

Canzon Gallicam

Samuel Scheidt
(1587-1654)
ed. Verne Reynolds

Sonata Pian e' Forte

Giovanni Gabrieli
(1557-1612)

WESTERN ILLINOIS UNIVERSITY
College of Fine Arts and Communication
& School of Music

present

The WESTERN BRASS

Randall Faust, director

“A Polyphonic Retrospective”

THE WESTERN BRASS
Randall Faust, Music Director

Trumpet

Michelle Bingheim
Austin Dunaway
Brittney McDaniel

Euphonium

Bryan O'Hern
Gage Linn

Bass Trombone

Darin McDonald

Wagner Tuba

Phillip Mallender

Horn

Phillip Mallender
Tyler Davis
William Kjeldsen
Emily Maze
Lisa Hallen
Alex Adams
Katie Herrenbruck

FANFARE from Bläser Suite

Herbert Vieczn
(1893-1959)

Two Ayres for Cornetts and Sagbutts (c. 1620)

John Adson
ed. Robert King

Sonata No. 1 (1696)

Gottfried Reiche
(1667-1734)
ed. Robert King

Time Spaces/Sounds Spaces (2015)

Randall Faust

The Musical Offering (1747)

Canons

Canon in Contrary Motion

Crab Canon

Ricercare a6

Johann Sebastian Bach
(1685-1750)

ed. Robert King

Two Choruses and Chorale
from the Motet “Jesu Meine Freude”

Johann Sebastian Bach
ed. Lowell Shaw

Dedicated in memory of Dr. Bart Shanklin



Ushering services provided by the Western Illinois University Chapter of Mu Phi Epsilon.

COFAC Recital Hall
Tuesday, November 10, 2015
7:30 PM