WESTERN ILLINOIS UNIVERSITY
College of Fine Arts & Communication
School of Music

S+R
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present

A Graduate Viola Recital

Eszter Szilveszter, viola

with
Heidi K. Caldwell, piano

Sunday, March 26, 2006
5:00 p.m.

College of Fine Arts and Communication Recital Hall

WESTERN ILLINOIS UNIVERSITY

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Program

Sonata "Arpeggione" in A Minor for Viola and Piano ..... Franz Schubert
(1797-1828)

Allegro moderato
Adagio
Allegretto

Intermission

Preludium for Solo Viola in C Minor from *Suite No. 5* .....Johann Sebastian Bach
(originally for violoncello) (1685-1750)

Sonata for Viola and Piano in F Minor, Op. 120, No. 1..... Johannes Brahms
(1833-1897)

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Biographies

Eszter Szilveszter is a first year graduate student in viola performance at Western Illinois University. She is studying with Professor Istvan Szabo.

Szilveszter graduated from the George Dima Academy of Music in Cluj, Romania with a double major in Viola Pedagogy and Performance.

While a student at the George Dima Academy of Music, Szilveszter studied Chamber Music with Ferdinand Weiss and Emil Simon, and Viola with Albert Derzsi, Attila Korody, and Sorin Gherbanovschi.

Eszter Szilveszter has participated in Masterclasses with Christian Euler (Professor of Viola and Chamber Music Graz, Austria); Erich Kruger (Professor of Viola at Hochschule für Musik Hanns Eisler in Berlin, Germany and at the Franz Liszt Academy in Weimar, Germany); Ulrich Schneider (Deputy Solo Viola in the Nuremberg Philharmonic, and member of the Bayreuth Festival Orchestra Bayreuth, Germany); and Kökényessy Zoltán (Principal Viola in MAV Symphony Orchestra Budapest, Hungary).

Szilveszter is currently the principal violist of Western Illinois University Orchestra and a member of the Illinois Symphony Orchestra, Springfield. She has performed with numerous orchestras such as the Symphony Orchestras from Cluj, Targu Mures, and Satu Mare all, Romania, and with several international youth orchestras such as the Youth Symphony Orchestra in Bayreuth, Germany and the Bachakademie Orchestra from Stuttgart, Germany.

Heidi K. Caldwell is currently a sophomore at Western Illinois University pursuing a degree in piano performance. She began her studies at the age of 6 with Dr. Michael Campbell with the Suzuki program; other teachers include Lily Neumann, Joann Simmons and her current teacher, Dr. Tammie Walker, with whom she has studied since seventh grade. She is a recipient of WIU talent grant and participated in a master class in 2005 with Christopher Taylor (University of Wisconsin Eau Claire).

Concert Etiquette

So that others around you may enjoy
the performance without distraction,
we ask that you refrain from:

speaking audibly;
taking flash photographs;
entering or leaving the hall unnecessarily;
or any other aural or visual distractions.

Please turn off cellular phones, wristwatch alarms, and
all other audible devices.

**The use of unauthorized recording devices
is strictly prohibited.**

Thank you.

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