Pre-K & 1st Grade Teacher
Valerie Mills, Chillicothe (1)..... Music Educator
Libbie Solomonson, Morton (19)..... Regional Administrator, Retired
LuAnn Stoskopf, East Peoria (31)..... Music Educator/Band & Chorus Director

Oboe

Kylie Crawford, East Peoria (1)..... Music Educator/Band Director
Katherine Janssen, Pekin (30)..... Music Educator/Band Director

Bassoon

Vivian Gerrietts, Green Valley (21)..... Music Educator/Church Choir Director
Elizabeth Smiley, Peoria (1)..... Elementary Music Teacher
Edward Winkler, Peoria Heights (22)..... Retired Instrumental Music Educator

Clarinet

Elizabeth Driscoll, Mapleton (30)..... Music Educator/Band & Chorus Director
Pam Eyerly, Metamora (4)..... Music Educator
Tammy Hamilton Weaver, Canton (9)..... Music Educator/Band Director
Evelyn McClintick, Chillicothe (23)..... Homemaker/Musician
Don Niemi, Germantown Hills (10)..... Retired Manager
Jill Potts, Dunlap (17)..... Music Educator/Band Director
Stephanie Rzeszutko, Morton (5)..... Music Educator/Band Director
Barbara Schaad, Bloomington (20)..... Retired Music Educator
Ashley Stewart, Washington (3)..... Music Educator/Band Director
David Stewart, North Pekin (27)..... Retired Music Educator
Kristin Stewart, North Pekin (33)..... Church Organist/Retired Music Educator
Dixie Thompson, Glasford (22)..... Classroom Teacher/Music Educator

Alto Clarinet

Bob Sibbing, Macomb (18)..... Retired Music Educator

Bass Clarinet

Nancy Booher, Chillicothe (33)..... Teacher
Diana Roeder, Washington (17)..... Music Educator/Church Organist

Contra Alto Clarinet

Frank Payton, Jr., Normal (23)..... Retired Music Educator/Band Director/Military Musician

Saxophone

George Graves, Jr., Peoria (33)..... Retired Music Educator/Band Director
Stephanie Kirk, Marseilles (25)..... Music Educator/Band Director
Jason Rzeszutko, Morton (4)..... Accountant
Toby Thomas, Tremont (1)..... Music Educator/Band Director

Program

Prairie Wind Ensemble *Joe Roman, conductor*

Fanfare Nueve

John Fannin

Spring Festival

Chen Yi (b. 1953)

Continental Overture

Johan de Meij (b. 1953)

Carl Anderson, conductor

Italian Polka

Sergei Rachmaninoff (1873-1943)
arr. Elena Roussanova Lucas

Symphony No. 2 in C Minor, Op. 17

Peter I. Tchaikovsky (1840-1893)
trans. James Curnow

IV. Finale

~ Brief Intermission ~

WIU Symphonic Wind Ensemble *Mike Fansler, conductor*

Music for Prague 1968 (1968)

Karel Husa (b. 1921)

- I. Introduction and Fanfare
- II. Aria
- III. Interlude
- IV. Toccata and Chorale

Program Notes

Fanfare Nueve (Fanfare Nine) was premiered by the Eastern New Mexico Trumpet Ensemble for the 2004 International Trumpet Convention. This concert band version was first performed in 2005 at the America School Directors' Association National Conference. The work is based on the rhythmic structure of a Dave Brubeck jazz classic *Blue Rondo a la Turk*, but is otherwise somewhat Spanish in nature.

Chen Yi wrote *Spring Festival* as a celebration of the Chinese New Year and all the traditions that accompany this special Chinese festival. While the melody is drawn from a southern Chinese folk ensemble piece called *Lion Playing Ball*, the form of the piece is based on the idea of the Golden Section, which is a mathematical ratio that has been utilized for design concepts over many centuries. It may have even been used by Egyptians to construct the pyramids.

Continental Overture was commissioned by the California Band Directors Association and was premiered in 1997 at the 40th annual CBDA Conference. It is a dynamic work, full of energy and spirit, with a melodic middle section and a wonderfully spectacular ending.

Italian Polka was originally a four-hands piano piece composed by Rachmaninoff while on a family holiday in Italy in 1906. While traveling there, he met a street musician singing the Neapolitan song that inspired the theme for this charming composition. You can even hear Rachmaninoff and his wife play the piece together from a 1938 recording that has made its way to YouTube!

Known as the "Little Russian" Symphony, *Symphony No. 2* has been an audience favorite starting with its premiere performance in 1873, when Tchaikovsky was 33 years old. As he was known to do, Tchaikovsky edited much of his symphony, even though it was so well received. However, he left this "Finale" pretty much intact, with only one or two minor changes. The "Finale" is based on a Russian folk tune entitled "The Crane," a song first heard by Tchaikovsky while visiting his sister and her family in the province of Kiev. Arranger James Curnow does a wonderful job capturing the symphonic nature of the piece.



Ushering services provided by the Western Illinois University Chapter of Mu Phi Epsilon.