

FAR
Martinson

WESTERN ILLINOIS UNIVERSITY
College of Fine Arts & Communication
Department of Music

505
March 25

present

A Faculty Viola Recital

Kenneth Martinson, viola

with
Christopher Taylor, piano

Friday, March 25, 2005
7:30 p.m.

*College of Fine Arts and
Communication Recital Hall*



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Program

Rondo (1893)..... Jean Sibelius
(1865 - 1957)

Shorter Pieces Rebecca Clarke
(1886 - 1979)

Lullaby (1909)

Lullaby after an Ancient Irish Tune (1913)

Morpheus (1917)

Untitled Movement (1918)

Chinese Puzzle ((1921)

Passacaglia on an Old English Tune (1941)

I'll bid my heart be still (1944)

Latin Steps (1997) Jeffrey Hoover
(b. 1959)

Intermission

Romance..... Ralph Vaughan Williams
(1872 - 1958)

Dos Piezas Breves (1949) Astor Piazzolla
(1921 - 1992)

La Noche

Tanguano

Quatre Visages..... Darius Milhaud
(1892 - 1974)

La Californienne

The Wisconsinian

La Bruxelloise

La Parisienne

Biography

Christopher Taylor was appointed Assistant Professor of Piano at UW-Madison at the start of the 2000-2001 academic year, following a national search to fill the position. In 1990, he was one of the first four recipients of the Gilmore Young Artists Award and he took First Prize in the William Kapell International Piano Competition, held at the Kennedy Center in Washington, D.C. In 1993, he won the Bronze Medal in the 9th Van Cliburn International Piano Competition, the first American to reach the finals since 1981. In 1996, he joined a distinguished group of young musicians when he was honored with the Avery Fisher Career Grant.

Since his first solo recital at ten, he has performed in many cities, including New York (at both Carnegie and Alice Tully Halls), Boston, Washington, Chicago (where he has performed at the Ravinia Festival), Denver, and Los Angeles, as well as in Europe, Asia, and the Caribbean. He made his debuts with the New York Philharmonic and the Detroit Symphony in the 1998-1999 season, and has appeared as well with the Saint Louis Symphony, the Atlanta Symphony, the Houston Symphony, the National Symphony, the Boston Pops, the Seoul Philharmonic, and numerous other orchestras. Mr. Taylor began his piano studies in his native Boulder, Colorado, under Julie Bees, and has since studied with Francisco Aybar, Russell Sherman, and Maria Curcio Diamand. At the same time he was advancing as a pianist, he was pursuing his undergraduate degree in mathematics at Harvard University, which he received in 1992, *summa cum laude*. In addition to performing, Mr. Taylor has won several awards for his own compositions.

Concert Etiquette

So that others around you may enjoy
the performance without distraction,
we ask that you refrain from:

speaking audibly;
taking flash photographs;
entering or leaving the hall unnecessarily;
or any other aural or visual distractions.

Please turn off cellular phones, wristwatch alarms, and
all other audible devices.

**The use of unauthorized recording devices
is strictly prohibited.**

Thank you.



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