

Instrumental Ensembles Faculty & Staff

Mike Fansler, Director of Bands
Matt Thomas, Associate Director of Bands
John Cooper, Director of Jazz Studies
Richard Hughey, Director of Orchestral Activities
Michael Stryker, Associate Director of Jazz Studies
Rick Kurasz, Percussion Ensembles
Kevin Nichols, Marching Band Percussion
Karla White, Office Administrator
Keith Dossett, Graduate Assistant for Bands
Katie Herrenbruck, Graduate Assistant for Bands
Colin Weber, Graduate Assistant for Bands
Alberto Racanati, Graduate Assistant for Faculty Brass Quintet
Aaron Kippola, Graduate Assistant for Jazz Studies
Byron McChord, Graduate Assistant for Jazz Studies
Nina Blaszka, Graduate Assistant for Orchestras

Winds & Percussion Faculty

John McMurtry, flute
Michael Ericson, oboe
Eric Ginsberg, clarinet
Douglas Huff, bassoon
John Vana, saxophone
Randall Faust, horn
Bruce Briney, trumpet
John Cooper, trumpet
John Mindeman, trombone/euphonium
Terry Solomonson, tuba
Rick Kurasz, percussion
Kevin Nichols, percussion
Matthew Hughes, string bass

Piano Faculty

Jeffrey Brown
Michael Stryker (Jazz)
Tammie Walker



Ushering services provided by the Western Illinois University Chapter of Mu Phi Epsilon.

THE WESTERN ILLINOIS UNIVERSITY

*College of Fine Arts & Communication
School of Music*

presents

**Showcase of Bands 2015
Final Concert**

featuring

WIU Concert Band
Matt Thomas, conductor

and

The Showcase of Bands 2015 Honor Band
Daniel Schmidt, guest conductor

COFAC Recital Hall
Saturday, February 14, 2015
4:00 PM

Program

WIU Concert Band

Matt Thomas, conductor

Fanfare for the Inauguration
of John F. Kennedy (1978)

The Sussex Mummers' Christmas Carol (1911)

Daniel Schmidt, guest conductor

Second Suite for Military Band in F Major (1911)

Showcase of Bands 2015 Honors Band

Daniel Schmidt, conductor

Selections from the following:

October (2000)

The Flight of the Falcon (2003)

Nevada Expedition (2003)

Festive Dances (2001)

Leonard Bernstein
(1918-1990)
orch. Sid Ramin

Percy Grainger
(1882-1961)
arr. D. Stotter

Gustav Holst
(1874-1934)

Eric Whitacre
(b. 1970)

Robert Thurston

Alan Lee Silva
(b. 1939)

Robert Thurston

Showcase of Bands 2015 Honor Band

in alphabetical order by section

Flute

Hailey Avis Washington Comm HS
Autumn Bitner ... Farmington Central HS
Becky Vining Washington Comm HS

Oboe

Rebekah Eden BPC HS
Kathryn Hays Macomb HS

Clarinet

Courtney Chambers . William Jones Prep
John Farwick Wauconda HS
Kate Kratz Washington Comm HS
Vanessa Williams BPC HS
Kendall Wobig Springfield HS
Amelia Wolf Illini West HS

Bass Clarinet

Lillian Rabe Somonauk HS
Megan Riley Macomb HS

Bassoon

Paige Scoma LaSalle-Peru Twp HS

Alto Saxophone

Terell Burton Kelly HS
Jesse Castro .. Christian Liberty Academy
Ali Djokic Wauconda HS
Miranda Henry Belleville East HS
Alyssa Metelak Washington Comm HS
Cody Sikes Macomb HS
Kristien Zorob Washington Comm HS

Tenor Saxophone

Nick Goddell Washington Comm HS
Lily Holmes Washington Comm HS
Kristina Wolf Carthage, IL

Baritone Saxophone

Sam Byrd Washington Comm HS
Jonah Roach Somonauk HS

Trumpet

Nick Crowley Macomb HS
Austin Dunaway ... Limestone Comm HS
Trevor Gordley Rushville HS
Lauren Knicl Macomb HS
Matthew Lueck Macomb HS
Chris Magelitz North Mac HS
Jake Ribich Wauconda HS
Bradley VanNorman Somonauk HS

Horn

Ceci Boore Washington Comm HS
Ephraim Champion .. William Jones Prep
Nate Chockley Rushville HS
Riley Dunnagan Routt Catholic HS
Cate Reem Washington Comm HS

Trombone

Alyssa Bice Galesburg HS
Grant Depoy Macomb HS
Jordan Fansler Macomb HS
Katie Folkenroth. Washington Comm HS
Bradley Perry Limestone Comm HS
Rachel Spires Washington Comm HS

Euphonium

Scott Boleck Somonauk HS
Gage Linn Washington Comm HS
Teressa Naples Limestone Comm HS

Tuba

Trevor Bonn Somonauk HS
Eleanor Burnette Washington Comm HS
Caleb Cook Macomb HS
Allie Salrin Washington Comm HS
Danny Winkler .. Washington Comm HS

Percussion

Lindsey Avis Washington Comm HS
Katie Fields Macomb HS
Ally Merrett Macomb HS
Kellan Smith Macomb HS
Adam Tiesman ... Washington Comm HS

Western Illinois University Concert Band

Flute

Clare Takash LaGrange, IL
Maureen Doran O'Dell, IL
Emma Kermott Sterling, IL
Heidi Maier Forrest, IL

Trumpet

James Funk Peoria, IL
Allison Smith Roseville, IL
Michelle Bingham Quincy, IL
Brittney McDaniel Chicago, IL
Nicholas Pearl Worth, IL

Oboe

Kayleigh Marcotte Springfield, IL
Allison Dyche Bourbonnais, IL

Clarinet

Rachel Levison Longmont, CO
Brian Drews South Elgin, IL
Madison Thielsen Naperville, IL
Meghan Mahoney Bloomingdale, IL
Montana Farrell Davenport, IA
Ashli Augsburger Mt. Pleasant, IA

Bassoon

Joel Prescott Burlington, IA
Alexis Thompson East Peoria, IL
Gracen Giordano Pontiac, IL

Saxophone

James Buennig (alto) Geneseo, IL
Colin Weber (alto) Rochelle, IL
Mason Moss (tenor) ... Rock Island, IL
Brian Backer (bari) St. Charles, IL

Horn

Kamron Wilson Geneseo, IL

Trombone

Tyler Guthrie Peoria, IL
Armando Mejia Bensenville, IL

Tuba

Kimberly Truemper Macomb, IL

Percussion

Stephanie Bergland East Moline, IL
Jami Hockensmith Villa Park, IL
Don Winston Chicago, IL
Dakota McWhortor Springville, IA

Biographies

Dr. Daniel J. Schmidt is Professor of Bands at Northern Arizona University. Prior to this appointment, he was director of bands and professor of saxophone and double reeds at Mars Hill College in North Carolina. College ensembles under his direction have received international reputations, touring Europe, performing at various conventions including the CBDNA Regional Conventions in 2002, 2006, and 2010 as well as a variety of state MENC conventions. The NAU Wind Symphony has made promotional recordings for Warner Bros. Music and Carl Fischer Music. Prior to Dr. Schmidt's appointment at Mars Hill College, he was the associate director of bands at Syracuse University, directing the 230-piece "Pride of the Orange" marching band and various concert and pep bands.

Dr. Schmidt received the Bachelor of Music Education degree from Florida State University and was appointed director of bands at Hudson High School in Pasco County, Florida, in 1987. He is the first person to receive the Master of Music in wind conducting from the University of North Texas while emphasizing saxophone performance and musicology (1993). Dr. Schmidt is also the first person to receive the Doctorate of Musical Arts in wind conducting from the University of Kentucky (2000).

Dr. Schmidt was the recipient of a Fulbright Award to Australia in 1993, but refused this opportunity to join the Syracuse University faculty. He has served as clinician and adjudicator throughout the country. He is the Primary Conductor and Director of Scholarly Publications for Carl Fischer Music of New York.

Projects have included acting as the coordinating editor for the recent series of band scores entitled *Percy Grainger: The Critical Edition*. He is the author of *My First Klosé*, *My First Wagner*, *My First Universal Method*, *My First Barrett*, and *My First Weissenborn*, five intermediate lesson workbooks for woodwinds, and is the co-author of *Protocol: A Guide to the Collegiate Audition Process* for trumpet, clarinet, trombone, saxophone, and flute.

He is the conductor of the Trade Winds, a professional ensemble that does promotional recordings of new music for Carl Fischer and Wingert-Jones since 2002. Dr. Schmidt is also a performing artist for the Yamaha Corporation of America and is the Arizona State Chair and Vice-President of the Western Region for the College Band Directors National Association.

Dr. Matt Thomas is the Associate Director of Bands at the Western Illinois University School of Music. His responsibilities at WIU include conducting the Concert Band, University Band, Pep Band, and directing the "Marching Leathernecks," as well as teaching instrumental conducting and other courses within the undergraduate music education curriculum.

A native of the Midwest, Dr. Thomas was born and raised in Evansville, Indiana. He attended the University of Kentucky as a trumpet student of Terry Everson, and graduated from the institution with a Bachelor of Music Education degree. He then taught in the Cobb County, Georgia, school district, where bands under his direction gave feature performances at the University of Georgia Middle School Festival and The Midwest Clinic, an International Band and Orchestra Conference.

Dr. Thomas' graduate studies included a Master of Music degree in Wind/Band Conducting and a Ph.D. in Music Education from The Florida State University, where he was a conducting student of Richard Clary. During his time at FSU, Dr. Thomas was an associate conductor with the numerous graduate and undergraduate concert ensembles, taught courses in music education and conducting, and designed drill for the 400 member marching band. He and his wife, Ann, reside in Macomb with their four children, Emma, Ben, Kate, and Will.