

COLLEGE OF FINE ARTS AND COMMUNICATION

FY19 Planning and Accomplishment Guidelines

Western Illinois University

Written Reports Due: Directors March 8, 2019; Deans March 15, 2019

Presentations: Directors March 20, 2019 (SH 205); Deans March 27, 2019 (HH 1)

Vice Presidents' Presentations: April 15–16, 2019

Respond to the following questions in ten to fifteen pages. Attach appendices with supporting documentation where appropriate. Please be sure to prepare responses that address Western Illinois University—Macomb and Western Illinois University—Quad Cities as appropriate.

Note: The current edition of *Higher Values in Higher Education 2017–2027* is attached.

Current Year Fiscal Year 2019

I. Accomplishments and Productivity for FY19

A. Give a brief review of the division's goals and objectives for FY19.

The College of Fine Arts and Communication rigorously supports the Values, Vision, and Mission of Western Illinois University to establish an academic and professional environment that encourages students to develop their creative, intellectual, and technical potential. We also encourage and nurture continued faculty growth as artists, scholars, and teachers. The College is committed to expanding recruitment /retention activities and enrollment for our programs through participation in Discover Western and WIU admissions activities, visits to area high schools, colleges, and universities, and conducting individual meetings with prospective students and parents. The College is also committed to utilizing online and social media marketing tools in an effort to expand our regional base. The College continues to develop partnerships with community/regional schools, arts organizations, museums, clinics, retirement homes, and hospitals to expand our mission throughout the Macomb community and Western Illinois.

The College of Fine Arts and Communication continues to:

Support the *Higher Values in Higher Education*, the Vision, and Mission of Western Illinois University and the College of Fine Arts and Communication

Establish an academic environment and teach in a manner that encourages students to develop their creative, intellectual, and technical potential in the visual arts

Encourage and reward continued faculty growth as scholars, artists, and teachers

Support University-Wide Strategic planning/revision initiatives

Create and implement a new Strategic Vision for the College of Fine Arts and Communication

Provide unconditional support for courses of study and career pursuits in the fields of fine and performing arts, communication, communication sciences and the liberal arts

Fulfilling necessary staffing needs in an effort to continue to deliver the highest quality education. (HVHE Goals 1, 2, 3)

Maintaining all COFAC departments and units. (HVHE Goals 1, 2, 3)

Maintain current systems at a high level of operation. (HVHE Goals 1, 2, 3)

Look to extend the life of all existing technology systems. Replace faculty and staff computers as needed

B. List the most important divisional accomplishments for FY19 and document how these accomplishments support the goals and objectives of the University, including specific *Strategic Plan 2017–2027* accomplishments.

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- 1. Enhanced Culture for Teaching and Learning
 -
 - a. Maintain rigor and high academic standards

Art

Art Teacher Education BFA Degree plan was approved by National Association of Schools of Art and Design. (NASAD) *Goal 2: Advance Educational Opportunity - Action 1: c).*

- Continue to conduct BFA Art Studio and Graphic Design - Entry, Junior and Senior Portfolio Reviews.
- Encourage academic focus and student community involvement through membership in a strong, active chapter of the International Art Honor Society, Kappa Pi.
- Students are expected to participate and professionally present their artwork in exhibitions and competitions.
- Continue to provide opportunities for students to attend and present their work at professional conferences.

Broadcasting and Journalism

- Department reorganization: the department made changes to our curriculum, merging our two programs into one major. The new major is Broadcasting and Journalism with options in Broadcast Production, Sports Broadcasting, Multimedia Journalism, and Advertising/Public Relations. The changes were approved by the IBHE and were implemented in fall 2018. The department is collaborating with Meteorology to add a Broadcast Meteorology option to the BC&J major and a minor in Broadcast Meteorology.
- In 2018, many Broadcasting majors received state, regional and national awards. In the National Broadcasting Society (NBS) competition, we had 14 finalists and six grand prize winners. Two students won the On-the-Spot Competition for Best Promo. Devin Brooks was recognized as “Rookie Member of the Year” and Instructor Jasmine Crighton was named Advisor of the Year. Our students had one winning entry in the National Academy of Television Arts and Sciences (NATAS) Mid-America chapter competition and two students won the prestigious Walter Cronkhitte Scholarship. In the Intercollegiate Broadcasting Society competition we have 8 grand prize awards and 10 finalist awards. Instructor Jasmine Crighton won Advisor of the Year for the second year in a row. The department also won the Broadcast Education Association Festival of Arts Award of Excellence. WIU had nine student finalists, including Outstanding TV Newscast in the Students in Illinois News Broadcasters Association (SINBA) competition. These honors for our students are indicative of the high standards maintained in the department.

Communication

- The Department Chair includes an analysis of grade distributions and evaluation of course rigor in annual faculty evaluations. If there appears to be grade inflation occurring, the observation will be noted in the evaluations. Although grade distribution is not mentioned per se as an element of teaching effectiveness as described in the Department Criteria, it can nevertheless serve as an indicator of appropriate course rigor and challenge, which is an evaluated component of teaching effectiveness.
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Museum Studies

- Expanded directed electives.
- Expanded Directed Electives for the Program—ie “French Moderns” course in conjunction with Figge Art Museum Exhibition

Music

- The School of Music continues to monitor its curriculum and requirements in relation to the National Association of Schools of Music standards. Additionally, the music unit assesses student accomplishment and success and compares our programs with our “Benchmark and Aspire To” list of institutions.

Speech Pathology and Audiology (SPA)

FACULTY: *These accomplishments are directly related to the strategic plan Goal 2: Enhancement of Educational Opportunities.*

- Filled a Unit B instructor/supervisor position that started in August 2018 (Julie Pline).
- Hired an adjunct supervisor to assist with supervision of the diagnostics (SPA 587)
 - This person was able to supervise 15 diagnostics over the academic year
- Two faculty successfully defended their dissertations and completed their terminal research degrees. Julie Cox, PhD and Angi Martin Prudent, EdD
 - This helps tremendously with our accreditation as they require that the majority of our graduate curriculum be taught by faculty with terminal research degrees

CURRICULUM: *These accomplishments are directly related to the strategic plan Goal 2: Enhancement of Educational Opportunities.*

- Added a required course SPA 515 to the graduate curriculum that takes the place of SPA 504 Seminar in SPA.
 - This course is specific to special populations such as Autism
 - Alumni surveys, employer surveys and feedback from current students requested this course to better prepare them for the real-world
- Added SimuCase software to our courses for the purpose of clinic requirements
 - This allows supervisors to provide students with very directed experiences such as with low incidence populations and adult diagnostics
 - This software is also being utilized in courses to facilitate in the connection between courses and clinic

GRADUATE ADMISSIONS: *These accomplishments are directly related to Goal #1: Increasing Enrollment and Retention and Goal #2: Enhancement of Educational Opportunities*

- Fifteen graduating seniors from the WIU SPA undergraduate program applied to our graduate program for a master’s degree in speech pathology. We accepted 8 of these students and 8 accepted our offer and enrolled August 2018.
- We admitted a total of 21 students to the program fall 2018. One of the admitted students was an international students(Canadian).
 - Students came from:
 - Univ. of Iowa (2)
 - Augustana (2)
 - Miami of Ohio (1)
 - Indiana University (1)
 - ISU (2)
 - Elmhurst (1)
 - UIUC (1)
 - SIUE (1)
 - Marquette (1)

- It is the goal of the department to admit 20-25 students for entering fall 2019
- We had 152 applications for graduate school this cycle.
 - Admissions committee met last week and we have accepted 40 students with a hope of getting a class of 20-25
 - We have 50 students who were placed on the waitlist

Graduation Statistics for Graduate Program: *These accomplishments are directly related to Goal #1: Increasing Enrollment and Retention and Goal #2: Enhancement of Educational Opportunities*

- Twenty students graduated May 2018 and all but three were employed before walking across the stage at graduation. Three additional students were employed within three months. One hundred percent of these graduates successfully passed the PRAXIS II: Speech-Language Pathology National Exam.

Theatre and Dance

- Continued Theatre and Dance “Screening Auditions” and the KC/ACTF “Bootcamp”.
- Continued the end of the semester “Design Showcase” for Graduate and Undergraduate Designers.
- Continued end-of-semester graduate student review/evaluations.
- Continued an end-of-semester design portfolio reviews for all MFA Design Students as well as BA Production/Design Students.
- Continued end-of-year proficiencies for BFA musical Theatre students.
- Continued mid-semester proficiencies for BFA musical Theatre students

b. Explore restructuring to enhance interdisciplinary collaboration

Art

- As part of the University’s preliminary restructuring plans, the Graphic Communications program is going to merge with the Department of Art’s Graphic Design program. The combination of the aesthetic focus of Graphic Design and the production focus of Graphic Communications will provide students with a stronger education in and better understanding of Graphic Design careers.

BC&J

- BC&J is not exploring restructuring our department at this time. We went through two restructuring exercises over the last five years. The department is collaborating with Meteorology to add a Broadcast Meteorology option to the BC&J major and a minor in Broadcast Meteorology.

SPA

- We partnered with an occupational therapist (OT) for our first summer camp- Chatter Matters. SLPs and OTs co-treat in the real-world on a daily basis and in order to provide our students with the most realistic experiences to prepare them for their careers, we incorporated these services. We have received approval to continue with that partnership this summer.
- We also work with the kinesiology department and provide Adaptive Physical Educational Services to local children with special needs. All of our graduate students are involved in one semester of this and our undergraduates have the opportunity to volunteer.

T&D

- The Department of Theatre and Dance is constantly looking for opportunities to collaborate. We have collaborated with:
 - The Department of Communication on SHE KILLS MONSTERS,
 - The Department of Broadcasting and Journalism on BRIGHT NEW BOISE and BLOODY, BLOODY ANDREW JACKSON.
 - The Department of Speech Pathology and Audiology on TRIBES.
 - WIU Disability Resource Center on SPRING AWAKENING Open Captioned Performance.
 - WIU Bureau of Cultural Affairs guest artist workshop – Joshua Kane: Gothic Midnight
 - WIU Disability Resource Center on a guest artist workshop – Turning a Theatre Degree into a Comedy Career with Ryan Niemiller.
 - WIU School of Music on a piece of choreography in the Winter DanceWorks Concert 2018.
 - WIU School of Music on a guest artist workshop in spring 2019 featuring Terrence Karn and Julie Fox playing with the University Dance Theatre.
 - The Department of English on a guest artist workshop. Featuring two young playwrights from the Black Rep in St. Louis.
- c. Continued focus on the Centennial Honors College
 - The College of Fine Arts and Communication supports the Centennial Honors College and encourages all eligible students to participate. Faculty teach Honors courses and offer in-class honors activities for honors students. All departments within the college participate in Undergraduate Research Day each year.
- d. Increase focus on study abroad and service learning opportunities

Art

An internship course is continually offered for Art Graphic Design students.

- Opportunities for students to work with departments and organizations across campus to create posters, webpages, and other design work are always being sought out.
- All talent grant and tuition waiver award recipients are required to complete service hours with Department faculty. This provides students the opportunity to work with faculty and learn about studio setup and maintenance, gallery and exhibition practices, and gain teaching experience.
- The development of a study abroad scholarship and students exchange with sponsors Fred and Nancy Jones continue as we start discussions with the School of Art at Aberystwyth University in Wales.
- Professor Susan Czechowski continues to offer an Art in New York course. She is working with Study Abroad to offer Art in New York biennially and alternately offer an international study abroad course. May 2019 course is *Interesting Times: The Venice Biennale & the Roman Renaissance*.

BC&J

- The Broadcasting and Journalism department sponsored a first-ever study abroad class. Five students accompanied the department chair to England for the “British Media Studies” class in May, 2018 for two weeks of study.
- In 2018, approximately 20 students participated in a media-related internship. We ask the students

to take a picture at their internship in order to publicize it on our social media. We also had an internship promotion sign made (“Hello, my name is...Intern!”) that the students hold in a picture to promote that they have secured an internship.

- Broadcasting students produce a live half-hour newscast Tuesday – Thursday during the fall and spring semesters that airs on wiuvtv3. This is the only local television newscast in Macomb. Broadcasting students also produce a Friday morning show, “Good Morning Macomb”, which features local topics and leaders.
- By the end of this academic year the department will cover approximately 220 sporting events for wiuvtv3, WIUS-FM, and Leatherneck All-Access. Since 2015, our students have televised WIU athletic events for national distribution on ESPN3 via live stream. Broadcasting also produced a weekly football coach’s show that aired on KHQA-TV. In addition, the department produced sports show called “Local Sports Focus”.
- In radio, WIUS-FM is on the air with live announcers from 6 a.m. to 2 a.m. Monday through Saturday morning. Weekends, noon to 2 a.m. Unmanned hours are automated. The radio students voice-track the automated hours. Students produce three newscasts/day Monday – Friday. In sports, WIUS-FM carries home football games, home men’s and women’s basketball (home and away), home baseball and all softball games, and home volleyball games live. Macomb Bombers football, soccer, volleyball, basketball, and baseball games are aired on a tape-delayed basis on wiuvtv3 and streamed live on the High School Sports network.
- Broadcasting and Journalism hosted the Youth Leadership Organization students from Macomb High School.
- Broadcasting and Journalism personnel give tours for scout groups, elementary school groups.
- Broadcasting and Journalism personnel speak to public school groups about broadcasting.

COMM

- Internships are regularly promoted within the department. ACEs are assigned to an Internship Coordinator, who does an excellent job of coordinating and promoting internship opportunities that would be of interest to the department’s majors.
- Several courses engaged in service learning opportunities during the course of the year at both the undergraduate and graduate levels.
- Every year the Department of Communication offers its Disney Culture study abroad course.

Music

- Internships and service learning opportunities are included in all of our degree programs and receive particular attention in Music Therapy and Music Business

SPA

ON- OFF- CAMPUS CLINICAL EXPERIENCES: *These accomplishments are directly related to the following goals of the university Goal #2: Enhanced Educational Opportunities and Goal #3: Expand Community Engagement (it should be mentioned that these experiences also can be linked to recruitment tools for bringing students into our program)*

On-Campus (WIU CLINIC):

- The WIU Speech-Language Hearing Clinic is currently organized and run by the program director
 - Speech-Language On-Campus:
 - 40+ diagnostics
 - 40 clients
 - 76 speech clients
 - Audiology Clinic On-campus:
 - 350+ patients fall 2018

Off-Campus (WIU CLINIC)

- We also provided speech-language services off-campus at:
 - Skilled Nursing Facilities
 - Elms
 - Wesley Village
 - Day Program for Adults with Intellectual Disabilities
 - Bridgeway
 - School Districts
 - Macomb School District
 - VIT School District
 - West Prairie School District
 - South Building RTI
 - St. Paul Language Groups
 - Adaptive Physical Education (APE): children with severe communication disabilities from the West Prairie School District come to Brophy Hall for a morning of physical education activities that are adapted to meet their abilities.

Screening Services (WIU):

- Screened 68 pediatric and adult residents of The Renaissance Center in Canton, Illinois. These residents are severely impaired and nonverbal.
- Preschool screenings at The Crossing Church Preschool Macomb.
- Preschool screenings at St. Paul School in Macomb.
- Preschool screenings at WIU Daycare in Horrbin Hall.
- Preschool screenings for West Central School District at Biggsville.

Off-campus supervision:

- Second-year graduate students were placed in off-campus practicum in the summer (2018) and fall (2018).
 - Summer:
 - Skilled Nursing Facilities (8 students)
 - Rehabilitation Facility (4 students)
 - Fall:
 - Skilled Nursing Facilities (8 students)
 - Public schools (12 students)

Internships (SP 2018):

- Second year-year graduate students are currently on internship. Each of the twenty students were contracted to do both a school internship (SPA 522) and a medical internship (SPA 600) during the spring semester.
 - School internship placements in Illinois, Iowa, Missouri, Minnesota, Wisconsin, and New Brunswick, Canada.

Medical placements are in Illinois, Iowa, Missouri, and Wisconsin.

MST

- Internship sites expanded nationally and exploring international sites
- Continued improvement in students meeting museum competencies as evidenced by Internship Presentations

T&D

- While not a direct effort, our productions provide students with performance (service learning opportunities) and feedback before a live audience consisting of the community and regional populations. Formal “talk-backs” with the audience relating social/cultural issues to production themes were held. As a performing art, theatre audiences become a teaching tool, developing students’ sense of self-confidence, focus, objective seeking as well as social and cultural tolerance. Further, audience

- members frequent local restaurants pre- or post-show, perhaps stimulating economic well-being in the community. The purchase of materials for productions through local merchants on a constant basis promotes community economic development.
- DC Wright (Head of Movement) founded a Stage Combat Club on the WIU Campus. The Stage Combat Club produces a showcase of combat work each semester which they call FOOD FIGHT. The admission to the event is a non-perishable food item. The food is donated by the students to Fishes and Loaves, the local food bank.
 - BFA Musical Theatre Students as well as MFA students are required to do 9 - 12 hours of “summer professional work” which is often in the form of an internship at a Professional Summer Stock company.
 - Our Costume MFA and Undergraduate Students as well as Costume Design Faculty members, Jeannie Galioto and Rebel Mickelson judged the costume contest at the School of Music Halloween Concert.
 - Our Costume MFA and Undergraduate students as well as Costume Design Faculty members, Jeannie Galioto and Rebel Mickelson designed and applied makeup for the Zombie Run in Macomb.
 - Our Production Team worked with the Disability Resource Center to provide Open Captioning for our production of SPRING AWAKENING.
 - A group of Theatre & Dance students worked with the Performing Arts Society on a program called “Page to Stage” which was a series of performances that toured to the elementary school.
 - Students and Faculty from the Department of Theatre and Dance volunteered to pick up trash as part of the COFAC Service Project/Trash Pick-up Day!
 - Current projects we are working on:
 - PAS/COFAC Improv Workshop at Lincoln Elementary School.
 - Wesley Village Dance and Improv Performance.
- e. Strengthen relationships with community college and international partners

Art

- Art faculty made a special effort to offer tours and make connections with a recruitment agent from China with whom WIU has recently signed a contract. The agent’s company has an arts academy in China and a special interest in recruiting art students.
- New 2+2 transfer degree plans have been signed or are in progress for six community colleges: Black Hawk, Highland, Kirkland, Lincoln Land, McHenry, and Waubensee.
- Started discussions with the School of Art at Aberystwyth University in Wales for a possible student exchange program.

BC&J

- In 2018, Professor Yong Tang continues to work with two Chinese universities, Chongqing Technology and Business University and Chengdu Sport University. We are also working on a 2+2 agreement with Nanchung University. Dr. Tang also produced a show in Chinese called “Macomb Face to Face” to help promote the university and department. The video is featured on our Chinese language website for our department.
- Continues to strengthen our relationship with our community college partners. With the restructuring of our major, our 2+2 agreements are being rewritten and submitted for approval with Lincoln Land, Waubensee, Highland and Kirkwood. New agreements were completed with Lakeland College and McHenry County College.

COMM

- A Graduate Recruitment Grant was developed and awarded for the M.A. program in Communication to travel to community colleges in the region and provide guest lectures in an effort to both build partnerships with these colleges as well as to promote the Communication program at WIU.

- New 2+2 transfer degree plans have been signed or in progress for the following community colleges: Waubensee and Lincoln Land

Music

- The School of Music continues to pursue 2+2 articulation agreements (one finalized during FY18 with Lincoln Land Community College, three more under current review). We have music faculty members who are nurturing international partnerships in South Korea, Brazil and China.

SPA

- Julie Dalmasso attends the career day at Carl Sandburg College and presents on the field of speech language pathology across the lifespan. She has been actively involved with this since joining us in 2012.
 - Julie Cox and Amanda Silberer met with a representative from Spoon River about putting together a 2 plus 2

T&D

- o The Department of Theatre and Dance has an articulation agreement with Moraine Valley Community College and with Highland Community College. Currently we are working on articulation agreements with Kirkwood Community College, Lincoln Land Community College, DuPage Community College, and Joliet Community College.
 - We are currently recruiting internationally which we have never done before. We have one international student from Switzerland, Irina Widmer (BA: Performance) and we are actively recruiting a student from Brazil.
- f. Continued support of undergraduate and graduate research opportunities

Art

- Students are encouraged to participate in the Undergraduate Research Day. BFA Art Studio seniors present a lecture about the body of artwork created for their BFA Senior Exhibition.

BC&J

- Broadcasting and Journalism students are encouraged to participate in Undergraduate Research Day activities.

COMM

- Almost all 400-level courses in the department contain some research requirement, as do many of the 300-level courses. Students are instructed in the proper conduct of research through multiple courses, including use of appropriate methodologies and IRB protocols.
- In fulfillment of established goals of the fund, the Wayne N. Thompson endowment supported funding for graduate and undergraduate student scholar awards, graduate assistantships, a faculty fellowship, and an invited scholar presentation.
- Departmental funding was provided to three graduate students who attended and presented their research at national and regional conferences this past year.

MST

- MST Students presented at 2018 Museum Conferences and will do so again in 2019
- MST Students will present at WIU QC Research Symposium

SPA

- Student clinicians work in the speech and hearing clinic. When students are conducting research and require participant payment, the clinics will try to be involved to mediate costs. Jillian Escobar received funds from the hearing clinic to conduct her research.

T&D

- We encourage students to participate in both the Undergraduate Research Day, Graduate Research Day, as well as to apply for research funding from WIU. In past years graduate students were awarded funding through the Visiting Lecturer program, and the WIU Graduate Research Conference program.
- In spring 2018 Audrey Gniech (BA: Performance) competed in Undergraduate Research Day.
- In spring 2019 Zeke Bocklage and Austin Roach both will compete in Graduate Research Day.
- g. Support scholarly/professional activity for faculty
 - The departments of COFAC support their faculty as they engage in scholarly/professional/creative activities. Faculty are encouraged to seek funding through the Provost Travel funds program

Art

The Department provided support for faculty and student participation, panel/paper presentations. Two faculty were awarded Provost Travel grants and the department contributed additional funding.

COMM

- The department provided funding to a faculty member to support professional growth opportunities through the Grice Endowment.
- Appropriated funds were used to send our academic advisor to NACADA, the national conference for advising professionals, to receive a national award for advising excellence.
- The Wayne N. Thompson Endowment allows for the designation of one faculty member as the recipient of the Thompson Professorship. This individual receives research and travel support, including a one course reduction in teaching load to facilitate his/her program of research as well as funding for travel.

MST

- Attend state, regional and national conferences
- Review manuscripts for journal publication
- Share expertise with local museum community through talks and leading international tours

T&D

- The Department provided support for faculty and student participation, panel/paper presentations, workshops and performances for American College Dance Conference Festival, Kennedy Center/American College Theatre Festival (KC/ACTF), The Stratera Conference, and the United States Institute for Theatre Technology (USITT).
- Carolyn Blackinton (Head of Voice)
Director – *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*
Director – *DROWSY CHAPERONE*
Coordinator and Coach, Irene Ryan Scholarship, Kennedy Center American College Theatre Festival, Region III 2019
Carolyn Blackinton, Graduate Council, Western Illinois University, fall 2018- present

Carolyn Blackinton, Chair, Graduate Committee, Department of Theatre and Dance, Western Illinois University, Fall 2018

Carolyn Blackinton, Member, Department Personal Committee, Department of Theatre and Dance, Western Illinois University, Fall 2018

Carolyn Blackinton, Member, Performance Faculty Committee, Department of Theatre and Dance, Western Illinois University, Fall 2018

- Jason Conner (Head of Humanities)

Actor/Writer—Three One-Man Shows (20 performances)

Voice Work—Voice-overs, Industrials

- Lysa Fox (Head of Musical Theatre)

Lysa Fox, Fundraising Concert, featured vocalist - *When Patsy Met Hank*, West Central Illinois Art Center (Macomb, IL), April 2018

Lysa Fox, Fundraising Concert, featured vocalist - *Patsy Cline in Concert*, Ozark Actors Theatre (Rolla, Missouri), April 2018

Lysa Fox, Director - *Falsettos*, Grandstreet Theatre (Helena, MT), May 2018

Lysa Fox, Actor - *Mamma Mia* in the lead role of Donna, Grandstreet Theatre (Helena, MT), July 2018

Lysa Fox, Director/Choreographer - *The Marvelous Wonderettes*, Mountain Repertory Theatre (Cripple Creek, CO), July 2018

Lysa Fox, Concert, featured vocalist - *Patsy Cline in Concert*, St. Johns Summer Concert Series, August 2018

Lysa Fox, Director/Choreographer - *Working*, Western Illinois University, October 2018

Lysa Fox, Fundraiser Concert, featured vocalist - *Songs For A New World*, Grandstreet Theatre (Helena, MT), December 2018

Lysa Fox, WIU Donor Banquet Entertainment Coordinator, April 2018

Lysa Fox, Faculty Feature for Department of Theatre and Dance, *Always, Patsy Cline* in the role of Patsy Cline, Western Illinois University, September 2018

Lysa Fox, WIU Founders Day Entertainment Co-Coordinator, September 2018

Lysa Fox, Co-Coordinator for Recruitment Committee, Department of Theatre and Dance, since 2016 - present

Lysa Fox, Member of Executive Planning Committee, College of Fine Arts and Communications, since 2012 to present

Lysa Fox, Member of Summer School Committee, Faculty Senate, since to 2016

Lysa Fox, Member of Diversity Council, Faculty Senate, since 2017 to present

Lysa Fox, KC/ACTF Region 3 Respondent - *Treasure Island*, Principia College, January 2018

Lysa Fox, KC/ACTF Region 5 Respondent - *Cabaret*, St. Ambrose University, March 2018

Lysa Fox, KC/ACTF Region 3 Respondent - *Six Characters In Search of An Author*, University of Illinois, Springfield, April 2018

Lysa Fox, Entertainment Coordinator - Gazebo Arts Fair, West Central Illinois Art Center, September 2018

Lysa Fox, Opera Masterclass (Musical Theatre Intensive), Opera Workshop, WIU School of Music (Ricardo Sepulveda), October 2018

Lysa Fox, KC/ACTF Region 3 Respondent Mentor for Erik Wagner (Elmhurst College), November 2018

Lysa Fox, KC/ACTF Region 3 Respondent - *Evil Dead, The Musical*, Moraine Valley Community College, November 2018

- Jeannie Galioto (Head of Costume)

Jeannie Galioto; costume design; *Joseph and the Amazing Technicolor Dreamcoat*;

SummerStage, July 2018
 Jeannie Galioto; Costume Design; ONE MAN, TWO GUVNORS; WIU Fall 2018
 Jeannie Galioto; Costume Design; HAND TO GOD; WIU Spring 2019
 Jeannie Galioto; participant, Ades 50 design showcase, University of MN April 2018
 Jeannie Galioto; Curriculum Committee, COFAC 2018-2019
 Jeannie Galioto; Search Committee for VPAS 2018-2019
 Jeannie Galioto; Committee Member for TG/TW 2019
 Jeannie Galioto; WIU Summer School Committee 2019
 Jeannie Galioto; Participant, Battle of the Brushes, fundraiser for West Central Illinois Arts Center, Macomb, IL, Feb. 2018
 Jeannie Galioto; Mentor, New Faculty Committee, WIU 2018
 Jeannie Galioto; Costume Coordinator, PAS Gala, April 2018
 Jeannie Galioto; Costume Coordinator, Rising Stars Theatre Camp, July 2018
 Jeannie Galioto; Costume Coordinator; WIU Homecoming Parade Fall 2018
 Jeannie Galioto; Book Review, TD&T magazine, published summer 2018
 Jeannie Galioto; chapter writer, *Allied Arts: Theatre Craftsmanship*, expected publication fall 2019
 Jeannie Galioto; Master Class Instructor, Costume Design, Stephens College, Columbia, MO March 2018
 Jeannie Galioto; Respondent Training for KC/ACTF, Monmouth College, April 2018

- Steven House (Head of Scenic Design)

SHouse; Scenic Designer; JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT; SummerStage – Macomb, IL; July 2018
 SHouse; Scenic Painter; JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT; SummerStage – Macomb, IL; July 2018
 SHouse; Scenic Artist; DISNEY’S THE LITTLE MERMAID; Clinton Area Showboat Theatre – Clinton, Iowa; June 2018
 SHouse; Scenic Artist; JESUS CHRIST SUPERSTAR; Clinton Area Showboat Theatre – Clinton, Iowa; June 2018
 SHouse; Scenic Designer; JESUS CHRIST SUPERSTAR; Clinton Area Showboat Theatre – Clinton, Iowa; June 2018
 SHouse; Scenic Designer; THE DROWSY CHAPERONE; WIU Department of Theatre and Dance– Macomb, IL; November 2018
 SHouse; Scenic Designer; ALWAYS... PATSY CLINE; WIU Department of Theatre and Dance– Macomb, IL; August 2018
 SHouse; Charge Artist; ALWAYS... PATSY CLINE; WIU Department of Theatre and Dance– Macomb, IL; August 2018
 SHouse; Properties Master; ALWAYS... PATSY CLINE; WIU Department of Theatre and Dance– Macomb, IL; August 2018
 SHouse; Proofreader; Allied Arts: Theatre Craftsmanship, Daniel Weger Chapter for Jeannie Galioto – Macomb IL; April 2018
 SHouse; Winner; West Central Illinois Art Center’s BATTLE OF THE BRUSHES – Macomb, IL; January 2018
 SHouse; Scenic Designer; SENSE AND SENSIBILITY; WIU Department of Theatre and Dance– Macomb, IL; April 2018
 SHouse; Member – MFA Directing Ad Hoc Committee – WIU, fall 2018
 SHouse; Member – MFA Directing Ad Hoc Committee – WIU, spring 2018
 SHouse; Member – Recruitment Committee – WIU, fall 2018
 SHouse; Member – Recruitment Committee – WIU, spring 2018
 SHouse; Recruiter – LiNK – Atlanta, GA, November 2018
 SHouse; Recruiter – Illinois High School Theatre Festival – Champaign, IL January 2019
 SHouse; Recruiter – South Eastern Theatre Conference – Mobile, AL, March 2018
 SHouse; Recruiter – United States Institute for Theatre Technology – Ft. Lauderdale, FL, March 2018

SHouse; Recruiter – International Thespian Festival – Lincoln, NE, November 2018
 SHouse; Member – Talent Grant/Tuition Waver Committee – WIU, fall 2018
 SHouse; Member – Talent Grant/Tuition Waver Committee – WIU, spring 2018
 SHouse; Member – Graduate Program Assistantship Committee – WIU, fall 2018
 SHouse; Member – Graduate Program Assistantship Committee – WIU, spring 2018
 SHouse; Chair – Theatre Historian Search – WIU, fall 2018
 SHouse; Chair – Theatre Historian Search – WIU, spring 2018
 SHouse; Member – Studio Season Committee – WIU, fall 2018
 SHouse; Member – Studio Season Committee – WIU, spring 2018
 SHouse; Member – Active Shooter Preparedness Committee – WIU, fall 2018
 SHouse; Member – Active Shooter Preparedness Committee – WIU, spring 2018
 SHouse; Member – Outstanding Academic Advisory Award Committee – WIU, fall 2018
 SHouse; Member – Council for Instructional Technology – WIU, fall 2018
 SHouse; Panel Member; FIND YOUR FIT: HOW TO FIND THE RIGHT COLLEGE PROGRAM FOR YOU – Mobile, AL; March 2018

- Hadley Kamminga-Peck (Head of Directing/History)

Hadley Kamminga-Peck; copy-editor; Dale Carnegie; December 2018
 Hadley Kamminga-Peck; conference presenter; *Gender-Flipping Shakespeare: Joys, Challenges, and the Bottom Line*; Statera Conference in Milwaukee, WI; Oct. 5-7, 2018
 Hadley Kamminga-Peck; director; *March Tale*; WIU Horrabin Theatre; October 2018
 Hadley Kamminga-Peck; co-author; "Gender-Flipping Shakespeare: Joys, Challenges, and the Bottom Line"; Statera Arts Blog; 17 November 2018
 Hadley Kamminga-Peck; Dramaturg; *Richard III* and *Edward III*; Colorado Shakespeare Festival, Boulder, CO; June-August 2018
 Hadley Kamminga-Peck; Ad hoc Season Selection Review Committee; WIU Theatre & Dance; spring 2019
 Hadley Kamminga-Peck; Mainstage Season Selection Committee; WIU Theatre & Dance; fall 2018
 Hadley Kamminga-Peck; Ad hoc DWE update committee; WIU Theatre & Dance; fall 2018
 Hadley Kamminga-Peck; Discover Western; WIU Theatre & Dance; 15 September 2018
 Hadley Kamminga-Peck; COFAC International Student Recruitment Committee; WIU COFAC; fall 2018
 Hadley Kamminga-Peck; KCACTF; Madison, WI; November 2018 - January 2019
 Hadley Kamminga-Peck; Scenic Design class respondent; WIU Theatre & Dance; 17 October 2018
 Hadley Kamminga-Peck; Theatre 100 class interviewee; WIU Theatre & Dance; 19 October 2018

- Tammy Killian (Chair)

TKillian; playwright; *MY SUMMER WITH TENNESSEE WILLIAMS*; Spectral Sisters Productions - Alexandria, LA; October 2018.
 TKillian; Workshop Leader - Teen Acting Workshop; South City Theatre - Pelham, AL; Dec 2018
 TKillian; *ALWAYS PATSY CLINE*; Louise, WIU fall 2018
 TKillian; *HELLCAB*; Acting Coach; WIU fall 2018
 TKillian; *BYOP*; Director; WIU spring 2019
 TKillian; Producer – 18 realized productions; WIU spring 2019
 TKillian; West Central Illinois Arts Center – *Battle of the Brushes*; Contestant 2018 & 2019

- Bill Kincaid (Head of Performance)

Bill Kincaid, director, *COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)*, University of Indianapolis, January 2018
 Bill Kincaid, author, *PERFORMING SHAKESPEARE UNREHEARSED: A PRACTICAL GUIDE TO ACTING AND PRODUCING SPONTANEOUS SHAKESPEARE*, Routledge Press (A Taylor & Francis Group), published March 2018
 Bill Kincaid, program director, *SHAKESPEARE UNREHEARSED*, Cortland Repertory Theatre Youth Program, Cortland, NY, March 2018
 Bill Kincaid, director, *HAIRSPRAY*, Crossroads Repertory Theatre, Terre Haute, IN, July 2018

Bill Kincaid, actor (Camillo), *THE WINTER'S TALE*, UpstART Theatre Company, Ouray, CO, July 2018
 Bill Kincaid, production respondent, *LADY WINDEMERE'S FAN*, Valparaiso University, Valparaiso, IN, October 2018
 Bill Kincaid, production respondent, *BARBECUE*, Indiana University Bloomington, October 2018
 Bill Kincaid, chair, Department Personnel Committee, Department of Theatre and Dance, WIU, fall semester 2018
 Bill Kincaid, member, Play Selection Committee, Department of Theatre and Dance, WIU, fall semester 2018
 Bill Kincaid, teacher, Unrehearsed Shakespeare workshop, Kennedy Center American College Theatre Festival, Region 3, Indianapolis, IN, January 2018
 Bill Kincaid, teacher, Unrehearsed Shakespeare workshop, Indiana Thespian Conference, Indianapolis, IN, January 2018
 Bill Kincaid, teacher, Unrehearsed Shakespeare workshop, Southeast Theatre Conference, Mobile, AL, March 2018
 IN PROGRESS - Bill Kincaid, coordinator, Unrehearsed performances in Muscatine, IA, planned for April 2019
 IN PROGRESS - Bill Kincaid, coordinator/composer/lyricist, *NEOLITHIC FAIRY TALES*, an orchestrated family-oriented musical theatre piece planned for April 2020

- Adam Lewis (FYE Instructor)

Director/Actor—BYOP (Bring Your Own Play)
 Director—*OUTSIDE MULINGAR* (WIU)
 Actor—*CRIMES OF THE HEART* (Shawnee Summer Theatre)
 Actor—*CORIOLANIUS* (Prenzi Players Theatre)
 Actor—*ALLS WELL THAT ENDS WELL* (Prenzi Players Theatre)
 Director—*COMEDIE OF ERRORS* (Prenzi Players Theatre)
 Featured Player—Comedy Sportz Quad Cities
 Featured Player—The Establishment Quad Cities
 Featured Player—Guys in Ties (Traveling Improv Show)
 Director—Showcase: New Friends – *HELLCAB* (WIU)
 Director—*DEBATE* (WIU)
 Actor—*A Christmas Carol* (Prairie Player Civic Theatre, Galesburg, IL)

- Rebel Mickelson (Costume Shop Supervisor)

RMickelson; Costume Shop Manager; *Sense and Sensibility*; WIU-Macomb, IL; February 2018
 RMickelson; Costume Shop Manager; *Avenue Q*; WIU-Macomb, IL; April 2018
 RMickelson; Puppet Creator; *Avenue Q*; WIU-Macomb, IL; April 2018
 RMickelson; Costume Shop Manager; *Dance Concert*; WIU-Macomb, IL; April 2018
 RMickelson; Costume Shop Manager; *Joseph and the Amazing Technicolor Dreamcoat*; Summer Stages-Macomb, IL; June-July 2018
 RMickelson; Costume Shop Manager; *Always, Patsy Cline*; WIU-Macomb, IL; September 2018
 RMickelson; Costume Shop Manager; *Hellcab*; WIU-Macomb, IL; September 2018
 RMickelson; Costume Shop Manager; *One Man, Two Guvnors*; WIU-Macomb, IL; October 2018
 RMickelson; Costume Shop Manager; *Working*; WIU-Macomb, IL; October 2018
 RMickelson; Costume Shop Manager; *A March Tale*; WIU-Macomb, IL; October 2018
 RMickelson; Costume Shop Manager; *Distracted*; WIU-Macomb, IL; October 2018
 RMickelson; Costume Shop Manager; *The Drowsy Chaperone*; WIU-Macomb, IL; November 2018
 RMickelson; Costume Shop Manager; *BFA Showcase*; WIU-Macomb, IL; November 2018
 RMickelson; Costume Shop Manager; *winter works Dance Concert*; WIU-Macomb, IL; December 2018
 RMickelson; Costume Shop Manager; *UCAB*; WIU-Macomb, IL; January 2019
 RMickelson; Costume Shop Manager; *Proof*; WIU-Macomb, IL; February 2019

RMickelson; Costume Shop Manager; *Hand to God*; WIU-Macomb, IL; February 2019
RMickelson; Puppet Designer; *Hand to God*; WIU-Macomb, IL; February 2019
RMickelson; Costume Judge; Halloween Concert; WIU-Macomb, IL; October 2018
RMickelson; Organizer Rick Lyon Visit, Guest Artist for Puppetry, February 2018

- Lara Petrin (Instructor of Dance)

Lara Petrin, VIOLET, choreographer, Ozark Actors Theatre, Rolla, MO, summer 2018
Lara Petrin, CORPS de Ballet International Conference, Florence, Italy, July 17-21, 2018
Lara Petrin, CORPS de Ballet International, Board member, Treasure 2018-2019
Lara Petrin, Choreographer, PIPPIN; WIU
Lara Petrin, Choreographer, Winter DanceWorks Concert; WIU
Lara Petrin, Choreographer, Spring Dance Gala Concert; WIU

- Dan Schmidt (Technical Director/Production Manager)

Dan Schmidt, Technical Director, *Sense & Sensibility*, WIU, spring 2018
Dan Schmidt, Technical Director, *Avenue Q*, WIU, Spring 2018
Dan Schmidt, created WIU Theatre Dept. metal sign, WIU, Feb 2018
Dan Schmidt, Theatre Recording Studio acoustic foam paneling, WIU, March 2018
Dan Schmidt, designed & built Forest Walls for PAS Gala, WIU, March 2018
Dan Schmidt, Technical Director, *Oh Freedom*, BCA, April 2018
Dan Schmidt, Planner, *Fry Day Recruitment Event*, WIU, April 2018
Dan Schmidt, Technical Director/Lighting Designer, *YMCA Circus*, May 2018
Dan Schmidt, Technical Director/Lighting Designer/Sound Designer, *Project Dance Company*, June 2018
Dan Schmidt, Designer/Carpenter, WIU Broadcast Studio, July 2018
Dan Schmidt, Technical Director/Stage Manager/Sound Mixer, *Joseph*, WIU Summer Stage, summer 2018
Dan Schmidt, Technical Director/Sound Mixer, *Always Patsy Cline*, WIU September 2018
Dan Schmidt, Sound Designer, *Hellcab*, WIU, September 2018
Dan Schmidt, Technical Director/Sound Designer, *One Man Two Guvnors*, WIU, October 2018
Dan Schmidt, Sound Designer, *Working*, WIU, October 2018
Dan Schmidt, Technical Director/Sound Designer, *March Tale*, WIU, October 2018
Dan Schmidt, Sound Designer, *Distracted*, WIU, November 2018
Dan Schmidt, Technical Director, *Vietnam Through My Lens*, BCA, November 2018
Dan Schmidt, Technical Director, *Drowsy Chaperone*, WIU, November 2018
Dan Schmidt, Technical Director, *Winterworks Dance Concert*, December 2018
Dan Schmidt, Simpkins Theatre restoration, WIU, 2018-2019
Dan Schmidt, USITT Conference Expo Booth Planner for Fort Lauderdale, WIU Spring 2018
Dan Schmidt, Main Stage Selection Committee, WIU, fall 2018
Dan Schmidt, Studio Season Selection Committee, WIU, fall 2018
Dan Schmidt, USITT Conference Expo Booth Planner, WIU, fall 2018
Dan Schmidt, USITT Conference Trip Planner, WIU, fall 2018
Dan Schmidt, Technical Advisor, *Rising Stars Theatre Camp*, summer 2018
Dan Schmidt, Planner, Marley Flooring in Simpkins 002, WIU, August 2018
Dan Schmidt, Designer/Carpenter, Tanner Hall Trophy, WIU, August 2018
Dan Schmidt, Designer/Carpenter, Theatre Dept. Homecoming Parade Float, WIU, September 2018

Dan Schmidt, Scissor Lift Certification, WIU, April 2018

- DC Wright (Head of Movement)

Taught an SAFD Single Sword skills test and a Theatrical Firearms Safety Course in Utah
Fight Director for *Three Musketeers* at Syracuse Stage in New York
Directed *November* at WIU
Directed ONE MAN, TWO GUVNORS at WIU
Taught at the “Carnage in the Corn” stage combat workshop in Des Moines, Iowa

Instructor for the DAI Advanced Stage Combat Winter Workshop in New Orleans, LA
Co-Coordinator and Instructor for MACE's Winter Wonderland Stage Combat Workshop in Chicago, IL
Instructor at MACE's Theatrical Firearms Safety Course Intensive in Chicago, IL
Co-Coordinator and Instructor for Central Illinois Stage Combat Workshop, WIU

- Josh Wroblewski (Head of Lighting Design)

Lighting Designer—*THE 39 STEPS*

Lighting Designer—*SENSE AND SENSIBILITY*

Lighting Designer—*THE GLASS MENAGERIE* (Public Fit Theatre, Las Vegas)

Lighting Designer – *SMALL MOUTH SOUNDS* (Public Fit Theatre, Las Vegas)

Lighting Designer – *ONE MAN, TWO GUVNORS*

Lighting Designer – *DROWSY CHAPERONE*

Lighting Designer – *ALWAYS, PATSY CLINE*

Lighting Designer – *PIPPIN*

Lighting Designer—Young Playwrights Festival (Pegasus Theatre, Chicago)

Respondent for IHSTF

2. Fiscal Responsibility and Accountability

- The College of Fine Arts and Communication understands the financial necessities of the times. We collaborate fully with the university in an effort to be fiscally responsible and continue to maintain excellence and student needs as our priorities.
- Through retirements resignations and restructuring COFAC has cut positions and returned over \$4,000,000 to the personnel budget in permanent and one-time cuts since 2015-2016.
- ART continually looks for ways to reduce the costs of material and studio costs through reusing and recycling materials as well as refurbishing, restoring, or acquiring donated tools and equipment.
- ART Student groups have developed several fundraising events to help support student conference fees, fieldtrips, and visiting artists and workshops. The Department's Annual Art Sale, held during finals week every semester, has become a popular and anticipated event with a percentage of proceeds going to support department and student activities.
- *Printworks* is an annual fundraising effort by the printmaking program to help raise fund to attend the Southern Graphics Council International conference. Spring 2018 nine students were able to attend SCGI in Las Vegas
- The Kappa Pi ART Honors Society also holds several fundraising events as well as charitable events each year
- BC&J tries to be very frugal with the limited funds that the department has. The department removed all office telephones, except for the department phone.
- BC&J department tries to use email and social media as much as possible to recruit and cut down on postage costs.
- COMM have been removing phones from faculty offices, eliminating faculty travel support, eliminating faculty computer upgrades, nearly eliminating equipment and instrument upgrades and purchase, restricting use of the photocopy machine, and severely curtailing any and all expenses. Ensemble tours have been cut short/rescheduled and recital programs are now being printed on lesser quality paper. As budgets continue to shrink, we will continue to cut.
- SPA will continue to utilize clinic funds to alleviate whatever burden from our appropriated budget that is possible for facilitating faculty and students
- SOM has been removing phones from faculty offices, eliminating faculty travel support, eliminating faculty computer upgrades, nearly eliminating equipment and instrument

upgrades and purchase, restricting use of the photocopy machine, and severely curtailing any and all expenses. Ensemble tours have been cut short/rescheduled and recital programs are now being printed on lesser quality paper.

- T&D are constantly looking for ways to cut our production costs. Our production budget for this year is a little less than last year's budget. We also look for ways to scale down productions to keep construction expenses to a minimum. We've planned to cut two Studio Shows next year. This will leave us with 8 shows in the Studio. We believe this will help reduce our overall budget.
- T&D have reduced the amount of money spent on guest artists. We try to book guest artists who live in Illinois or the Midwest. And we try to find those who are willing to visit/teach for free to keep expenses down.
- T&D are continuing to do one "Green Show" each season. Our 2019-2020 Green Show will be ARCADIA.

a. Identify further efficiencies to meet challenges in the FY19 and FY20 budgets

- The College of Fine Arts and Communication continually scrutinizes all budgets for savings opportunities while striving to maintain excellence that is at the core of the College mission. Through partnerships, collaborations with external stakeholders, a strong investment in fundraising and friend raising as well as an investment in our community, enable the college to increase operations in many areas with little to no new capital investments. The College continually works in cooperation with the WIU Foundation to showcase the talents of the College and the University at numerous events and happenings in the region.

b. Identify alternative funding sources

- ART department faculty and staff continue to develop relationships with organizations, businesses, and community members who are willing and able to donate funding, materials, and equipment.
- Each year, BC&J department seeks table sponsors for our annual banquet with funds going to provide scholarships for our students.
- BC&J Alumni are contacted and asked to support student travel to conferences.
- The WIU Speech-Language Hearing Clinic operates as a no fee clinic.
 - Hearing aid fees
 - New devices
 - Repairs
 - Warranties
 - Accessories
- The WIU Speech-Language Hearing Clinic is currently contracting with three school districts to provide their speech services:
 - Our clinic has a contract with Macomb Schools to service Edison Elementary
 - Our clinic has a contract with West Prairie North to service their students.
 - South Building providing services (RTI)
 - Our clinic has a contract with VIT to service their students.
 - The money we earn from these contract services is instrumental in running our Summer Camp (i.e., developing

Sensory Room, paying occupational therapist (OT), paying for additional speech supervisor in the summer, and training our faculty who are supervising in the Sensory Room, and any other clinic or department need).

- The WIU Speech-Language Hearing Clinic continues to receive rent from the Regional Office of Education #26-Special Education Coop (\$2500/annually).
 - Educational audiologist uses our booth and audiology equipment
- SOM continues to seek outside funding for graduate assistantships through churches and schools in the area. We have started an aggressive fundraising campaign to start replacing our aged piano inventory.
- T&D was able to fund raise from the community for our BFA SHOWCASE. We raised money specifically to bring in casting agents from NYC (Ally Beans, and Lori Kay) to respond to the show and do workshops with the senior students
- MST has negotiated numerous external graduate assistantships across the tri-states region.

c. Develop and refine college priorities in fundraising

The college has an extensive list of priorities on departmental needs in collaboration with our foundation development officer

COFAC

- SummerStage
- Performing Arts Society
- Support All Department Goals

Art Gallery

- Upgrades to the current Art Gallery
- Funding to support bringing in artists and exhibits

Department of Art

- Student Scholarships
- Exhaust and ventilation upgrades for Garwood Hall studios (per NASAD requirements)

Broadcasting and Journalism

- Student Scholarships
- Funding to purchase new equipment
- Examples: Audio Lab Renovation
- Panasonic Cameras and tripods

Communication

- Freshmen Recruitment Scholarships and Transfer Student Scholarships
- Full Funding for Career Prep Day Lunch

Speech Pathology and Audiology

- Funding to support the SPA Clinic
- Undergraduate Scholarships
- Graduate Scholarships/Assistantships

School of Music

- The Steinway Project – WIU to become an ALL STEINWAY SCHOOL
- Practice Room Upgrades and retrogrades
- Improved sound dampening across all spaces

Department of Theatre & Dance

- Undergraduate Scholarships & Graduate Assistant Scholarships
- Funds to send students to KCACTF

Museum Studies

- Funds to help students travel to conferences
- Student Scholarships

3. Enhance Academic Affairs Role in Enrollment Management and Student Success

1. The College of Fine Arts and Communication revises and updates our RECRUITMENT AND

RETENTION PLAN and our COUNSELORS PROGRAM GUIDE on an annual basis. committed to the success of University goals and strategies for recruiting, retention and persistence and work diligently in efforts to achieve these goals.

a. Increase focus on student internship opportunities.

- ART has made a strong effort to help students find internships both on and off campus. This year they have had eight students working as designers or photographers in different offices across campus and at least two with internships off campus.
- BC&J has always advised students to complete internship opportunities throughout their academic career. Students are also encouraged to apply for internships at Tri States Public Radio and University Relations on campus.
- SOM Internships and service learning opportunities are included in all of our degree programs and receive particular attention in Music Therapy and Music Business
- T&D Students in the MFA and BFA programs are required to take either 9 or 12 semester hours of Professional Summer Credit (THEA 497/THEA 597). This is either working as an intern, an apprenticeship, or working professionally. Students are groomed from the time they enroll in WIU’s Theatre program for these opportunities.

b. Continue to expand Distance Learning opportunities

MUSIC

- We have completed the approval, curriculum and accreditation processes to begin a 100% online Master of Music in Music Education degree in Fall 2019.
-

c. Explore additional initiatives to enhance retention and graduation rates

MUSIC

- The School of Music retention rate is very high because of the nature of our instruction: students work one-on-one with their applied music professor, are instantly integrated into a community when joining ensembles, and almost all music students participate in one of our 10 student organizations.

T&D

Retention Efforts:

- New Majors Meeting – We meet with all new majors the Saturday before classes began and introduced them to the faculty as well as peers. Each faculty member speaks about the things they love most about WIU and the Department of Theatre and Dance. Each current student speaks as well.
- Rocky Buddies – Each new student will be assigned a Rocky Buddy. The purpose of the Rocky Buddy Program is to provide support for freshman and transfer student in their transition to WIU. Rocky Buddy Mentors are Theatre majors who have been at WIU at least one year who have shown an interest in and capacity for helping others. Rocky Buddies are matched with new students who have chosen similar areas of study.
- M.F.A. Welcome Back Cookout - On Sunday night before classes begin in the fall we have a cookout for all grad students. We meet, greet, eat and then meet briefly to talk about what the students did in the summer as well as talk about plans for the academic year.
- All Department Meeting and Cookout – On the Tuesday after classes begin we hold an All Department Meeting and Cookout. We meet, greet, and eat then have a brief meeting to talk about what is expected of the students during the fall semester. There are short “Breakout” Sessions with BFAs and BA majors.
- Unified Auditions – Unified Auditions are held the first week of each new semester. Every new student is highly encouraged to participate in production activity from the first day they arrive on campus. Production directors are encouraged to cast as many students as possible in shows rather than casting the same students multiple times.
- NEW FRIENDS: Freshman Showcase – Every new student major or minor is cast in the Freshman Showcase. By participating in this production, they are drawn into the department family and are made to feel welcome. They also bond as a group and create relationships that will last for their tenure at WIU and possibly beyond.
- Freshman are enrolled in THEA 130 Theatre Practice and are required to work backstage on a production. Often this work behind the scenes connects the students and helps them find a home at the university.
- On the last Friday of each semester the Scenic Studio holds a “Fry Day” where the shop staff fry a variety of foods as well as play games and socialize. All Theatre/Musical Theatre majors are invited/encouraged to participate.
- The week before Easter the Scenic Studio holds an “Egg Hunt” in the studio. All Theatre/Musical Theatre majors are encouraged to participate.
- The Department holds a Bi-Annual Softball Game between the Graduate Students and Undergrads. This is a huge event in the department; the winner has bragging rights until the next semester.
- The Department holds “The Wendi K. Mattson Dodge Ball Competition” each semester again this pits the Graduate Students against the Undergraduates.

Advising – Academic advising and career mentoring are provided by the faculty instead of an advising staff. This is another way our students connect to faculty and feel a part of the department.

- d. Increase outreach efforts with prospective students

Art

- A departmental *MailChimp* account has been created to assist in the promotion of the Department’s students, alumni, faculty, facilities, and academic offerings to accepted and prospective students.
- As part of their service hours, current students are texting prospective students in an effort to make connections, offer information, and promote the Department of Art from a student prospective.

BC&J

- The department continues to offer “Broadcasting and Journalism Days” during the Discover Western events that land on Mondays. We contact prospective students via email and social media. We follow up with postcards. When students are accepted, we send each prospect a link to a personalized video about the department. We invite high school classes and community college programs to visit our facilities. We offer to go to media-related classes at these schools and provide feedback on their productions. We partner with WGEM-TV in Quincy, Illinois and help produce live broadcasts of the Quincy High/Quincy Notre Dame high school football and basketball games.
- In fall 2018, Instructor Casey Woodman and sports broadcasting students produced a live pre-game show from area high school football games on Friday nights. Instructor Woodman and the students talked with prospective students about sports broadcasting and other options in the department.

COMMUNICATION

- The Department of Communication engages in the following activities to increase outreach efforts and yield rates of students interested in our programs:
 1. We provide information at both QC and Macomb Discover Western and SOAR events.
 2. We regularly supply information and promotional materials to high-school counselors and community college advisors promoting the Communication major at WIU.
 3. This past year we designed a new hard-copy mailer that gets sent to all students on our prospect list as well as to all of those students who have applied to and been accepted to WIU who have expressed an interest in the Communication major.
 4. This past year we have also implemented new mailings whereby all accepted students received two additional pieces of mail from the department. The first piece of mail is a letter mailed directly to the parents of the prospective student, a letter which was written by a current parent of a Communication major currently in our program talking about the positive experiences of the student in the program. The second piece of mail was a Christmas card signed by all of the members of the department.
 5. We conduct an annual Career Preparation Day exclusively for Communication majors and minors to enable them to better understand and promote the value of their degrees to family, friends, and future employers.
 6. We have operationalized our recruitment plan based on four target audiences as explained below:

Target Group #1: New Freshmen

- (1) Using Thursday Admissions lists identifying students who have applied to WIU and been accepted, send greeting message from the Chair introducing them to the major, the department, and the benefits of attending WIU. Approximately one week later, an additional message is sent to these prospective majors by the Academic Advisor, introducing herself and giving them some background on opportunities within the major. Approximately one week after that, the current President of the Communication Student Society will send them a message extending his/her greetings and talking a little bit about the department from a student’s perspective.
- (2) Utilize the Communication Student Society (undergraduate major organization) to call all freshmen on the admit list who have not yet submitted a housing application and/or registered for a SOAR date and engage them in personal conversations in an effort to answer any remaining questions the prospective students might have about the major or the university.

- (3) “Pitch” major in Gen Ed courses (COMM 130, COMM 130Y, COMM 235, COMM 254). Tie in department activities (i.e., Career Preparation Day, Thompson lectures) to in-class assignments and extra-credit opportunities.
- (4) Maintain updated website information.
- (5) Maintain a dynamic and evolving social media presence (i.e., Facebook, Linked-In, and Twitter).

Target Group #2: New Transfers

- (1) Using Thursday Admissions lists identifying students who have applied to WIU and been accepted, send greeting message from the Chair introducing them to the major, the department, and the benefits of attending WIU. Approximately one week later, an additional message is sent to these prospective majors by the Academic Advisor, introducing herself and giving them some background on opportunities within the major. Approximately one week after that, the current President of the Communication Student Society will send them a message extending his/her greetings and talking a little bit about the department from a student’s perspective.
- (2) Maintain updated website information.
- (3) Maintain a dynamic and evolving social media presence (i.e., Facebook, Linked-In, and Twitter).
- (4) Develop a more specific presence in targeted community colleges. (Development suspended due to limited funds.)

Target Group #3: Internal Transfers

- (1) “Pitch” major in Gen Ed courses (COMM 130, COMM 130Y, COMM 235, COMM 254) as well as in minor classes. Tie in department activities (i.e., Career Preparation Day, Thompson Lectures) to in-class assignments and extra-credit opportunities.
- (2) Increase visibility of department and “positive talk” among current students. The primary means for doing this will be to increase the number of students attending Communication Student Society events and functions, and to increase membership and participation in CSS.
- (3) Maintain updated website information.
- (4) Maintain a dynamic and evolving social media presence (i.e., Facebook, Linked-In, and Twitter).
- (5) Participate in all academic majors fairs (i.e., COFAC Festival).

Target Group #4: Current Majors

- (1) Increase visibility of department and “positive talk” among current students. The primary means for doing this will be to increase the number of students attending Communication Student Society events and functions, and to increase membership and participation in CSS.
- (2) Maintain updated website information.
- (3) Maintain a dynamic and evolving social media presence (i.e., Facebook, Linked-In, and Twitter).

The recruitment plan for graduate students includes:

- (1) Career Preparation Day (September): We will add a one hour program discussing our graduate program that operates in tandem with the general graduate program presentation that we conduct. The Graduate Coordinator will be responsible for being present, answering any questions about the program, taking a list of potentially interested students, and conducting follow up with prospective students.
- (2) Graduate Program Expo (October/February): The Department of Communication Faculty will maintain a presence at the Graduate Program Expo. Typically, the presence here will be conducted on a rotation.
- (3) Advertising: The Department of Communication will seek to promote the program through advertisements, including the development/maintenance of its current profile on the NCA website.

MST

- Recruiting visits to area and feeder schools
- Contact students through social media
- Respond to all student inquiries in a timely manner

MUSIC

- There is a direct connection in music between recruitment/retention and having a successful program. We devote an extraordinary amount of time, effort and resources to recruit students, including having a full-time Recruitment Coordinator. Our ensemble directors, studio faculty, and program directors are continually involved in making contacts with prospective students. Our alumni who teach in the public schools have been very helpful in recommending prospective students to us.
- The School of Music has the most extensive and sophisticated enrollment management plan on campus outside of the admissions office and athletics. The majority of our students are retained because the types of things that the university tries to accomplish through the First Year Experience are built into our program. We continue to work to improve our recruitment activities and anticipate increased results over time from efforts we have been making for the past few years in the St. Louis area. This is in addition to our continued efforts in Chicagoland and our immediate region. All of our major performing ensembles that travel have toured in St. Louis. In addition, several of our individual faculty and all of our faculty chamber ensembles have made recruiting trips to St. Louis area high schools. We have also formed a partnership with Third Baptist Church (located between Powell Symphony Hall and the Fox Theater) and had two WIU School of Music performances there recently.
- Last year we utilized a new online audition program with a company called Acceptd. Our participation on this website allows students in the United States and all over the world to research our music program and audition for acceptance online. On Acceptd's website, we have access to over 50,000 prospective student profiles. We are very excited about the possibilities of this website and had a large number of students audition through this platform this year.

SPA—UG

- Designed postcards with our department information and pictures. Three different

postcards- prospective student, admitted student, and Thanks for Visiting.

- Trying to communicate early with students (UG)
- We use the admitted and thanks for visiting for our graduate program
- UG. We continue to invite students who have been accepted to our SPA Day. We schedule our spring SPA Day with Discover Western (Feb. 18th). We give tour of the facilities, undergrad advisor discusses program with the students and parents, hands-on activities in the hearing booth and in speech clinic. Current UGs go to lunch with prospective students to answer questions.
 - Graduate assistants are calling the accepted freshman and personally inviting them to come to our event. These students also developed invites that they mailed to prospective students as well as emailed
- UG. The Program Director and the department secretary send emails and notices of events to prospects on a weekly basis. Additional information is also sent to these individuals as it arises.

T&D

- The Department of Theatre and Dance holds once a semester “text-a-thons” where current students meet in our Green Room on one Saturday and text prospective students. Current students text greetings from WIU T&D and ask if the prospective has questions. We have found that once contact is made through text the prospective students continue to communicate with the current students.
 - The Department of Theatre and Dance is currently sending “production post cards” for each of our spring productions to prospective students. The prospectives in our area will receive a piece of mail from us with an engaging photo on the front every week for the remainder of the semester.
- e. Support access, equity, and multicultural initiatives for entire campus community
 - COFAC departments welcome all people with the belief that a strong community is one that encourages, explores, respects, and values the diversity that comprises the human race.

T&D

- The Chair encourages non-traditional and color-blind casting in all Theatre and Dance productions. In planning future production seasons we choose scripts designed to provide an opportunity for students to work on theatre pieces that reference the experience of the multicultural community of America and the world.
 - In the fall 2017 we produced CRUMBS FROM THE TABLE OF JOY by Lynn Nottage. In her play Nottage was interested in giving voice and audience to African women living in 1950s Brooklyn. The play features roles for 4 or more black actors. In fall 2016 we produced Nottage’s play RUINED. Each year we choose a play that speaks to our multicultural audience.
 - We will continue to strive to incorporate into each season plays written by African, Asian, Latino, and Native American playwrights to provide a well-rounded cultural and artistic experience to all our students.
4. Focus on International Recruiting and Education Opportunities
- The College of Fine Arts and Communication established a college International Recruiting Committee in 2018. The committee has representatives from all areas within the college. The charge of the committee:

Organize international recruiting efforts

- Connect with universities in other countries to inform them about COFAC programs
 - Develop Memorandum of Understandings/2+2 agreements
 - Offer visiting scholar opportunities
 - Visits/lectures from WIU faculty at universities in other countries
 - When possible, promote all COFAC areas to these universities
- Communicate with prospective international students (i.e. digitally through websites)
- Work with COFAC Instructional Technology Systems Manager on developing secondary websites aimed at students in prospective countries
 - Develop and maintain liaisons in other countries for feedback and promotion
- Welcome and retain international students and faculty
- Develop and offer get-togethers
 - Establish and maintain welcoming activities
 - Investigate obstacles
- Support international students and faculty
- Develop support system for these groups
 - Offer recommendations on what is needed at WIU and in Macomb to help support groups
- Celebrate international student achievement
- Find ways to promote international student success through WIU publicity and for country of origin
 - Develop special events and ways to highlight activity
 - Recognize and promote COFAC students participating in Study Abroad
- a. Continue efforts to increase the number of international students

Art

- Hosted an on campus visit and tour for the vice President of China Star News Education of Art, Ning Liu, and his colleagues to discuss the recruitment of art students from China.
- Continuing to discuss and develop a study abroad scholarship with sponsors Fred and Nancy Jones.

BC&J

- Dr. Yong Tang and Dr. Eun Go serve as international ambassadors for the university. Both have tried to promote the department and bring international students to campus.

MST

- Graduated two international students in December 2018.

Music

- Many of our faculty recruit internationally. Additionally, the President's International String Quartet adds to the diversity and quality of our student population. With our participation in the Acceptd website, we have access to thousands of prospective students in other countries.

SPA

- We continue to see a number of students applying from Canada and we work to maintain the relationships with previous students.
- International Studies (Jeff Hanks) is working with us to develop an agreement with Memorial University in Newfoundland to admit one-two students meeting our criteria with each cohort.
- International students must be able to pass our language requirements that are detailed on our website wiu.edu/csd.
- We currently have one Canadian who graduated in May 2017, one who began her internship in January 2018, and two first-year graduate students.
- We have two strong applicants for the 2018 cohort.

T&D

- International students pose a challenge in theatre due to language differences. This is true even if the student has completed WESL. However we are open to accepting any student into our program and are willing to work on dialect/language differences with the student to help an American audience better understand them.
 - Irina Widmer a freshman BA: Performance major is our first international student. Irina is from Switzerland. She appeared in HELLCAB in the studio last fall and has worked backstage on a number of productions.
 - Currently three of our Musical Theatre prospects for next year are international students. This is the largest number ever to apply and audition for our program. We are excited to see what this trend brings to our program.
- b. Increase awareness of study abroad opportunities
- All departments in COFAC notify students of the many study abroad opportunities available to them. Advisors work with interested students in planning a semester abroad.

Art

- The development of a study abroad scholarship and students exchange with sponsors Fred and Nancy Jones continue as we start discussions with the School of Art at Aberystwyth University in Wales.

BC&J

- Offered a study abroad program to England for the spring 2018 semester. Students in the class traveled to England in late May to study the British media system.

COMM

- Every year, the Department of Communication offers a Study Abroad course (COMM 379S) on Disney organizational culture; it has been a highly successful offering over the past seven years.

MST

- Four students went on the Art Department's European tour summer 2017

T&D

- Theatre and Musical Theatre students are advised about the opportunities to study abroad during their academic advising sessions. Usually four to five students take advantage of these opportunities per year.
- In the past couple of academic years one BA Student studied in Korea for the entire year, two BFA Students studied in England.

- c. Develop additional academic partnerships with international institutions of higher learning

Art

- Over the past three years the Department of has continued to welcome and host visiting scholars. Two visited from Shanghai, China; the Art and Design Academy and Shaihai Donghai College. This academic year we are joined by Dr. Ho-Jun Nam, Professor of Visual Communication Design at Chonnam National University, Gwangju, South Korea.

BC&J

- During the study abroad to England in Summer 2018, students worked with faculty and students at Edge Hill University on a video-related project.

MST

- In discussion with Turks and Caicos to create Partnership with their national museum

Music

- Mike Fansler, John Cooper, Bruce Briney and Jeff Brown have been instrumental in establishing partnerships in Brazil, Moises Molina in the Dominican Republic and Honduras, Brian Locke in the Czech Republic, Mike Fansler in Australia, Matt Thomas, Kevin Nichols and John Mindeman in Costa Rica and Tammie Walker in South Korea. Rich Cangro has recently had teaching residencies in China and Pakistan through Fulbright support.

T&D

- We currently have a program with Edge Hill University in the UK and we continue talks with the Director of the International Office at the University of Bayreuth.

d. Strengthen relationships with embassies and host countries

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5. Facilities Enhancement and Technology Support

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a. Support for the Center for Performing Arts

- The College of Fine Arts and Communication urges the immediate release of the funding for the Center for Performing Arts as it has been a 16-year process to date

b. Support for the LEJA Crime Lab

- The College of Fine Arts and Communication supports funding for the LEJA Crime Lab.

c. Pursue support for an updated Centennial Honors College facility

- The College of Fine Arts and Communication supports funding for an updated Centennial Honors College facility.

d. Strategically fund technology updates and advancements in technology

- The College of Fine Arts and Communication fully supports funding for technology updates and technology advancement.

e. Support major capital budget initiatives

- The College of Fine Arts and Communication supports major capital budget initiatives.

C. Indicate measures of productivity by which the unit's successes can be illustrated.

Art

- Department of Art students are having work accepted into local, regional, national and international art exhibition.
- 22 artworks by nine Western Illinois University students were chosen by the Illinois Board of Higher Education (IBHE) for its fourth annual long-term James L. Applegate Student Art

Exhibition at the Springfield, IL IBHE Office.

- Art Student, Andrea Kliffmiller, designed and painted the WIU Foundation Christmas Card and will be designing and painting 55 prints for the Office of Study Abroad to give to their counterparts when they travel.
- Two students received scholarships from the Kappa Pi International Art Honor Society.
- Two printmaking students had work accepted into The Hand Magazine, an international magazine of reproductive-based art.
- Art student, Ty Barnes was selected as the CoFAC College Scholar.
- Department's First Wednesday open studio event continues to be a popular event bringing 60+ attendees to the Art Studios each month.
- The department continues to present 20+ exhibitions each year in its HPA Annex and Garwood Student galleries.
- Two Art graduates were accepted to MFA programs with full-ride scholarships.
- Graduates are consistently able to graduate and find employment within the field of art and design.
- Hosted Prairieland High School Art Exhibition which brought 128 students from 14 different high schools and over 600 artworks to campus.
- Duke Oursler in partnership with the city of Macomb completed the third round of the Macomb Outdoor Sculpture Exhibition.

BC&J

- In 2018, Broadcasting and Journalism had approximately 161 majors and 14 BC&J minors, 10 sports broadcasting minors, 32 journalism minors, and 14 film minors.
- The department has 8 faculty and two staff that continue their strong commitment to their profession. The average ACE load is 18 out of 22 by Unit A faculty and Unit B faculty work the maximum of 24 ACEs.
- Faculty and students continue to produce podcasts and videos that are streamed on our website, as well as on our Facebook and YouTube sites.
- We are an award-winning program. Students in radio, TV news, and sports have been recognized on the state, regional, and national levels for excellence.
- On wiuTV3 broadcasting students produce a live half-hour newscast Tuesday – Thursday during the fall and spring semesters. Students are also producing a morning show once a week. This is the only local television newscast in Macomb.
- By the end of this academic year the department will cover 200+ sporting events for ESPN3, wiuTV3, WIUS-FM, and Leatherneck All-Access. In the fall, Broadcasting also produced a weekly football coach's show. In addition, the department produced a local sports highlight show called "Local Sports Focus".
- In radio, WIUS-FM is on the air with announcers from 6 a.m. to 2 a.m. Monday through Saturday morning. Weekends, noon to 2 a.m. Unmanned hours are automated. The radio students voice-track the automated hours. In sports, WIUS-FM carries all home football games, all home men's and women's basketball, home baseball and all softball games, all volleyball games and home soccer games.
- Macomb Bombers football, soccer, volleyball, and basketball games are aired on a tape-delayed basis.
- Broadcasting hosted the Youth Leadership Academy students from Macomb High School.
- The department offers three general education courses to the university at large. One course is a humanities course cross-listed with English, one is a B-List humanities course and one course is a

multi-cultural course. BC&J 350 (formerly BC 323) is also available online.

COMM

- The Department of Communication is one of the most efficient and most productive departments on campus. The department's productivity can be illustrated in the following ways:
 1. The Department of Communication undergraduate program currently has 167 majors and 96 minors. The graduate program has 18 students actively engaged in coursework.
 2. The department has 8 tenure-track/tenured faculty; 6 associate faculty; 1 ASP (Undergraduate advisor); 1 office manager/administrative associate, and a chairperson. The major and the minors are offered at both the Macomb and Quad Cities campuses.
 3. One means whereby to measure productivity is by professional activity output. In the 2018 calendar year, Communication faculty published 14 journal articles and/or book chapters, and presented 16 conference papers/panels at regional, national and international conferences.
 4. Department faculty participated in service to the discipline in a variety of ways, including reviewing articles for professional journals and reviewing papers submitted for conference presentations. Several faculty currently serve as standing members and/or guest reviewers on a variety of editorial boards.
 5. The department continued its tradition of offering the Department of Communication Career Preparation Day, an event where alumni come back to campus and share their experiences and advice through a series of workshops with our current students. This particular CPD was very successful, not only in terms of the quality of the experience but also because it resulted in a gift for the department from an alum.
 6. The department offered its eighth Disney Communication Culture Study Abroad course, an opportunity that generates excitement in the discipline and recognition throughout the country for its innovation and effectiveness.
 7. Three faculty members served in national leadership positions with the National Communication Association, serving as members of the executive boards of three different divisions.
 8. During the Summer 2018 session, the Department of Communication offered 13 sections of classes, serving 262 students. Of these courses, nine were offered on-line.
 9. The department reorganized and updated our current major by adding a fourth option (Organizational Communication).
 10. The department continues to service the university by providing a large number of sections of General Education courses, public speaking classes, cross-listed courses, and a Study Abroad class. During FY19, 22 total sections of Introduction to Human Communication (COMM 130) were offered, including 13 regular sections, 4 sections taught on-line, and 5 FYE sections. The Social Science gen ed course, COMM 235, was offered once, and the Humanities gen ed course COMM 254 was also offered once. Forty-four sections of the Introduction to Public Speaking (COMM 241/242) were offered during calendar year 2017, including two 241H sections and seven online versions of this course (COMM 242) available to BGS students.
 11. The Communication faculty continues to provide a wide array of department, college and university-level service on a variety of committees and councils.
 12. The department has designed and developed the courses necessary to offer the B.A. in Communication degree as a fully online degree beginning Fall 2019.

MST

- Continue use of Internship evaluation form for faculty and practitioners
- Continue expanding recruiting efforts with feeder and area colleges

- Continue to increase in the number of MA students

Music

All of the items listed below demonstrate support of the university goals and objectives, including specific Strategic Plan accomplishments in the areas of Student Recruitment, Faculty Research-Scholarly/Creative, Public Service/Outreach, Alumni Relations, and Excellence in Undergraduate and Graduate Education. The School of Music provides outreach annually to approximately 20,000 students in the public schools and thousands of members of the community through the following activities and events.

1. University and Community Audience:
 - a. Faculty Recital Series
 - b. Faculty ensemble performances, Julstrom String Quartet, Camerata Woodwind Quintet, Hopper Jazztet, and LaMoine Brass Quintet
 - c. First Wednesday Faculty Chamber Series
 - d. Fall Scholarship Concert on-campus
 - e. Performances of faculty compositions
2. Outreach to public schools and area music students and teachers:
 - a. Summer Music Institute (Camps) – Band, Strings, Jazz, Choral, Youth Day Camps
 - b. Marching Band Classic
 - c. Showcase of Bands
 - d. Jazz Festivals
 - e. Guest artists and master classes—public school students invited to join with WIU students
 - f. Opera performances
 - g. Performance tours by Orchestra, Band, Choir, and Jazz Band major ensembles.
 - h. Masterclasses and lessons for prospective students
 - i. Faculty service as adjudicators for professional conferences and competitions
 - j. WIU Community Music School
 - k. Macomb Youth String Orchestra
 - l. Live streaming of all School of Music concerts
3. New Music Festival
4. Approximately 150 performances presented during fall and spring semesters, including faculty solo recitals and ensemble concerts, faculty guest artist recitals, student ensembles, student solo recitals, special events: Marching Band Classic, ElectroAcoustic Music Macomb, Orchestra Family Halloween Concert, and Holiday Festival of Music; Marching Band home game and parade performances, educational conferences and workshops: Choral Music Ed. Day, West-Central Conference Choral Festival, and ILMEA District IV Festival.; Tours: Marching Band, University Singers, Jazz Studio Orchestra, University Orchestra.
5. Specialty Festivals: Piano Festival, Brass Fest, Jazz Festival, Horn Festival, District IV ILMEA, Band Showcase, Jr. H. and Sr. H.S. Honor Choir events.
6. Certification exams: ISBE Teaching Certification, Certification Exam for Music Therapists
7. Accredited member of NASM (National Association of Schools of Music) since 1961
8. Teacher Education program nationally accredited
9. Music Therapy program accredited by the American Music Therapy Association.

Faculty Accomplishments (selected)

1. Andrews
 - Recital: Celebration of Organ Music, February 24, 2019, 1st Presbyterian Church
2. Ashe
 - Jazz accompanist for the 2018 International Trombone Festival where I worked with John Fedchock, Jiggs Wigham, Ed Neumeister, Marshall Gilkes and many other well known jazz trombonists.
 - Opera *Lispeth* is set to be premiered this spring through The University of Illinois Lyric Theatre. I

- composed the music and wrote the libretto for this piece.
3. Bean
 - Clinician, Pop/Belt Vocal Pedagogy, Illinois Music Educators Conference, Peoria, IL, Jan. 24, 2019
 - Musical Director, *Thoroughly Modern Millie*, Okoboji Summer Theatre, Okoboji, IA, Aug. 7-12, 2018
 4. Blankenship
 - Scholarly Publication of Summit Proceedings for Music & Entertainment Industry Educators Association – “The Impact of Recent Tax Code Changes on Arts Organizations”, October, 2018
<https://doi.org/10.25101/18.21>
 - Serving as External Evaluator for Middle Tennessee State University Bachelor of Science program in Recording Industry March 11-12, 2019
 5. Briney
 - Solo recital as part of the Peninsula Music Festival's February Fest; performance of Mahler Symphony 9 with the Quad Cities Symphony, conductor of Quincy Symphony Young Artists concert showcasing three regional high school solo competition winners and concluding program with Stravinsky's Firebird Suite 1919.
 - ILMEA All-State YouTube trumpet tutorial
 6. Brown
 - Piano Faculty, La Musica Lirica International Music Festival, Novafeltria, Italy, July 2018
 - *Three Perspectives: Inspirations of American Music and Visual Art*, Recording of chamber music works by Ned Rorem, Jennifer Higdon, and Dan Locklair with Virginia Broffitt, flute, and Meredith Blecha-Wells, cello, released on Parma Recordings, Spring 2019
 7. Cangro
 - Fulbright Specialist grant to learn and teach in Pakistan at Beaconhouse National University (Lahore) and National Academy of Performing Arts (Karachi)
 - Accepted presenter for National Association for Music Education Northwest Conference (Portland, Oregon)
 8. Chasteen
 - Wrote chapter for "The Voice Teacher's Cookbook : Creative Recipes for Teachers of Singing titled *Recipe for Developing an Opera Quality*
 9. Chin
 - “Mimosa” for piccolo by Gloria Huh at the Festival Internacional de Piccolo. Mexico City, Mexico; September 3, 2018
 - “Berserker” for tuba solo at Kanazawa Art Center Asian Composers Showcase. Kanazawa, Japan; January 14, 2019
 10. Cooper
 - Lead Trumpet for the Stephen Hawk Big Band Lobster and Wine Festival, Ottawa Twp. IL June, 2018.
 - Founder, Performer, Arranger, Conductor – Post 6 Big Band, Macomb, IL - 16 performances 2018-19.
 11. Fansler
 - Invited Conductor of Region 22 Texas Music Educators Association Honor Band; El Paso, TX., Jan 19-21, 2019

- Invited Clinician for the Colorado State Concert Band Festival, Ft. Collins, CO., April 19-21, 2019
- 12. Gardner
 - Winner of the International Horn Society's Professional Horn Quartet Competition (as a member of the Cobalt Quartet)
 - Host of the Western Horn Festival at Western Illinois University
- 13. Ginsberg
 - Performing Beria Sequenza ix, once at Knox college, another time during New Music Festival.
- 14. Hardeman
 - "The French Operatic Prologue as Liminal Space" Referred presentation at the 18th Biennial International Conference on Baroque Music, Cremona, Italy (July 11, 2018) (this paper was also presented at the Eighth Biennial Conference of the Society for Eighteenth-Century Music, Tallahassee, FL, Feb. 23, 2018)
 - Book review of *Dance and Drama in French Baroque Opera* by Rebecca Harris-Warrick to be published in an upcoming issue of the *Journal of the American Musicological Society*, the leading North American musicological journal. This was a solicited review -- the editors contacted me about reviewing the book.
- 15. Hart
 - Acting Principal oboe, Knox-Galesburg Symphony
 - Created website emilyhartoboe.com
- 16. Hawkins
 - Hawkins, J. (Pending 2019). Secondary Choral Music Educators' Use of Technology-Assisted Assessment Tools. In T.S. Brophy, J. Marlatt, & G. K. Ritcher (Eds.), *Advancing music education through assessment: Selected papers from the 7th International Symposium on Assessment in Music Education*, (pp. xxx-xxx). Chicago, IL: GIA.
 - Conductor of the Illinois Music Education Association District 1 (Chicagoland) Junior Chorus – Fall 2018
- 17. Hughes
 - Organized/supervised Jazz interfaith concert series.
 - Performance with Grammy nominated trumpeter and composer Michael Rodriguez and the Western Michigan University Jazz Faculty at the 2019 Western Michigan Trumpet Day in March.
- 18. Hughey
 - Carl Fischer in New York publishes Franz Wohlfahrt, Foundation Studies for the Violoncello, Book 1, edited by Richard Hughey
- 19. Jones
 - Started a second 4 year term as Associate Editor, Manuscript Review for Music Therapy Perspectives.
 - Elected by the Assembly of Delegates from the American Music Therapy Association to serve on the Commission for Education and Training of the 21st Century Music Therapist.
- 20. Lapka
 - Preparing for online MM-Music Education teaching
- 21. Locke
 - Fall 2018 - WIU Czech Centenary Music Festival, Sept 28-Aug 5 - 5 events that I

- coordinated/taught/lectured/performed in
- Apr 2, 2019 - Full-length vocal recital, with 20 selections sung in 9 different languages
22. McMurtery
- Performing with the Chicago Symphony Orchestra at the Ravinia Festival in August, 2018.
 - Nomination to the Board of Directors of the National Flute Association; term to begin later in 2019
23. Mihai
- September 22, 2018, Soloist with Moisés Molina and Clinton Symphony Orchestra, Brahms Double Concerto in A minor, Op. 102, for Violin and Cello
 - Invited to be part of an international jury at the Jeunesses Musicales violin competition in May 2019 by the president of ESTA (European ASTA) Luigi Gageos
24. Mindeman
- Two commissioned works written for and performed by the Quincy Symphony Orchestra, and also performed by the Elgin Symphony Orchestra, in Dec., 2018: *Ding Dong Merrily/Good King Wenceslas* for orchestra, and *O Holy Night* for orchestra and chorus.
 - Commissioned to write a new work for trombone and piano - to be performed at the International Trombone Festival, July 2019.
25. Molina
- Soloist with Muscatine Symphony Orchestra (Brahms Double Concerto for Violin and Cello, September 2019)
 - Guest Master Classes at the Universidad Nacional Autónoma de Honduras (February 2019)
26. Nichols
- July, 2018 - Performance with the Peoria Symphony Orchestra. The music of Bernstein with his daughter as the emcee; Jan 2019
 - Guest clinician at Washington HS
27. Romig
- "Still" was featured by the Iowa Composers Forum in a series of three concert events held at historic locations in Iowa (October 2018)
 - I will be Artist In Residence at Petrified Forest National Park (Arizona) the last two weeks of June, 2019.
28. Sepulveda
- WIU Faculty Recital with Dr. Po-Chuan Chiang, piano, October 21, 2018, COFAC Recital Hall
 - Guest Soloist, in Gounod's *Messe Solennelle*, McDonough Choral Society, December 3, 2018, Wesley Methodist Church, Macomb, IL
29. Shumate
- 14th soloist appearance at Carnegie Hall in NYC in Handel's *Messiah* with Distinguished Concerts International New York, alongside Metropolitan Opera singers John McVeigh (tenor), and Christopher Job (Baritone).
 - Soprano soloist in Recital at the Wayne Theatre Ross Performing Arts Center in Virginia
30. Szabo
- March 10: will perform a solo recital at the Michigan City Chamber Music Festival in Michigan City, IN

- March 17: will be a clinician at the Chicago Viola Festival at Ravinia Bennett Gordon Hall.
31. Thomas
 - Conductor - West Central Conference Honor Band (November 15, 2018); Clinician - Southwest Suburbs Conference (February 7, 2019)
 32. Thompson
 - Musical Director of Always Patsy Cline, WIU Dept of Theatre and Dance, Sept, 2018
 - Soloist, Vaughan Williams 5 Mystical Songs, McDonough Choral Society, April 29, 2019.
 33. Turner
 - Performed with Kevin Hart and the Vibe Tribe at the CEFCU Riverfront Stage in Peoria for their summer concert series on July 12, 2018.
 - Guitarist and musical director for a recording session with vocalist Vicki Mayo on October 7, 2018. Results of the session were released on Vicki's new CD *Jeff's Choices* in February 2019.
 34. Winnie
 - Guest Conducting the District 1 Honor Choir in Toledo, Ohio
 - Presenting at Illinois State Music Educator's Conference in Peoria, Illinois

Current Student Accomplishments (selected)

1. Ashe
 - Yoseph Henry performed at Chicago's Symphony Center on February 16, 2019
2. Blankenship
 - 2019 NAMM President Innovation Award Recipients for: William Hicks, Lukas Keil, Kole Shuda, Tiana Thakur, Rebecca Wilcox. All 5 students received an award of \$600 totaling \$3000
3. Briney
 - Sabrina Alt, finalist in WIU Concerto Competition
4. Brown
 - Siyuan Chen, Finalist, WIU Concerto Competition, Fall 2018
 - Siyuan Chen and Regina An, Performers in guest artist masterclass with Silvan Negrutiu, October 2018
5. Chasteen
 - Parker Carls, Central Region Finalist and National Semi-Finalist in the National Association of Teachers of Singing Student Auditions.
6. Chin
 - Elliot Butler won the WIU School of Music Annual Concerto/Aria/Composition Competition 2018–2019
7. Cooper
 - Aaron Krings, Graduate MM Jazz Performance 2018, hired as bassist for the Glenn Miller Orchestra, national search, 2019 tour of US and Japan.
 - Byron McChord, Graduate MM Jazz Performance 2016, Post Baccalaureate Performance Certificate 2018, hired as pianist for the Glenn Miller Orchestra, national search, 2019 tour of US and Japan.

8. Gardner
 - MM student Eric Linke has been accepted to the DMA program at the University Nebraska-Lincoln
9. Ginsberg
 - Morgan Miller won School of Music concerto competition
10. Hardeman
 - Julie Jacobs (MM earned December 2018) has had an article published in the February 2019 issue of *The Horn Call* ("The Persistence of the Natural Horn in 19th-century France"). The article originated as a research project in MUS 591 (Graduate Research in Music) in 2017, and Julie and I worked together last fall in MUS 599 to rewrite the term paper for the *Horn Call* audience.
11. Hart
 - Egan Roberts featured in *College Magazine*
 - Camber Flick participated in the Southern Oboe Intensive working with members of the St. Louis and San Francisco symphonies
12. Hawkins
 - Emma Kovachevich - School of Music Scholar
13. Hughes
 - Zach Smith and Aaron Krings perform with the Quincy Symphony
 - Ben Walker (Macomb High School student) performs with the WIU guitar ensemble. He toured Europe with the Blue Lake All Star Big Band and won the chair in the Illinois All State Honors Jazz Band
14. Jones
 - Michelle Bingheim, senior/intern, is the president for the Great Lakes Regions of the American Music Therapy Association for students. She will preside over student activities this year.
 - Jodie Tan Qiu Yu was elected Parliamentarian for the GLR-AMTAS.
15. Karn
 - Nissi Smith won the Open Jar Institute Musical Theatre Competition at the Kennedy Center in Washington, DC
16. Locke
 - Current MM Musicology student Robbie Segars - accepted into the Doctoral program in Musicology at the University of North Texas
 - Robbie Segars also gave his first conference paper, Dec. 1 2018, at the Czech Festival at UNT
17. McMurtery
 - Sara Devine — Hagen Scholarship Foundation Study Abroad Scholarship for study in Greece. To be repeated this summer in Kenya
 - Rebecca Wilcox — National Association of Music Merchants: President's Innovation Award for her work at the NAMM Conference in Anaheim, CA
 - Danielle Olszewski — Performed with the Quincy Symphony on a concert in February, 2019
18. Mihai
 - October 27, 2018, Erik Ghukasyan was the winner of the 2018 Illinois MTNA Competition "Young Artist Performance" in DeKalb, IL

- Vlad Hontila was one of the winners of the WIU School of Music 2018-9 Concerto/Aria Competition. Ramel Price was one of the finalists of the same competition.

19. Molina

- Kosuke Uchikawa (Junior BM Applied Music, Cello) - Second Place at the 2018 IL ASTA Concerto Competition

20. Romig

- Elliot Butler won the University of Missouri St. Louis composition competition that resulted in performance of his "Drama No. 6", for orchestra.

21. Shumate

- Claire Ryterski: (Senior/Vocal Performance and Music Therapy) \$500 Encouragement Award with the Metropolitan Opera National Council Auditions (St. Louis District), 1st Place at the NATS Illinois Central Region Vocal Competition, Finalist in the Jacksonville Symphony Society Vocal Competition (Finalist Competition Feb. 23rd, 2019)

- Rachel Mason: (1st Year Graduate/M.M. Vocal performance) finalist in the 2018-2019 WIU Aria/Concerto Competition

- Mark Mixon: (Junior/Music Education) finalist in the 2018-2019 WIU Aria/Concerto Competition

- Kaiyan Wang: (1st Year Graduate/M.M. Vocal Performance) Semi-Finalist at the NATS Illinois Central Region Vocal Competition

22. Thompson

- Students Participating in Irene Ryan Competition and Musical Theatre Intensive, American College Theatre Festival: Logan Edris, Daniel Hollander, Kiera Martin

23. Turner

- Lukas Keil received the NAMM President's Scholarship in January 2019

24. Winnie

- Jonathan Snyder, Choral Conducting Graduate student - awarded an on-campus interview and audition for the degree program: Doctor of Musical Arts in Sacred Music with an Emphasis in Choral Conducting at University of Notre Dame. Acceptance not yet known.

Alumni Accomplishments (selected)

1. Bean

- Emily Rhein had a successful run in the national touring company of *A Christmas Story - The Musical*

- Melody Betts just began playing one of the lead roles, Becky, in *Waitress* on Broadway

2. Blankenship

- David Williams (18) – Hired! Merchandising Coordinator at WWBW/Music& Arts in Maryland

- Jeremy McCool mb minor (15) – started PhD in Communications Media and Instructional Technology, Indiana University of Pennsylvania, Fall, 2018

3. Briney

- Chris Haas, national audition winner for a position with the Omaha (NE) Symphony

- Dave Zeng, performer with the Cincinnati Symphony

- Andy Empey, new band director at Galesburg HS, Justin Bainter, new band director at Limestone HS.
 - Barksdale Bryant, sabbatical replacement for jazz trumpet instructor Tito Carillo at the University of Illinois Urbana-Champaign.
4. Brown
- Orlando Riveros (MM, Piano Performance, 2018), Academic Director at Conservatorio Musicarte, Paraguay
 - Heesun Yeom (MM, Piano Pedagogy, 2015), completion of DMA in Piano Performance at the University of Kansas.
 - Matthew Nall (MM, Piano Pedagogy, 2015) has established a successful private piano studio in Springfield, IL.
5. Cangro
- A Centennial Honors College Project Recital "A Study of Song Cycles": Benjamin Rogers
 - Undergraduate Research Day First Place—Caitlin Pennington (Kirksville, MO) and Benjamin Rogers (Savanna, IL) with Terry Chasteen, associate professor: "Classical vs. Contemporary: A Comparative Analysis of Voice Qualities"
6. Chasteen
- Therese Pircon became the soprano soloist for Indianapolis Opera Young Artist Educational Outreach Program after completing the Performance Certificate program and the Jacobs School of Music at Indiana University.
 - John Zeng released *Songs That Speak* on iTunes and has performed the songs live in Cabaret Style performances in Chicago and Cincinnati and regularly performs with the Chicago Fringe Opera.
 - Brandon Williams published an SSA choral arrangement of Franz Schubert's *Die junge Nonne* through Hal Leonard and an arrangement of *Vedro con Mio Diletto* from Vivaldi's *Il Giustino* (also with Hal Leonard)
 - Rett Richards published *Standing on the Side of Love* for Handbell Choir through GIA Publications, Inc.
7. Cooper
- Jim Buennig – ABD doctoral student, University of Texas at Austin, Release of new recording: *Smoke and Mirrors*; Boss Street Brass Band TMEA performance.
 - Crystal Rebone – ABD doctoral student, University of Illinois, first female recipient of the David Baker Jazz Scholarship award, New Orleans, LA 2017.
 - Barksdale Bryant – DMA Jazz Studies Performance, University of Illinois, Sabbatical replacement for Tito Carrillo, University of Illinois Champaign Urbana, 2019.
8. Fansler
- Justin Davis, (Fansler graduate student in instrumental conducting) became Director of Bands and Orchestras as well as horn studio professor at the University of Wisconsin, La Crosse; February, 2019.
9. Ginsberg
- Rachel Levison is pursuing master of music degree at University of Northern Colorado
10. Hawkins
- Sarah Anderson, Fall 18 music education, passed the edTPA assessment, earned her teaching license, and is working in Bettendorf Schools
 - Stephanie Bergland, Fall 18 music education, passed the edTPA assessment, earned her teaching

- license, and is working at Morrison High School
11. Hughes
 - Aaron Krings (MM jazz studies 2018) won the bass chair in the Glenn Miller Orchestra and began his tenure in Jan. 2019. (He was offered the position the after he graduated!) I held this position in the early 1990's and have worked on and off with Glenn Miller Productions for many years.
 - Byron McChord (Pianist MM18) began his tenure with The Glenn Miller Orchestra Feb. 2019.
 - Crystal Rebone (BM14) was awarded a graduate assistantship at the University of Illinois where she is pursuing her DMA in Jazz studies.
 12. Hughey
 - José Santana, completed MM in Instrumental Conducting and is hired as Orchestra Director at Jefferson Middle School and Centennial High School in Champaign, Illinois
 13. Jones
 - Caitlin Pennington (2017) was hired at Nationwide Children's Hospital as a Music Therapist and Researcher in the NeoNatal Unit.
 - Andrea Owens (2015) is now a National Roster internship director for music therapy students. She is the music therapist at Hospice of Kankakee Valley.
 14. Lapka
 - Three mid-year, music education graduates started full-time employment in January. Two mid-year graduates started long-term substitute positions.
 15. Locke
 - Three MM Alumni presented their first national-level conference papers at the American Musicological Society annual meeting in San Antonio, Texas, Nov 1-4, 2018: Jeremy Zima (MM, 2009), Isidora Miranda (MM, 2011), Amy Onstot (MM. 2012)
 16. McMurtery
 - Mikaela Johnson is applying for the DMA program at Bowling Green; we will know in a couple weeks if she gets in.
 17. Mihai
 - Kaitlyn Hirschbeck, Music Therapy graduate 2016, is the new Recreation Therapist at St. Alexius Hospital
 - Alex Malaimare, Violin Performance Master of Music graduate, was appointed Adjunct Instructor of Violin at the University of Illinois Springfield and was a member of the Eykamp String Quartet of the University of Evansville, as well as Principal Second for the Evansville Philharmonic Orchestra and member of Lincoln Center Stage.
 - JiaRong Gan, Violin Performance undergraduate, teaches violin at the University of Evansville, IN, she is Assistant Concertmaster of the Evansville Philharmonic Orchestra, and Violin Instructor at the Blue Lake Fine Arts Camp, Twin Lake, Michigan
 18. Mindeman
 - Former trombone grad student Zsolt Szabo invited to perform a solo recital at the International Trombone Festival in Muncie, IN, in July, 2019.
 - Former student Armando Mejia won the position, and plays bass trombone in the Chicago Brass Band.
 19. Molina
 - Jose Santana-Fernandez (MM, Spring 2018) Hired as Orchestra Director at Centennial High School

- in Champaign, IL)
- Charles Spurgeon (MM Spring 2019) - Hired by Omaha Symphony Orchestra - January 2019
20. Nichols
- Alex Albertson (Mus Ed 2013) - Program Director, Colts Cadet Drum and Bugle Corp
21. Romig
- Steve Weimer (MM composition) earned a tenure-track position at Millikin University that will begin Fall 2019.
22. Szabo
- Albert Magcalas was accepted in the Doctoral Program in Viola Performance at the Florida State University
 - Dominique Archambeau was accepted in the Masters Program in Viola Performance at the University of Iowa.
23. Thompson
- Ric Furman- Scottish National Opera Debut, March 2019
 - Isaac Jankowski- Dancer for SAKS 5th Ave Window Lighting Ceremony, NYC, November 2018
24. Turner
- Chase Suchy was hired as a guitar instructor at Guitar Center in Peoria in August 2018.
 - David Power (graduated May 2017) was hired as an administrative assistant with the Knox-Galesburg Symphony in August 2018.
 - Troy Nussbaum (graduated May 2017) will complete his Master of Music at Northern Illinois University in May 2019
25. Vana
- Donnie Norton accepted the position of Director of Jazz Studies at the University of Portland

SPA

Graduate Program:

- Our graduate program received more than 160 applications for the 2018-2019 academic year
- We continue to have 100% pass rate for students taking the PRAXIS II: Speech-Language Pathology National Examination
- We continue to have 100% employment for students within three months of graduation

Community Outreach:

- WIU Speech-Language Hearing Clinic: Student clinicians provide services across the lifespan at our campus clinic as well as off-campus sites. The number of people seen across our disciplines in a year.

On-Campus (WIU CLINIC):

- Speech-Language On-Campus:
 - 55 diagnostics
 - 125 clients

- Weekly Stroke Support Group
- Monthly Autism Support Group
- Audiology Clinic On-campus:
 - 717 patients per year

Off-Campus (WIU CLINIC)

- We also provided speech-language services off-campus at:
 - Skilled Nursing Facilities
 - Elms
 - Wesley Village
 - Day Program for Adults with Intellectual Disabilities
 - Bridgeway School Districts
 - Macomb School District
 - West Prairie School District
 - Adaptive Physical Education (APE): children with severe communication disabilities from the West Prairie School District come to Brophy Hall for a morning of physical education activities that are adapted to meet their abilities.

Screening Services (WIU):

- Screened 70 pediatric and adult residents of The Renaissance Center in Canton, Illinois. These residents are severely impaired and nonverbal.
- Preschool screenings at The Crossing Church Preschool Macomb.
- Preschool screenings at St. Paul School in Macomb.
- Preschool screenings at WIU Daycare in Horrbin Hall.
- Preschool screenings for West Central School District at Biggsville.

Off-campus supervision:

- Second-year graduate students were placed in off-campus practicum in the summer (2017) and fall (2017).
 - Summer:
 - Skilled Nursing Facilities (8 students)
 - Rehabilitation Facility (2 students)
 - Fall:
 - Skilled Nursing Facilities (8 students)
 - Public schools (11 students)

Internships (SP 2018):

- Second year-year graduate students began internships January 2018. Each of the twenty students were contracted to do both a school internship (CSD 522) and a medical internship (CSD 600) during the spring semester.
 - School internship placements in Illinois, Iowa, Missouri, Minnesota, Arizona, Wisconsin, and New Brunswick, Canada.
 - Medical placements are in Illinois, Iowa, Missouri, Arizona, Georgia, and Wisconsin.

Development of Clinic Specialties:

- Offering a Summer Camp focusing on language/literacy/social skills for children with special needs
- Hired an Occupational Therapist to assist with the summer camp

Increased Revenue with continuing Community Outreach:

- The WIU Speech-Language Hearing Clinic is currently contracting with two school districts to provide their speech services: Macomb School District and West Prairie. Currently working on a contract for Vermont, Industry, and Table Grove (VIT) that will begin August 2018.
 - We recently negotiated a two-year contract with Macomb Schools to service Edison Elementary
 - We recently negotiated a two-year contract with West Prairie North to service their students
 - We have agreed to service VIT beginning Fall 2018 (two-year contract). This contract is currently in progress.
 - The money we earn from these contract services is instrumental in starting our Summer Language Camp (i.e., developing Sensory Room, paying occupational therapist (OT), additional speech supervisor in the summer, and training for faculty who are supervising in the Sensory Room).

Western Illinois University Lincoln Laurette Award Winner:

- Jillian Escobar will graduate in May 2018 with a dual major (CSD/Music)
 - 2017 Western Illinois University Lincoln Laurette Award Winner
 - Thesis completion expected May 2018 (Bruna Mussoi & Amanda Silberer)
 - Pursuing a clinical doctorate of audiology and accepted to the University of Iowa, Purdue, Northwestern, and Washington University

T&D

- The department of Theatre and Dance will produce 5 Main Stage shows, 11 Studio Productions (Including the BFA Musical Theatre Senior Showcase). Most of the onstage as well as offstage roles will be filled by students. All the shows will be fully designed and much of the design work is done by students.
- The Irene Ryan Scholarships provide recognition, honor, and financial assistance to outstanding student performers wishing to pursue further education. Nissi Smith (BFA Musical Theatre) won the Musical Theatre Intensive 2018, Samantha Bonzi (BFA Musical Theatre) was the Musical Theatre Intensive runner up 2018, Samantha Anderson (BFA Musical Theatre) won the KC/ACTF Region 3 Institute for Theatre Journalism and Advocacy 2018, and Drake Pough (MFA Acting) won KC/ACTF Region 3 Irene Ryan Scholarship Comedy Award 2018. In 2017, two MFA acting students were one team of 16 national finalist teams for the Kennedy Center's Irene Ryan Acting Scholarship. Jeff Allen Young won the Irene Ryan Acting Competition and was hired to work at the Kennedy Center. In 2019, T&D sent 26 students to the KC/ACTF Region 3 competition. Our Technical Olympic Team (Anthony Karpinski & Sam Meyerson) placed second overall and Anthony won the Lighting Event.
- University Dance Theatre Fall 2018 auditions had an extremely large turnout. Approximately 85 students participated in the joint UDT/Theatre Department Unified Audition, yielding 44 company members for UDT. After a graduating a record 17 company members in December (or losing them to study abroad, internships, or student teaching), our spring 2019 numbers stand at 43. It's interesting to note that, in spring 2015, UDT had 22 company members. Since fall 2015, we have had between 40-46 members each semester.
- 80% of Theatre and Dance students were working in theatre (either professionally or doing internships) this past summer.

- Musical Theatre has a 100% retention rate.
- We will host the 15th Annual Central Illinois Stage Combat Workshop on the WIU Campus in May 2019.

D. Describe how the division used any of the following categories of funds to enhance accomplishments and productivity:

-

1. Western Illinois Foundation funds

Art

- Foundation funds were used for recruitment and retention throughout the year.

COMM

- In fulfillment of the established goals of the fund, the Wayne N. Thompson endowment supported funding for graduate and undergraduate student scholar awards, graduate assistantships, a faculty fellowship, and an invited scholar presentation.
- Grice Endowment funds were used to provide a faculty member funding to pursue professional growth opportunities to enhance his classroom effectiveness.
- The Foundation account was also used to support the Communication Student Society efforts to facilitate networking with both current and former students.

MST

- Foundation account used to support student attendance at conferences/workshops with modest \$50 or \$100 grants

Music

- Recital Hall and School of Music general fund continuing donations. Funds were used to update Browne Hall facility needs that were mandated for accreditation by NASM (deadline May 1, 2019 for renovation action). It was our hope that the university would support these critical facility needs, but we used Foundation funds to ensure our accreditation status.
- Alumni outreach at the state conference of the Illinois Music Educators Assoc. – annual alumni reception, over 100 alumni and several current music students and music faculty in attendance in January.

T&D

- Used foundation funds to help with recruitment and retention events throughout the year as well as to replace worn out equipment.
2. Funds available due to vacant positions or dollars saved through hiring of new personnel at whatever level those funds reside
-
3. Grants, contracts, or local funds

Art

- Tim Waldrop received a \$1,500 PAS Grant to support the Department’s recruitment and community event First Wednesday.
- Dr. Ta-Teh Ku received a \$1,500 PAS Grant to support the Art Teacher Education Community Youth Art Program.

- The Department of Art received \$22,828 in talent grants and \$35,640 in tuition waivers. These funds are used to recruit and retain students in art studio, graphic design, and teacher education.

COMM

- Dr. Brendan Young, one of our Quad Cities faculty members, has been working on a multi-year, multi-million dollar grant from the National Institute of Health for the last few years.

MST

- Obtained \$70,000 contract with Fisher Foundation to create museum consulting project

Music

- Typically Illinois Arts Council (when available) and Performing Arts Society funds supporting Jazz Festival, Horn Institute, Band Classic, Honor Band, Band Showcase, Summer Music Institute (camps), Brassfest and the New Music Festival. WIRC provides some students support to attend the Summer Music Institute.

SPA

- We rely heavily on our local funds (i.e., Speech Clinic Account and Hearing Clinic Account) to support our clinical education needs as well as provide support to our students and faculty. Some of the things that funds were used for: equipment, conferences, research participants, accreditation fees, therapy, and cleaning supplies.

T&D

- University Dance Theatre Arts Fee and University Theatre Arts Fee are used to pay for guest artists, travel to ACDA, two dance concerts, finance the mainstage and studio seasons (18-20 productions a year). Theatre received \$100,00 in Fine Arts Fee monies and Dance received \$14,000 in Fine Arts Fee monies.
- Theatre received \$30,733 in talent grants and \$37,672 in tuition waivers. Dance received \$13,843 in talent grants and \$25,000 in tuition waivers. These monies are used to recruit and retain students in the theatre, musical theatre, and dance programs.
- Ticket sales income is approximately \$9,000 and is used to help finance travel for students.

4. Internal Reallocations: For reallocations over \$20,000, identify the amount, area that was reallocated from, and the priority that funds supported.

-

5. Other fund sources

Art

- *Print Works*, a fundraiser, invites people to sponsor students travel to the Southern Graphics Council International (SGCI) conference through the purchase of a portfolio of five limited edition prints created by students and faculty.
- The Department's Art Sale, held during finals week every semester, has become a popular and anticipated event. Students, faculty, and alumni all participate by selling their work and donating a percentage of the proceeds to support department and student activities, including visiting artists, workshop, fieldtrips, and student conference fees.

Music

- Ticket receipts and registration fees from concerts and festivals
- Summer Music Institute fees
- Community Music School

- Fine Arts Fee funds
 - Items (a) to (c) primarily support, or in some cases partially support, the activities/events that generate the fees. The Fine Arts Fee funds provide support for ensemble programs and tours for the purpose of assisting us in the presentation of performances and other musical events.

E. For the calendar year January 1, 2018, to December 31, 2018, provide the total number of scholarly/professional activities in your area for the following categories:

BOOKS	CHAPTERS / MONOGRAPHS / REFEREED ARTICLES	DOMESTIC/ INTERNATIONAL CREATIVE ACTIVITIES		DOMESTIC/ INTERNATIONAL CONFERENCE PRESENTATIONS	
		Dom.	Int'l	Dom.	Int'l
5	41	574	21	70	7

II. Budget Enhancement Outcomes for FY19

For each budget enhancement received in FY19—temporary or permanent—(i.e., 1% give back, end of year money) complete an accountability report form. Be specific about approved productivity measures.

III. Reductions for FY19

A. Discuss staffing and operational reductions implemented during FY19.

- Reductions and reallocations were in the form of budget cuts, salary savings and/or retirements.
 - ART Unit A position on unpaid leave
 - BC&J Unit A position retirement not replaced in spring
 - BC&J Chair position filled by half-time temporary person
 - COMM salary savings from Unit B hire
 - SOM salary savings from new Unit A hires
 - T&D Historian/Head of Directing positions merged
 - 25% reduction in department operating funds
 - Tri State Public Radio positions and budgets

B. In response to Item A (above), include the dollar amount for these reductions and whether the reductions result in one-time or continued savings.

- Estimates place the savings at \$903,000 during FY19.

**Budget Year
Fiscal Year 2020**

IV. Major Objectives and Productivity Measures for FY20

A. List the most important goals and objectives the division will pursue in FY20, and how these actions will be measured/assessed.

- Fulfill necessary staffing needs across the college in an effort to continue to deliver the highest

quality education.

(All HVHE Goals) {CONTINUOUS}

- Maintain all COFAC department and units at the highest levels.
(All HVHE Goals) {CONTINUOUS}

- Strengthen and increase recruiting and retention efforts across all areas of the college.
[Detailed information and goals can be found in the COFAC Recruiting and Retention Plan 2018-2019]
(HVHE Goal 1 – Action 1,2,3,4,6,8) (HVHE Goal 2) (HVHE Goal 3 – Action 1,2,3)
{SHORT TERM}

- Western Illinois University will become the “Arts Destination” campus in the State and Region.
(All HVHE Goals) {CONTINUOUS}

- Secure immediate and appropriate funding for construction of the Center for Performing Arts and re-initiate the project.
(HVHE Goal3 – Action 4/Goal4 – Action 3&4) {SHORT TERM}

- Continue to support COFAC growth in the Centennial Honors College.
(HVHE Goal 1 – Action 4/Goal 2 – Action 1) {SHORT-MID TERM}

- Establish College-wide Arts Administration Program BA/MA.
(HVHE Goal 1 – Action 1,4 & 5) {SHORT TERM}

- Obtain the highly coveted “All Steinway” Designation for the School of Music
(HVHE Goal 1 – Action 1, 3, 4, 10/Goal 2 Action 1 & 3) {MID TERM}

- Initiate search for Facilities Manager/Production Manager for Center for Performing Arts.
(HVHE Goal 2 – Action 1-5) {MID TERM}

- Continue purchase of Wenger Practice Modules for Music to reside in Sallee Hall.
(HVHE Goal 2 – Action 1/Goal 3 – Action 4) {LONG TERM}

- Strengthen Resources for College Signature Program, *Sports Broadcasting and Musical Theatre*.
(HVHE Goal 1 – Action 1,3, 4/Goal 2 – Action 1, 3, 4) {SHORT TERM}

- Maintain accreditation for Departments of Art, Speech Pathology and Audiology, School of Music, and Theatre & Dance.
(HVHE Goal 1 – Action 4, 10/Goal 2 – Action 1, 3, 4, 5/Goal 3 – Action 1, 2, 5) {CONTINUOUS}

- Ensure stable and continuous support for the President’s International String Quartet.
(*HVHE Goal 1 – Action 3, 6, 7/Goal 2 – Action 1, 3, 4/Goal 5 – Action 1, 3*) **{LONG TERM}**
- B. Of the objectives identified above, please indicate which are directly related to the *2017–2027 Strategic Plan*.
- All Goals defined and outlined in above in IV, A.
- C. For those action items noted above, indicate whether you intend to have the action completed in the short-term (next 12 months), mid-term (2-4 years), or long term (5+ years).
- All Goals defined and outlined above in IV, A.

V. Technology Goals and Objectives

- A. List the most important technological goals and objectives the division will pursue in FY20, and how these will be measured/assessed.
- Maintain current systems at a high level of operation
 - Look to extend the life of all existing technology systems.
- Art Studios & Labs
 Broadcasting & Journalism Studios, Labs, and Truck
 Communication Labs
 School of Music Studios, Performance Spaces and Labs
 Speech Pathology and Audiology Clinics
 Theatre and Dance Studios, Performance Spaces and Labs
 BCA Facilities
 Art Gallery
 Replace faculty and staff computers as necessary.
- B. Describe how these objectives build upon goals in divisional and/or institutional strategic plans.
- All objectives will allow COFAC to continue to provide excellence in all areas of the college and the classroom
- C. For each technology item, indicate whether you intend to have the action completed in the short-term (next 12 months), mid-term (2-4 years), or long term (5+ years).
- All objectives are short to mid-term (12-24 months)

VI. Internal Reallocations and Reorganizations: Western Illinois University—Macomb

- A. What are planned FY20 reallocations or reorganizations, including the movement of positions, upgrade of positions, creation of new positions, and/or the reallocation of personnel and/or operating funds?
- Successful Broadcasting and Journalism Chair Search
 - Successful Speech Pathology and Audiology Search – Unit A
 - Successful Art Unit A Search – Graphic Design
 - Successfully analyze and replace any necessary positions that open up due to last minute retirements/resignations.

- B. How do these reallocations and reorganizations further *Strategic Plan* goals and objectives?
- All objectives relate directly to the following goals: HVHE Goal 1, Goal 2, Goal 3
- C. Describe how all reallocations, permanent and temporary, will affect the unit’s standard performance measures.
- The College has given up/reorganized/acquired salary savings on approximately fifty positions over the past five years. We continue to seek and achieve salary savings and restructuring with future retirements. The positions above will allow us to maintain operations at the base level necessary for continued excellence in the coming years.
- D. How are you finding new funds?
- Establish College Resource Plan with Development Officer and Departments/Programs.
1. Describe divisional strategies to seek additional resources (e.g., grants, Foundation).
 - Establish College Resource Plan with Development Officer and Departments/Programs.
 2. Provide an explanation of how additional resources would be used to enhance divisional objectives.
 - Increase fully endowed scholarships
 - Exploration of externally funded support
 - Increase funding and sponsorship for COFAC events
 - Increased emphasis on external grants and fundraising for equipment needs
 3. Summarize long-term external funding goals that extend beyond FY20.
 - Work to meet all accreditation bodies’ physical facilities deferments
 - Increased support for President’s International String Quartet
 - Increased sponsorship of numerous college presentation/performances
 - Students Scholarships
 - Fundraising for unfunded portions of Center for Performing Arts
 4. Develop indicators to track attainment of goals.
 - Indicators included in Annual College Resource Plan

VII. Internal Reallocations and Reorganizations: Western Illinois University—Quad Cities

- A. What are planned FY20 reallocations or reorganizations, including movement of positions, upgrade of positions, creation of new positions, and/or reallocation of personnel or operating funds?
- A request for a new full-time Unit B faculty member for the QC has been included in the department’s annual budget request.
- B. How do these reallocations and reorganizations further *Strategic Plan* goals and objectives?
- An additional Unit B faculty line in the QC would allow the department to offer additional courses at the QC campus, including critical Gen Ed courses, the basic public speaking class, and more variety in course offerings for our QC students.
- C. Describe how all reallocations, permanent and temporary, will affect the unit’s standard performance measures.
- N/A

D. How are you finding new funds?

- N/A
- 1. Describe divisional strategies to seek additional resources (e.g., grants, Foundation).
 - N/A
- 2. Provide an explanation of how additional resources would be used to enhance divisional objectives.
 - Currently, the department employs two full-time Unit A faculty in the QC to teach all of the courses associated with the major and the minor. The current course rotation demanded to offer the current major/minor requires a specific rotation of classes taught by the two existing QC faculty members that does not allow for any variation in the coursework to be offered in the Quad Cities nor for any additional sections of general education or elective courses to be offered. Additionally, the current QC faculty are unable to participate in the graduate program due to the required course rotations in the QC despite their outstanding qualifications. A new full-time Unit B Communication instructor in the QC would allow for the department to begin offering the COMM 241 course in the QC on a regular basis, as well as offering potential Gen Ed courses (COMM 130, COMM 235 and/or COMM 254) for these undergraduate students as well as additional courses for the major/minors. It would also provide our majors and minors some flexibility in the coursework being offered, allow the Unit A faculty members to participate in the department's graduate and online B.A. program, and potentially allow the department to engage in teaching dual-credit speech courses at local high schools, which would represent a critical recruitment opportunity.
- 3. Summarize long-term external funding goals which extend beyond FY20.
 - N/A
- 4. Develop indicators to track attainment of goals.
 - N/A

VIII. Reductions for FY20

- A. Discuss planned staffing and operational reductions for FY20.
- The college will be adjusting to a reduction in faculty and staff and another reduction in our operating fund budget.
 - 2 COFAC Unit A position to be eliminated
 - 2 COFAC Unit B position not filled
 - 1 COFAC Faculty Assistant position to be eliminated
 - 7 COFAC staff positions eliminated
 - 1 COFAC Chair position filled by half-time temporary person
 - Reduction in graduate assistant positions
 - Reduction in department operating funds
- B. In response to Item A (above) include the dollar amount for these reductions and whether the reductions result in one-time or continued savings.
- The expected savings from these moves are still being determined. In spite of these marked decreases, the college continues to produce at high levels of students and faculty success.

IX. New Operating Resources

- A. Identify, in priority order, requests for additional operating funding in spreadsheet provided on the Provost's web site.
- B. On this spreadsheet, please be sure to indicate whether you are seeking one-time or continuous funding. If you are seeking continuous funding, identify whether it is for a period of years or a permanent base increase.
- C. Complete an *FY20 Budget Request Form* for each request listed in "A".

X. Facilities Requests

- A. Identify, in priority order, requests for facility enhancements over \$100,000. These requests need to be identified as specific FY20 requests or long-range requests. For each request, identify the ways in which the facility enhancement will advance specific *Strategic Plan* goals and objectives.
- Renovate Browne Hall Practice Rooms
 - Complete Sallee 221 Rehearsal Studio/Wenger Practice Modules
 - Sound-proofing for music studios and rehearsal facilities in Browne Hall
- B. Provide specific outcomes for each facility enhancement request.
- All three enhancements would bring us to the minimum level of expected sound level/practice room availability.
 - Current facilities are inadequate in the area of sound bleed. Students rehearsing in studios or in the classroom environment are consistently bombarded by connecting studios and rehearsal spaces.
- C. Provide an explanation of how each facility enhancement will affect the unit's productivity measures.
- Each item increases student success, enhances learning opportunities and assists in accreditation.
- D. Complete an *FY20 Budget Request Form* for each request.