

WESTERN ILLINOIS UNIVERSITY

College of Fine Arts & Communication

Department of Theatre and Dance

School of Music

presents

*Vocal
Mus Thea*

Show

*Sp 08
Fe 9*

The 4th Annual Musical Theatre Showcase

featuring

The students of the BFA Program in Musical Theatre

Sharon Nott, piano

*Saturday, February 9, 2008
7:30 p.m.*

*College of Fine Arts and
Communication Recital Hall*



WESTERN
ILLINOIS
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MUSIC
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2008
Feb. 9

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Program

There You Are ♦ *The Mystery of Edwin Drood*.....Rupert Holmes
Company

The Wizard and I ♦ *Wicked* Stephen Schwartz
Colleen Johnson

Don't Do Sadness/Blue Wind ♦ *Spring Awakening*..... Steven Sater & Duncan Sheik
Kyle Motsinger & Sara King

Infinite Joy ♦ *Elegies: A Song Cycle*..... William Finn
Josh Huppert

Take Me or Leave Me ♦ *Rent* Johnathan Larson
Lily Blouin & Kat Myers

Different ♦ *Honk!*..... George Stiles & Anthony Drewe
Lee Bussie

Some People ♦ *Gypsy*..... Jule Styne & Stephen Sondheim
Sara King

Don't Know Where You Leave Off ♦ *Sweet Smell of Success*..... Marvin Hamlisch
& Craig Carnelia
Micah Spayer & Colleen Johnson

Being Alive ♡ *Company* Stephen Sondheim

Kristin Arntzen

Can't Help Falling in Love ♡ *All Shook Up* George David Weiss, Hugo Peretti
& Luigi Creatore

Company

~Intermission~

The Kid Inside ♡ *Is There Life After High School?* Craig Carnelia

Josh Huppert, Sara King, Kyle Motsinger,
Sara Pavlak, Micah Spayer, Holly Weikal'

It's a Privilege To Pee ♡ *Urinetown* Mark Hollmann & Greg Kotis

Erin Glasnovich

Gimme Gimme ♡ *Thoroughly Modern Millie* Dick Scanlan & Jeanine Tesori

Jillian Weingart

For Sarah ♡ *Dance of the Vampires* Jim Steinman

Kyle Motsinger

Class ♡ *Chicago* John Kander & Fred Ebb

Lily Blouin & Erin Glasnovich

The Dark I Know Well ♩ *Spring Awakening*..... Steven Sater & Duncan Sheik

Sara King & Jillian Weingart

Lonely House ♩ *Street Scene*..... Kurt Weill & Langston Hughes

Micah Spayer

In His Eyes ♩ *Jekyll and Hyde*..... Frank Wildhorn & Leslie Bricusse

Kristin Arntzen & Colleen Johnson

The Song of Purple Summer ♩ *Spring Awakening* Steven Sater & Duncan Sheik

Company

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BFA Program Chronology

The Bachelor of Fine Arts in Musical Theatre enrolled its first class in Fall 2003. To this point two transfer students have graduated from the program, Rachel DeShon and Robert Thompson. With the spring semester 2007 graduations of Samantha Dubina and Patrick Tierney, we graduated our first official senior class. Sam and Pat were joined by transfer student Eileen O'Conner and in December by transfer students Alison Gritz and Tristan Tapscott.

Class of 2005	Rachel DeShon
Class of 2006	Robert Thompson
Class of 2007	Samantha Dubina, Alison Gritz, Eileen O'Conner, Tristan Tapscott, Patrick Tierney
Class of 2008	Kristen Arntzen, Cari Downing, Tori Ekstrom, CJ Langdon, Julia Thurlow
Class of 2009	Erin Glasnovich, Josh Huppert, Sara King, Kyle Motsinger, Micah Spayer
Class of 2010	Lily Blouin, Jenna Brown, Lee Bussie, Colleen Johnson, Kat Myers, Jillian Weingart
Class of 2011	Laura Balinski, Alexandra Palkovic, Wes Urish, Anna Zerwer

The Dorothy and Maughan McMurdie Scholarship

Maughan McMurdie, an operatic baritone and bass, taught at Western Illinois and performed throughout the region from 1969 until his retirement in 1992. He was the musical director for Western's Summer Music Theatre from its onset until 1991; occasionally playing leading roles, including Emile de Becque in "South Pacific" (1973) and Hadj the Beggar in "Kismet" (1974). McMurdie also sang in opera productions, including performances with the Peoria Civic Opera Company.

McMurdie is also well-known as the composer and musical director of the long-running outdoor musical "City of Joseph," which portrayed the history of the early Mormon Church in Nauvoo, located 50 miles west of Macomb along the Mississippi River.

The scholarship was started in 2004 by WIU alumni Don and Kay Norton to honor and acknowledge the many years of service Maughan McMurdie gave to musical theatre in Macomb.

Concert Etiquette

So that others around you may enjoy
the performance without distraction,
we ask that you refrain from:

speaking audibly;
taking flash photographs;
entering or leaving the hall unnecessarily;
or any other aural or visual distractions.

Please turn off cellular phones, wristwatch alarms, and
all other audible devices.

**The use of unauthorized recording devices
is strictly prohibited.**

Thank you.

