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Western Illinois University
Bureau of Cultural Affairs
College of Fine Arts and Communication
School of Music

Faculty Chamber Concert IV

Featuring

Eric Ginsberg
Paul Kreider and
Julstrom String Quartet

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Wednesday, April 4, 2007, 7:30PM

*College of Fine Arts and
Communication Recital Hall*



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WESTERN ILLINOIS UNIVERSITY

Chamber Music Series

Recital IV

Program

Dover Beach, Op. 3

Samuel Barber (1910-81)

Paul Kreider, baritone

The Julstrom String Quartet

Elizabeth Laverdiere, violin

Julieta Mihai, violin

Moisés Molina, violincello

Istvan Szabo, viola

~ INTERMISSION ~

Clarinet Quintet in B minor, op.115

Johannes Brahms (1833-97)

1. Allegro
2. Adagio
3. Andantino – Presto non assai, ma con sentimento
4. Con moto

Eric Ginsberg, clarinet

The Julstrom String Quartet

Elizabeth Laverdiere, violin

Julieta Mihai, violin

Moisés Molina, violincello

Istvan Szabo, viola

Dover Beach

Matthew Arnold

The sea is calm to-night.
The tide is full, the moon lies fair
Upon the straits; -on the French coast the light
Gleams and is gone; the cliffs of England stand,
Glimmering and vast, out in the tranquil bay.
Come to the window, sweet is the night air!
Only, from the long line of spray
Where the sea meets the moon-blanch'd land,
Listen! you hear the grating roar
Of pebbles which the waves draw back, and fling,
At their return, up the high strand,
Begin, and cease, and then again begin,
With tremulous cadence slow, and bring
The eternal note of sadness in.

Sophocles long ago
Heard it on the Aegean, and it brought
Into his mind the turbid ebb and flow
Of human misery; we
Find also in the sound a thought,
Hearing it by this distant northern sea.

The Sea of Faith
Was once, too, at the full, and round earth's shore
Lay like the folds of a bright girdle fur'd.
But now I only hear
Its melancholy, long, withdrawing roar,
Retreating, to the breath
Of the night-wind, down the vast edges drear
And naked shingles of the world.

Ah, love, let us be true
To one another! for the world, which seems
To lie before us like a land of dreams,
So various, so beautiful, so new,
Hath really neither joy, nor love, nor light,
Nor certitude, nor peace, nor help for pain;
And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.

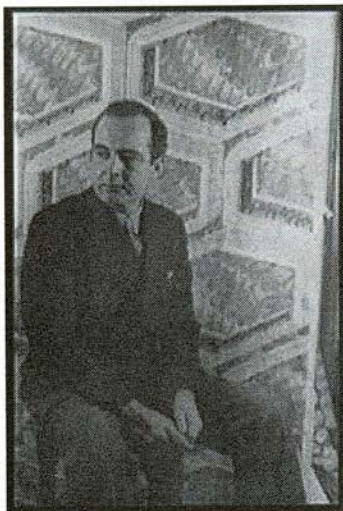
[1867]

~Program Notes~

Dover Beach

Samuel Barber (1910-1981) was one of the most successful American composers of the twentieth century, and his compositions for voice permeate the modern singer's repertoire. Born near Philadelphia, Barber displayed early aptitude for music, and became a charter student at the Curtis Institute of Music in Philadelphia while still in high school. Upon graduation from high school, he remained at Curtis and studied piano, composition, and voice. He was a talented singer; perhaps his intimate knowledge of the voice has contributed to the longevity of his vocal works. Barber composed *Dover Beach* while still a student at Curtis in 1931, and the first performance of the piece was given for a private audience by the composer himself. The profoundly pessimistic text is by the British poet Matthew Arnold (1822-1888), and is a synthesis of literary Romanticism and Modernism, which is echoed by the musical setting. The combination of 19th and 20th century musical techniques is representative of Barber's early works. The poem depicts human misery as the isolation of each person from one another due to the loss of faith. The image of ebbing tides on the beach provides a metaphor for the ebbing of the "Sea of Faith", as nature offers not comfort, but confirmation of man's problems. The piece begins as an atmospheric setting of the calm shores of Dover Beach. As the poem shifts from scenic to emotive, the music similarly shifts, bringing in the denser harmonies of the Romantic period. The orchestration, for voice and string quartet, is unusual, but the rich string timbres are used for maximum emotional effect. The structure of the piece is ternary (A B A') which reinforces the inevitable circularity of man's fate as offered in the poem.

Notes by Youngmoo Kim



Samuel Barber

Clarinet Quintet in B Minor, op. 115

Pianist and music critic Harris Goldsmith has called the Clarinet Quintet by Johannes Brahms the "black pearl" of the composer's chamber music. The work's "somber beauty," dark colors, and depth of emotion contribute to its unique character. The Quintet is one of the last of the composer's compositions, owing its existence to the burst of creativity that arose from the warm friendship between Brahms and the clarinetist Richard Muhlfeld. This relationship parallels the one between Mozart and Anton Stadler, the result of which was Mozart's Clarinet Quintet and Clarinet Concerto. The four movements of Brahms' Quintet take us through an intense allegro, a reflective and passionate gypsy-inspired music, a lyrical scherzo, and an "autumnal" finale in theme and variation form, the last variation of which returns with the motives of the first movement. The Brahms Clarinet Quintet achieves a special sonority, as each voice blends with the others, and the relationship of soloist and accompaniment is transcended, to quote Mr. Goldsmith, in "perfectly devised polyphony."

Notes by Eric Ginsberg



Johannes Brahms

Personnel

Eric Ginsberg

Professor of Music and clarinetist for the Camerata
Woodwind Quintet

Paul Kreider

Dean, College of Fine Arts and Communication

Elizabeth Laverdiere

Lecturer in Music and violinist for the Julstrom String Quartet

Julieta Mihai

Assistant Professor of Music and violinist with the Julstrom
String Quartet

Moisés Molina

Associate Professor of Music and cellist for the Molina Duo
and the Julstrom String Quartet

Istvan Szabo

Assistant Professor of Music and violist for the Julstrom String
Quartet

Coming Events in the COFAC Recital Hall

4/5—George Krem, trombone—2:00PM

4/9—Jazz Guitar Ensemble—7:30PM

4/12—Western Trombone Quartet—5:00PM

Vocal Jazz Concert—7:30PM

4/13—Chamber Winds—7:30PM

4/14—Jazz Studio Orchestra—7:30PM

4/22—Percussion Ensemble—3:00PM

4/27—Steel Band—7:30PM

4/28—Symphonic Wind Ensemble President's Concert—7:30PM

4/29—The BCA's **Adrián Nájera-Coto**, trombone—12:00PM

The Advantage in Concert—7:30PM

4/30—Brass Ensemble—7:30PM

Resident Ensembles at Western Illinois University

The Camerata Woodwind Quintet has been an ensemble-in-residence at Western Illinois University since 1966. This ensemble is now in its second generation and includes Andrea Redcay Graves, flute; Michael Ericson, oboe; Eric Ginsberg, clarinet; Douglas Huff, bassoon; and Randall Faust, horn. The Camerata has premiered or recorded quintets written for the ensemble by James Caldwell, Thom Ritter George, William Karlins, Erhard Karkoschka, Willem van Mannen, Zae Munn, and Randall Faust. The Camerata Woodwind Quintet has performed at the Conference of The International Double Reed Society in September 1995, and the Symposium National Association of College Wind and Percussion Instructors in 1999. The quintet also premiered in November 2003 *Quintet No. 2—Scenes after Hart Crane* by Anthony Iannaccone. This year they are celebrating their 40th Anniversary.

The LaMoine Brass Quintet is the brass ensemble in residence at Western Illinois University. Its members, Bruce Briney, trumpet; Randall Faust, horn; John Mindeman, trombone; and Terry Solomonson, tuba; make up the brass faculty at Western Illinois University. Levi Morris, trumpet graduate student, also joins the quintet this season. The quintet had its beginnings as early as 1970, and established itself as a permanent part of the School of Music in the mid-1980s. The LaMoine Brass Quintet performs regularly on the Western Illinois University campus and has given concerts at schools, universities, and other concert venues in Illinois, Iowa, and Indiana. Each year, The LaMoine Brass Quintet hosts an annual BRASSFEST—bringing fine professional and student brass players to the Western Illinois University campus for a day of outstanding clinics and performances.

The Julstrom String Quartet was founded in 2000 by the string faculty at Western Illinois University. The quartet was named in honor of Clifford Julstrom, string teacher and former chair of the School of Music. This young, diverse, and energetic group promises to be a strong force in the chamber music world. Its members bring a varied outlook to the ensemble and have vast experience performing the chamber music literature. The quartet has produced a recording of chamber music of Rebecca Clarke. The Julstrom String Quartet performs the literature from all periods of music—classical to contemporary. The members of the Julstrom String Quartet are Julieta Mihai, violin; Elizabeth Laverdiere, violin; Istvan Szabo, viola; and Moisés Molina, violoncello.

For more information visit the Western Illinois School of Music's website:

www.wiu.edu/music

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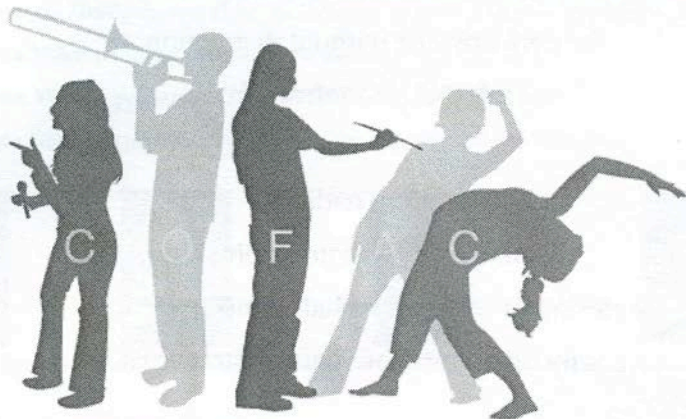


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Emergency exits located at the rear and front left of the hall.

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COMING BCA EVENTS

Faculty Solo Showcase

Date: **Wednesday, April 18, 7:30PM**, Recital Hall

Bassoonist **Douglas Huff** performs *Hora Staccato for Bassoon and Piano* by Dinicu, Heifetz and Huff

Violinist **Julieta Mihai** performs *Sonata for Violin and Piano* by Faure

Pianist **Tammie Walker** performs *Piano Sonata No. 1, Op. 22* by Ginastera

Clarinetist **Eric Ginsberg** performs *Sonata for Clarinet and Piano* by Bernstein



Season Preview Open House

Date: **Saturday, April 21, 2007, 1:00PM** at Citizens National Bank

Be the first to discover what is coming to the Bureau of Cultural Affairs' 2007-2008 season! Learn about the shows and artists that are lined up...visit with friends and neighbors...discover more about the Performing Arts Society...enjoy quality refreshments...pre-order tickets and save! Free event, but bring your checkbooks or credit card to reserve your space with us for the 2007-2008 season



Joseph and the Amazing Technicolor Dreamcoat

Date: **Wednesday, April 25, 2007, 7:30PM**, Western Hall



Since the first production in 1968, the show, based on the biblical tale of Jacob's son Joseph and his 11 brothers, has proven to be one of the most enduring and endearing shows of all time. Don't miss this Andrew Lloyd Weber favorite!

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Are you interested in the arts and want to have a voice in the programs that visit Western? Please join us at our weekly meetings Thursdays at 4PM in the Capitol Rooms of the Union. Also, check out our website at <http://www.wiu.edu/bca>