Leonora Suppan-Gehrich

The Austrian born pianist is a graduate of the Musik Hochschule of Vienna and did additional study at the conservatories of Warsaw and Vienna.

In 1963, Leonora Suppan-Gehrich came to the U.S.A. She studied at Indiana University and received her Artist Diploma in 1965. Before she joined the faculty of Quincy College, she taught at Indiana University, Western Illinois University and Culver-Stockton College.

In addition to her numerous concerts in Mexico and the U.S.A., she has returned to Europe each year and concertized in Austria, Italy, France, Portugal, Poland, Czechoslovakia, Hungary, Holland, and England.

Leonora Suppan-Gehrich has won numerous prizes and conerto competitions in Austria, Poland, and the U.S.A. In 1987, she received the Honorary Doctorate from Quincy College. In 1988, she received the Arts Award from the city of Quincy.

FACULTY RECITAL SERIES

WESTERN ILLINOIS UNIVERSITY
College of Fine Arts & Communication
Department of Music

presents

Marietta Dean, Mezzo-Soprano

Leonora Suppan-Gehrich, piano

in

"Women Composers in the Romantic Tradition"

Sunday, January 29, 1995
8:00 p.m., Hainline Theater

PROGRAM

Haste, O Beloved (William Sparrow)
Hymm of Trust (Oliver Wendell Holmes)
The Summer Wind (Walter Learned)
The Blackbird (William Ernest Henley) ..... Amy Beach
(1867-1944)

Vier Lieder..... Clara Schumann
(1819-1896)

Ich hab' in deinem Auge (Friedrich Rückert)
Sie liebten sich beide (Heinrich Heine)
Liebst du um Schönheit (Friedrich Rückert)
Es fiel ein Reif (Heinrich Heine)

Évocation .....Pauline Viardot-Garcia
(Written to a text by Alexander Pushkin in (1821-1910)
a French translation by Louis Pomey)

INTERMISSION

Non t'accostare all'urna (Jacopo Vittorelli) ..... Carlotta Ferrrari
(1837-1907)
S'io t'amo ..... Teresa Seneke
(1848-1875)

Le Retour (Georges Delaquys) ..... Lily Boulanger
(1893-1918)

Quatre Poèmes de Paul Verlaine .... .Irene Wieniawska Poldowski
(1880-1932)

L'Heure exquise
Mandoline
Crepuscule du soir mystique
Dansons la Gigue

Ariette (Percy Bysshe Shelley)
For Me the Jasmine Buds unfold (Florence E. Coates)
Sweetheart, sigh no more! (T. B. Aldrich) ..... Amy Beach
(1867-1944)