

WESTERN ILLINOIS UNIVERSITY

College of Fine Arts & Communication
School of Music

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WIU Symphony Orchestra Concerto Winners Concert

Richard Hughey, conductor

featuring

Diana Miller, trumpet

Hillary Brunner, oboe

Mike Kociolek, clarinet

Taejin Yoo, piano

John Reem, horn

Meredith Roche, alto saxophone

Min-Young Yoon, piano

Friday, February 29, 2008
7:30 p.m.

*College of Fine Arts and
Communication Recital Hall*



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2008

Feb. 29

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Program

Trumpet Concerto in D Major Giuseppe Tartini
(1692-1770)

- I. Allegro moderato
- II. Andante
- III. Allegro grazioso

Diana Miller, trumpet

Antonino

Gran Concerto on Themes from Verdi's I Vespri Siciliani Antonio Pasculli
(1842-1924)

Hillary Brunner, oboe

73

Clarinet Concerto No. 1, op. 73, F minor Carl Maria von Weber
(1786-1826)

- III. Rondo (Allegretto)

Mike Kociolek, clarinet

Sergey

Piano Concerto No. 3, op. 26, C Major Sergei Prokofiev
(1891-1953)

- I. Andante-Allegro

Taejin Yoo, piano

~ Intermission ~

Concertino for Horn Lars-Erik Larsson
(1908-1987)

- I. Allegro Moderato
- II. Lento Cantabile
- III. Allegro Vivace

John Reem, horn

Saxophone Concerto Pierre Max Dubois
(1930-1995)

- II. Sarabande

Meredith Roche, alto saxophone

Piano Concerto No. 5 "Emperor", op. 73, E-flat Major Ludwig van Beethoven
(1770-1827)

- I. Allegro

Minyoung Yoon, piano

Also 2008 Concerto Winners, the WIU Horn Quartet will perform Schumann's *Konzertstück*, op. 86, F Major, in the April 18, 2008 Symphony Orchestra Concert. Members of the quartet are: John Reem, Amber Deán, Robert Palmer, and Colin Brien.

Biographies



Originally from the suburbs of Pittsburgh, **Diana Miller** holds a Bachelors Degree in Trumpet Performance from the University of Cincinnati College-Conservatory of Music. She is currently pursuing her Masters from Western Illinois University where she is the Graduate Assistant for the trumpet studio, second trumpet in the Lamoine Brass Quintet, and a member of the Graduate Brass Quintet. She is also a current member of the Quincy Symphony and Knox-Galesburg Symphony. Recently, Diana competed in the Music Teachers National Association Young Artists Competition where she was awarded first place at the state level and alternate at the regional level. In

the future she hopes to pursue a professional playing career as well as teach at the collegiate level. Her teachers include Dr. Bruce Briney, David Gedris, Alan Siebert, and Phil Collins.



Hillary Brunner received a Bachelor of Music degree in Applied Oboe and a Bachelor of Arts degree in Music Business, *magna cum laude*, in December 2007 from Western Illinois University, where she studied with Oboe Professor, Michael Ericson. Serving as the principal oboist of both the Symphonic Wind Ensemble and Symphony Orchestra throughout her tenure at WIU, Brunner also won the WIU Concerto Competition in 2003, 2005, and 2007. Brunner won both the State (Fall 2007) and Division (Spring 2008) rounds of the MTNA Young Artist Competition and will compete in the National Competition in March held in Denver, CO. In addition to her studies at WIU, Brunner has studied with Earl Clemens, Professor Emeritus, Northern

Illinois University, and Kevin Deets, Polo, IL. Brunner holds memberships in The Honor Society of Phi Kappa Phi, Golden Key International Honour Society, The International Double Reed Society, and has participated in masterclasses with Bert Lucarelli, Marc Fink, John Mack, and Alex Klein.



Mike Kociolek is a WIU clarinetist, law enforcement/justice administration major and music minor. He has played the clarinet for nine years and is a graduate of Neuqua Valley High School in Naperville, IL. Mike is in his fourth semester with both the Symphonic Wind Ensemble and Concert Band.



Taejin Yoo is currently a first-year Master of Music Piano Performance student at WIU, and studies with Dr. Chung-Ha Kim. She holds a graduate assistantship in accompanying. A native of South Korea, she graduated from the Seoul Arts High School, and earned a Bachelor of Music in Piano Performance from Yonsei University, where she studied with Bong-Ae Shin. During her undergraduate studies, she was awarded a 4-year Excellence Scholarship, and presented three recitals. Ms. Yoo remains active as a soloist as well as a collaborative artist: she served as accompanist for several

competitions such as the Donga International Competition in 2003-2005. She also accompanied operas such as *Così Fan Tutte*, *Magic Flute*, *The Marriage of Figaro*, *The Barber of Seville*, and *La Bohème* in Seoul, Korea. In the United States, she accompanied the opera *53rd Street* by Jody Nagle in Muncie, Indiana in 2007.



John Reem, Horn Performance major, is a senior at the WIU School of Music. Originally from Macomb, Illinois, he has studied horn with Dr. Randall E. Faust since 1999. In the summer of 2006, John toured Louisiana, Illinois and Pennsylvania with the internationally acclaimed American Wind Symphony Orchestra. John was also selected to attend the 2006 International Horn Symposium in Cape Town, South Africa. In the fall of 2007, John was named a State Alternate in the Brass division of the MTNA Young Artist competition. At WIU, John has been a member of the Concert Band, Marching Band, Symphonic Wind Ensemble and Symphony Orchestra. John is also a member of the Knox-Galesburg Symphony. He currently

serves as President of the Kappa Psi chapter of Phi Mu Alpha Sinfonia.



Meredith Roche began her musical career on clarinet when she was nine and began playing saxophone when she was eleven. In high school she participated in the Youth Jazz Ensemble of DuPage, the Naperville North Jazz Ensemble, Wind Ensemble on saxophone, Wind Symphony on clarinet, and Symphonic Winds on flute. She was also involved in recorder ensemble, clarinet choir and combos. Meredith performed in the District Nine I.M.E.A. top Jazz Ensemble. She then began her interest in classical saxophone the summer of 2004, after studying with Mr. Vana at the WIU Summer Band Camp. She later played in the Honor Band at All State. She is now a sophomore, double majoring in Music Education and Saxophone Performance with a clarinet

minor. She is a member of the Honors College. At WIU she participates in Orchestra on clarinet, Wind Ensemble and Jazz Studio Orchestra on saxophone, and Steel Band.



Minyoung Yoon was born in Pusan, South Korea. She is currently a graduate piano performance major studying with Dr. Tammie Walker at Western Illinois University. She graduated from Pusan Senior School of Art, and she was awarded Bachelor's degree from Han-Yang University, Seoul, Korea in 2006. She received an Honor Scholarship from Hanyang University in 2003-2005, and she was also nominated for Excellence in Piano Performance award. She won 1st prize in the Music Association Competition, Pusan, in 1993 and 2000, and 3rd prize in the Samick Piano Competition, Seoul in 1994. Also, she was the winner of the Pusan Senior School of Art Competition in 1999. In the summer of 2007, she participated in Internationale

Musikbegegnungsstaette in Germany, and studied with Dr. Arbo Valdma.

Upcoming WIU Orchestra Events

Wednesday, April 9, 2008

WIU Symphony Orchestra performs with the BCA-sponsored event:
"DIGITALLY REMASTERED"

Western Hall, 7:30 p.m.

Contact the Hainline Theatre Box Office for ticket info: 309/298-2900
www.wiuartstickets.com (WIU Students free w/valid I.D.)

Friday, April 18, 2008

WIU Symphony Orchestra Spring Concert
featuring 2008 Concerto Winners "WIU Horn Quartet"

Recital Hall, 7:30 p.m.

Free admission

Sunday, April 27, 2008

WIU Chamber Orchestra

Recital Hall, 11:00 a.m.

Free admission

Orchestra Personnel

Flute

Gabriela Vargas Costa Rica
Alysse Anderson Moline, IL

Oboe

Jeffrey Padgett Dixon, IL
Rebecca McGuire Springfield, IL

Clarinet

Frank Delo Downers Grove, IL
Meredith Roche Lisle, IL
Ze-Qiang Bao Macomb, IL

Bassoon

Claudia Clark Godfrey, IL
Allison Marcum Joliet, IL

Horn

Colin Brien Aberdeen, ID
Amber Dean East Moline, IL
Robert Palmer East Moline, IL
Justin Davis Macomb, IL

Trumpet

Mike Scheck Charles Town, WV
Ryan Mills Keokuk, IA

Trombone

Ashley Crosby Lakeland, FL
Kevin Bressanelli Bridgeview, IL
Sean Murphy Cary, IL

Timpani

Michael Schraft Lombard, IL

Percussion

Jacob Eastman Silvis, IL
Alex Bartholomew Mendota, IL

Violin I

Kristin Miller Lombard, IL
Alise Svoboda Batavia, IL
Javier Soria Escalera Bolivia
Juliene Soltwisch Minooka, IL
Miranda Bernard Quincy, IL

Violin II

Hilliary Oster Rockton, IL
Chris Pappalardo Naperville, IL
Maria Kenny Macomb, IL
Harrison Graham Macomb, IL
Lauren Marino Downers Grove, IL
Felicia Jurkovic St. Charles, IL

Viola

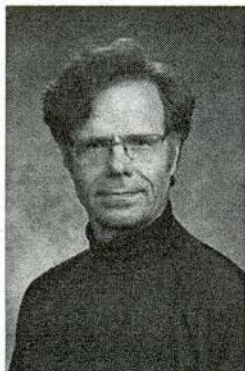
Ignacio Moreno Ecuador
Victoria Moore Chicago, IL
Reneé Douglas Downers Grove, IL
Caitlin Peach Godfrey, IL
Hanna Lee Macomb, IL
Katrina Best Macomb, IL

Cello

Mark Awad Macomb, IL
Aamil Sulaiman Arlington Heights, IL
Pablo Tinajero Des Plaines, IL
Victor Gall Bolingbrook, IL
Bill Dzadon Downers Grove, IL

Bass

Karen Craig Rockford, IL
Andrew Geyssens Rock Island, IL
Louis Giacobbe Bloomingdale, IN



Richard Hughey, a native of Cache Valley, Utah, is the new Director of Orchestral Activities at Western Illinois University. Having started his musical education with the cello, he developed an early interest in orchestra conducting following careful study of the scores to the Beethoven Symphonies. As a member of the local youth symphony, he had his first experience on the podium with that orchestra at the age of 15. As a high school senior, he was awarded the first prize in the music category of the Utah statewide competition "Sterling Scholars". He later completed a Bachelor of Music at Utah State University with a Cello major and a minor in German. At the University of Utah in Salt Lake City, he

complete a Master of Music degree magna cum laude, with a double major in Cello Performance and Orchestral Conducting. He then went on to the University of Arizona where he completed the Doctor of Musical Arts in Cello Performance under the tutelage of Gordon Epperson and a minor in Orchestral Conducting under Leonard Pearlman.

Following a year teaching at Fort Hays State University in Kansas, Dr. Hughey was named Assistant Conductor and Assistant Principal Cellist with the Omaha Symphony. In Omaha, he was also Principal Cellist and orchestra manager for Opera Omaha. From Nebraska, he moved to North Carolina where he served eight years as Music Director and Conductor of the Western Piedmont Symphony. There he also performed in the Western Piedmont String Quartet and directed over 800 in-school concerts during his tenure.

A strong interest in German culture, language and music, motivated Hughey to move to Germany in the fall of 1990, where he became Music Director of the Lausiter Konzertorchester. In 1992, he was invited to become the artistic director and conductor of the University Orchestra at the University in Dresden. During the first few years of this responsibility he organized a new chamber orchestra which quickly developed into the TU-Kammerphilharmonie Dresden and was recognized by the press in Dresden as one of the musical greats of the city.

Always having had a strong interest in Opera, Hughey instigated a opera summer festival in the State of Brandenburg, situated between Berlin and Dresden. Here he has performed lesser known masterworks of composers Francesco Cavalli, Joseph Haydn, André Gretry, Georg Friedrich Händel, Wolfgang Amadé Mozart, Giovanni Paisiello and Reinhard Keiser. These performances are a platform for young exceptional vocal talent and many of the former participants now perform on many well-respected opera houses in Germany.

String Faculty & Staff

Richard Hughey, Director of Orchestral Activities

Julieta Mihai, violin

Istvan Szabó, viola

Moisés Molina, cello

Marlene Rosenberg, string bass

Ju Hye Kim, Graduate Assistant for Orchestra

Justin Davis, Graduate Assistant for Bands/Orchestra

Winds/Brass/Percussion/Keyboard Faculty

Tammara K. Phillips, flute

Michael Ericson, oboe

Douglas Huff, bassoon

Eric Ginsberg, clarinet

John Vana, saxophone

Randall Faust, horn

Bruce Briney, trumpet

John Mindeman, trombone/euphonium

Terry Solomonson, tuba

Rick Kurasz, percussion

Kevin Nichols, percussion

Tammie Walker, piano

Chung-Ha Kim, piano

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Concert Etiquette

So that others around you may enjoy
the performance without distraction,
we ask that you refrain from:

speaking audibly;
taking flash photographs;
entering or leaving the hall unnecessarily;
or any other aural or visual distractions.

Please turn off cellular phones, wristwatch alarms, and
all other audible devices.

**The use of unauthorized recording devices
is strictly prohibited.**

Thank you.