



# LEARNING IS FOREVER

## Spring 2012

### Course List and Registration Form

*The Book Class, The Play's the Thing, Topics in American Literature: The Female Struggle for Authentic Selfhood, Appetizers! Appetizers! Appetizers!, Dark Corners of American History, Green Thumb Greenhouse Tour, Introduction to Tai Chi, Fleeing Hitler: Music by Exiled Composers in America, and More!*

***Your Invitation to the Challenge  
and the Joy of Lifelong Learning***

**Non-Credit Programs  
Western Illinois University**



ELDERHOSTEL INSTITUTE NETWORK®

## ***Mark Your Calendar!***

***The Annual LIFE Spring Fling  
WIU University Union, Lamoine Room  
May 11, 2012***

***4:00-6:00 PM***

***The LIFE Social Committee invites LIFE participants  
and coordinators to attend our spring social gathering.  
Complimentary refreshments and snacks will be available.  
We hope to see you there!***

***For information on LIFE offerings, visit us at [wiu.edu/life](http://wiu.edu/life).***

# The Purpose and Operation of LIFE

## *Promoting Self-Growth/Building Community*

LIFE (Learning Is ForEver) is affiliated with the Elderhostel Institute Network, a national organization of over 150 similar groups devoted to adult education. In the Macomb area, LIFE is sponsored by Western Illinois University's Non-Credit Programs office, but it is a self-directed organization, composed of retired and semi-retired area residents who develop courses, select the teachers, establish the fees, and promote the curriculum. Now in its sixteenth year, the LIFE organization is dedicated to providing high-quality, enjoyable educational experiences for very modest fees. The teachers and activity leaders are not paid, but they are all highly competent, engaging, and friendly members of the community who are committed to sharing the joy of lifelong learning.

Any adult is welcome to register for a LIFE course. There are no age or educational requirements nor are there any prerequisites or exams. All anyone needs is an interest in sharing an educational experience. The class members are commonly a mixture of people with varied backgrounds who want to remain intellectually stimulated, learn new skills, or participate in a cultural event—and probably make new friends in the process. Every class functions in an informal, noncompetitive way, fostering lively engagement with the topic and an enjoyable experience. Designed to be stimulating and fun, the LIFE program provides recreational education and champions the cause of lifelong learning in the Macomb area.

Call Helena Lira at Western's Non-Credit Programs office, (309) 298-1911, for information on transportation or handicapped accessibility. She can also put you on the mailing list to receive this free semi-annual course brochure. You can also visit the LIFE website at [wiu.edu/life](http://wiu.edu/life).

**Western Illinois University is not responsible for personal injury or property damage arising out of the voluntary participation in this program.**

The following LIFE officers and committee members welcome your comments on the LIFE program, your inquiries and participation, and any suggestions you may have for future courses:

### *Administration*

John Hallwas, President  
Penelope Yunker, Treasurer  
David Self, Historian  
Helena Lira, Registrar and University Liaison

### *Curriculum Committee*

Kathy Nichols and Ron Walker, Co-Chairs  
Chris Brix  
John Hallwas  
Kent Harris  
Pat Hobbs  
Peggy Jones  
Mary Kubasak  
Peggy Ma  
Bill Maakestad  
Dean Reeverts  
Noel Wilson

### *Publicity Committee*

Dean Reeverts, Chair

### *Social Committee*

Garnette Hallwas and Kate Joswick, Co-Chairs  
Doris Burton  
Mary Ann Griffin  
Elaine Hopkins  
Peggy Ma  
David Self  
Jean Whitehead  
Nancy Wilson

The LIFE organization is grateful to our sponsor, Western Illinois University's Non-Credit Programs office, and to the following community partners who are also committed to providing lifelong learning opportunities for area residents:

Christian Fellowship Hall (Rushville, IL)	Taylor's Hall
Citizens Bank	Trinity Lutheran Church
First Presbyterian Church	Unitarian Universalist Fellowship Hall
Grand Prairie Assisted Living	Vintage Accents
Macomb Park District	Wesley United Methodist Church
McDonough District Hospital	Wesley Village
New Copperfield Book Service	West Central Illinois Arts Center
Spoon River College Community	Western Illinois Museum
Outreach Center	Western Illinois University

# Course Descriptions

## *Accessing e-Books*

Learn how to operate the various e-book machines available (bring your own to class if you already own one). Discover how to download e-books from New Copperfield Book Service and other sites. Maximum enrollment: 20.

**Coordinator:** Dean Reeverts

**Class session:** Thursday, March 15

**Time:** 3:00-5:00 PM

**Place:** New Copperfield Book Service, 120 N. Side Square

**Parking:** On the Square

**Cost:** \$5.00

## *Antiques and Classics*

What makes an "old" item a true antique? What is the difference between an antique and a classic-style item? How do we establish the value of an antique? These and other questions will be addressed in a program that also examines selected antique items and deals with the proper care of antiques. The setting for the class will be Vintage Accents near the Square. The coordinator is an experienced dealer in, and decorator with, antiques. Maximum enrollment: 15.

**Coordinator:** Mary Clements

**Class session:** Monday, June 4

**Time:** 1:00-3:00 PM

**Place:** Vintage Accents, 129 S. Randolph Street

**Parking:** On the Square

**Cost:** \$5.00

## *Appetizers! Appetizers! Appetizers! (2 sections)*

Learn how to create and display a variety of exciting, delicious finger foods that can make your next party table memorable. With recipes, shopping suggestions, and trade tips, we will make beautiful trays of food within the reach of every cook. This class offers hands-on participation, so bring your apron! (The two sections will be identical in content. Pick the one that best fits your schedule.) Maximum enrollment: 12 per section.

**Coordinator:** Charlene Callison

**Class sessions:** Monday, February 27 (Section 1); Tuesday, February 28 (Section 2)

**Time:** 6:00-8:00 PM

**Place:** Wesley United Methodist Church (downstairs kitchen), 1212 W. Calhoun

**Parking:** At the site

**Cost:** \$12.00

## *The Armchair Traveler*

Travel to strange and wondrous places around the world without leaving Macomb. On April 12, Babs Lawyer takes us with her to Guatemala. On April 19, Subhash and Linda Jani take us along on their trip to Western India and other major sites in the region. On April 26, Tom and Kate Joswick accompany us on a trip to Prague. Dr. and Mrs. T.K. Vinod will introduce us to the extremely rainy and southernmost province of India on May 3. Finally, on May 9, Febe Pamonag shares her sojourn to the Philippines. Maximum enrollment: 24.

**Coordinator:** Dean Reeverts

**Class sessions:** Thursdays, April 12, 19 & 26; May 3; Wednesday, May 9

**Time:** 1:30-3:00 PM

**Place:** Spoon River College Community Outreach Center, 2500 E. Jackson Street

**Parking:** At the site

**Cost:** \$10.00

*Courses and teachers are subject to change. Total tuition refund will be granted if withdrawal is made before the first session of the particular class. When a LIFE class involves travel expenses, the participant will be refunded 50% of their enrollment fee for an enrollment cancellation received within 14 days of the class start.*

### ***Beginning Calligraphy (2 sections)***

Learn how to use a calligraphic pen and the hand movements to create beautiful lettering. Maximum enrollment: 24 per section.

**Coordinator:** David Behymer

**Class session:** Wednesday, May 9

**Time/location for Section 1:** 9:00 AM-12:00 PM, Wesley Village, 1200 E. Grant Street

**Time/location for Section 2:** 1:30-4:30 PM, Christian Fellowship Hall, 390 N. Liberty, Rushville

**Parking for Sections 1 and 2:** At the sites     **Cost for each section:** \$5.00

### ***Bike 'n' Hike at Horn Field Campus***

Join other bicycling and outdoor enthusiasts for an organized ride and nature hike. Participants will convene in the parking lot between the Western Illinois Museum and the Macomb Public Library. From there, they will bike to Horn Field Campus at 985 China Road, south of Macomb, led by retired Recreation, Park and Tourism Administration professor Gil Belles. At Horn Field Campus, they will enjoy a catered lunch in the commons area, followed by a nature walk with Susan Romano of the Biological Sciences department. This 92-acre retreat includes woodlands, prairie, and several miles of nature trails. After the walk, participants will bike together back to the museum parking lot. **Note:** Those who do not wish to ride bikes but do want to enjoy the fellowship of friends and neighbors in the rustic setting of Horn Field Campus are welcome to drive there to join the group for lunch and the nature walk. Maximum enrollment: 20.

**Coordinators:** Gil Belles and Susan Romano

**Class session:** Saturday, May 5

**Time:** 11:00 AM to 3:00 PM

**Place:** Horn Field Campus, 985 China Road

**Parking:** On the Square or at the meeting site

**Cost:** \$5.00

### ***Birding Outdoors***

Do you ever wish you could name each kind of bird you see or hear, or that you could discover new species? This class will aim to identify all the birds we can find outdoors, by sight or by song. The distinguishing features of each bird will be discussed and matched to illustrations in the field guide. Students should dress for the weather; however, the class will be held under shelter in the event of rain. Each student should bring a pair of binoculars and a good field guide such as Robbing et al.'s *Birds of North America: A Golden Guide to Field Identification* (available at New Copperfield Book Service in Macomb). The first meeting will be in Glenwood Park (north end of Randolph Street in Macomb) at the east shelter house near the pine forest. The second meeting will start along the entrance road of Spring Lake Park northeast of Macomb, and then will progress to the lakeshore and campground. Maximum enrollment: 15.

**Coordinator:** Ed Franks

**Class sessions:** Wednesdays, May 2 & 9

**Time:** 9:00-10:30 AM

**Place:** Glenwood Park east shelter house (1st meeting) and entrance to Spring Lake Park (2nd meeting)

**Parking:** At the sites

**Cost:** \$5.00

### *The Book Class*

A tradition almost as old as LIFE itself, The Book Class focuses on a significant book each term, following a set reading schedule, and conducts discussions (arguments?) about the contents. While the discussion leaders come to class armed with a variety of questions, all participants are encouraged to bring their own. The book selected for Spring 2012 is John W. Dower's *Cultures of War: Pearl Harbor, Hiroshima, 9/11, Iraq* (available at New Copperfield Book Service). Though you surely remember these events, you may find yourself thinking differently about them after reading Dower's provocative account. Please read the Preface and Chapters 1, 2 & 3 before the first class meeting. Maximum enrollment: 20.

**Coordinators:** Arlen Fentem and Bill Burton

**Class sessions:** Mondays, March 19 & 26; April 2, 9, 16 & 23

**Time:** 10:00-11:30 AM

**Place:** Trinity Lutheran Church (basement), 123 S. Campbell Street, Macomb

**Parking:** At the site

**Cost:** \$10.00

### *Comedy and Conversation*

The Starry Night Repertory Theatre of Macomb presents two evenings at the theatre that are sure to warm the heart. Each opening night performance is followed by a special presentation in which the stage director and cast talk about the play, the playwright, and the performance. The productions this semester are *Almost Maine*, a charming wintertime comedy (Friday, February 10, 7:30 PM) and *The Lady with All the Answers*, a one-woman comedy about the famous advice columnist, Ann Landers (Friday, April 20, 7:30 PM). Both events will be on the Square at Taylor's Hall, 125 S. Randolph Street, Macomb. For more information on the performances, see the website at [StarryNightRep.org](http://StarryNightRep.org). Maximum enrollment before February 1st: 40.

**Coordinator:** Jeannie M. Woods, Artistic Director, Starry Night Repertory

**Class sessions:** Fridays, February 10 & April 20

**Time:** 7:30 PM

**Place:** Taylor's Hall, 125 S. Randolph Street

**Parking:** On the Square

**Cost:** \$35.00 (includes tickets for the two productions. Please note that tickets are only good for the Friday night performance and may not be exchanged or refunded.)

### *Dark Corners of American History*

This class will offer selected topics from the bizarre accidents, the fiascos, and the "what-ifs" of our past, many of which we conveniently choose to forget. Questions you've always had but were (until now) afraid to ask will be answered! We will use current events as a guide to our topics when possible. Maximum enrollment: 25.

**Coordinator:** George Hopkins

**Class sessions:** Wednesdays, April 4, 11, 18 & 25

**Time:** 3:00-4:30 PM

**Place:** Spoon River College Community Outreach Center, 2500 E. Jackson Street

**Parking:** At the site

**Cost:** \$10.00

### *Darkness Visible: American Film Noir in the 1940s and 1950s*

A French film critic coined the phrase *film noir* ("black film") to identify certain crime melodramas and psychological thrillers produced mainly in Hollywood during World War II and in the immediate post-war years. These films were called *noir* because of their distinctively "dark" view of the world. They typically featured shadowy, claustrophobic settings; antiheroes and femmes fatales; and plots so convoluted and ambiguous that even the directors at times admitted to bafflement. No matter. The films are triumphs of mood, and that mood is, well, dark! The class will screen and discuss the following films this term. (Later examples of the genre will be the focus of a future LIFE class.) Maximum enrollment: 24.

- Alfred Hitchcock's *Suspicion* (1941), with Cary Grant, Joan Fontaine, and Nigel Bruce
- John Huston's *The Maltese Falcon* (1941), with Humphrey Bogart, Mary Astor, Peter Lorre, and Sydney Greenstreet

- Billy Wilder's *Double Indemnity* (1944), with Fred MacMurray, Barbara Stanwyck, and Edward G. Robinson
- Carol Reed's *The Third Man* (1949), with Joseph Cotton, Orson Welles, and Alida Valli
- Billy Wilder's *Sunset Boulevard* (1950), with Gloria Swanson, William Holden, and Erich von Stroheim
- Orson Welles' *Touch of Evil* (1958), with Charlton Heston, Janet Leigh, and Orson Welles

**Coordinators:** Ron Walker and Sam Parker

**Class sessions:** Wednesdays, March 21 & 28; April 4, 11, 18 & 25

**Time:** 1:00-3:00 PM

**Place:** Spoon River College Community Outreach Center, 2500 E. Jackson Street

**Parking:** At the site

**Cost:** \$10.00

### *End of Life: Lessons Learned*

This class will explore various issues, including important needs and decisions for the person facing the end of life and the family involved, care choices, lessons learned from patients and families, and tips for those who are grieving. Maximum enrollment: 24.

**Coordinators:** Marcia McGrew and Kassie Streveler

**Class session:** Monday, March 5

**Time:** 9:00-11:30 AM

**Place:** Spoon River College Community Outreach Center, 2500 E. Jackson Street

**Parking:** At the site

**Cost:** \$5.00

### *Expand Your Mind, Preserve Your Brain!*

The coordinators, both of whom are psychologists, will guide participants through an examination of the four critical elements that direct human brain function: (1) the physical, (2) the emotional, (3) the nutritional, and (4) the spiritual. The class will be primarily experiential, affording participants the opportunity for self-examination and the practice of a variety of proven brain-enhancement exercises, among them centering, meditative imaging, Tai Chi, and biofeedback. Maximum enrollment: 18.

**Coordinators:** Stephany Joy-Newman and Betty A. Kaspar

**Class sessions:** Thursdays, March 22 & 29; April 5, 12, 19 & 26

**Time:** 6:00-8:00 PM

**Place:** Spoon River College Community Outreach Center, 2500 E. Jackson Street

**Parking:** At the site

**Cost:** \$10.00

### *Fleeing Hitler: Music by Exiled Composers in America*

This class will focus on exiles from the German-speaking world of Europe who fled the dark forces of Hitler. Among the composers who settled in New York, we will listen to musical examples on CD of Kurt Weill, Ernst Krenek, and Ruth Schonthal and then turn to the Los Angeles and Hollywood-based composers: Arnold Schoenberg, Alma Mahler, Hans Eisler, Eric Korngold, and others. The works will include symphonic, chamber, Broadway, and film music. To get a broader picture of the historical context, we will examine the designation of "Degenerate Music" and also note the contributions of exiled conductors, performers, teachers, and writers about music. We will look at this immigrant group as a whole and consider how its impact for the U.S. has been immeasurably positive and ongoing as well as how the collective experience of fleeing the Holocaust has been America's gain and Europe's tragic loss. The final session will be a live concert. WIU Professor Emeritus Marietta Dean will sing representative songs, joined by University of Vienna pianist/commentator Anna Wagner who will play compositions of Krenek and Schonthal. Maximum enrollment: 30.

**Coordinator:** Marietta Dean

**Class sessions:** Mondays, February 6, 13 & 20

**Time:** 10:00-11:30 AM

**Place:** Spoon River College Community Outreach Center, 2500 E. Jackson Street, and First Presbyterian Church for live performance on February 20

**Parking:** At the sites

**Cost:** \$10.00

### *Green Thumb Greenhouse Tour*

Get a jump-start on your summer garden by visiting outstanding plant specialists in Galva, Princeton, and Peoria. After a breakfast stop in Monmouth, we head to Galva's Sunnyfield Greenhouse, with 800-plus perennial varieties, 890 annual varieties, 150 vegetable varieties, plus 120 herbs. Participants will enjoy box lunches on the picnic tables of Hornbaker's beautiful Princeton gardens, displaying more than 500 hostas. Family owned and operated for 80 years, Hoerr's Nursery in Peoria has been named one of the "Most Revolutionary Garden Centers" in the country by *Today's Garden Center* magazine for five consecutive years. The tour price includes charter bus (with toilet), box lunch, and beverages. Maximum enrollment: 42.

**Coordinator:** Peggy Ma

**Class session:** Tuesday, May 22

**Time:** 6:45 AM-7:30 PM

**Place:** Meet in the City Parking Lot behind Aurelio's

**Parking:** At the meeting site

**Cost:** \$60.00

### *Health Care in the U.S.: Current Issues and Future Challenges*

Participants will hear from experts in the field and will discuss the availability, affordability, quality, and safety of health care in the foreseeable future as our nation faces a growing and aging population; a shortage of healthcare providers; along with ever-increasing improvements in prevention, diagnosis, and treatment—and in what ways these are paid. Maximum enrollment: 24.

**Coordinator:** Dr. Don Dexter

**Class sessions:** Mondays, June 4, 11 & 18

**Time:** 6:30-8:00 PM

**Place:** Spoon River College Community Outreach Center, 2500 E. Jackson Street

**Parking:** At the site

**Cost:** \$10.00

### *Introduction to Tai Chi*

This course will introduce participants to an ancient form of slow, intentional movement which recent studies have shown can be effective in improving balance, reducing stress, increasing concentration, and promoting general well-being. Attendees should wear loose-fitting, comfortable clothing to the sessions. Each class will begin with a warm-up period, progress to an energy development exercise (qigong), and finish with an abbreviated form of yang-style tai chi. Maximum enrollment: 10.

**Coordinator:** Bill Maakestad

**Class sessions:** Wednesdays, April 11, 18 & 25

**Time:** 10:00-11:00 AM

**Place:** Unitarian Universalist Fellowship Hall, 300 Wigwam Hollow Road

**Parking:** At the site

**Cost:** \$5.00

### *Jazz with Jeff*

Jeff Holtz, former music director at Tri States Public Radio and host of WIUM's popular *Jazz After Hours* on Saturday nights, will share his extensive knowledge—as well as his CD and music video collection—with participants in LIFE's annual jazz course. Jeff promises something for everyone in this highly personal, interactive, and entertaining offering. Jeff's knowledge of music, whether jazz, classical, or popular, knows no bounds, so you can expect the unexpected, and count on coming out of the course with an enlightened understanding of "America's musical gift to the world." **Note:** On April 18, the class will meet at COFAC Recital Hall on the WIU campus for the Jazz Studio Orchestra's annual spring concert and will have a pre-concert chat with Dr. John Cooper, Director of the Jazz Studio Orchestra and Jazz Studies at WIU. (Jeff will be assisted in this course by Bill Maakestad and Jean Whitehead.) Maximum enrollment: 25.

**Coordinator:** Jeff Holtz

**Class sessions:** Wednesdays, April 4, 11, 18 & 25

**Time:** 6:30-8:00 PM

**Place:** Wesley Village and COFAC Recital Hall at WIU

**Parking:** At the sites

**Cost:** \$10.00

### *Landscape Solutions*

Take a minute and look around your yard. Is it everything you want it to be? By defining spaces and working with the lay of the land instead of against it, you can make the yard a welcoming retreat for you as well as for the other critters that share our world. If this description fits you, join with others similarly inclined as they take a look around and explore many different types of landscape solutions. It will be inspiring, fun, and informative! Maximum enrollment: 25.

**Coordinator:** Carey Corrie

**Class session:** Saturday, March 24

**Time:** 10:30-11:30 AM

**Place:** Malpass Library, Room 180

**Parking:** At the site

**Cost:** \$5.00

### *The Minneapolis Bridge Disaster—What It Means for Future Bridge Safety*

The coordinator of this class is a bridge engineer and designer. Participants will learn a bit of bridge-building history and thereby will find what has prompted today's myriad of safety requirements. What does it take to bring a bridge to the building stage? Why did Burlington, Iowa's bridge near Crapo Park close indefinitely? These and other questions will receive attention. Maximum enrollment: 24.

**Coordinator:** Ryan Phelps

**Class session:** Thursday, May 17

**Time:** 6:00-7:30 PM

**Place:** Spoon River College Community Outreach Center, 2500 E. Jackson Street

**Parking:** At the site

**Cost:** \$5.00

### *Monthly Art Gallery Walk & Talk*

This class will be centered on three spring exhibits on display monthly in the West Central Illinois Arts Center on the Square. Participants will view the current exhibit (the walk), and then enjoy a presentation by the artist (the talk). The presentations may focus on anything from the artists' vision to the varying techniques used in their work to the relationship between the art and the community. The March exhibit is entitled "Recycled Art Exhibit," the April exhibit is the "WIU Senior Student Exhibit," and the series concludes in May with "Contemporary Narratives I." Maximum enrollment: 25.

**Coordinator:** Nancy Crossman

**Class sessions:** Thursdays, March 22, April 26 & May 17

**Time:** 5:30-6:30 PM

**Place:** West Central Illinois Arts Center, 25 E. Side Square

**Parking:** At the site

**Cost:** \$5.00

### *Native American and Christian Celebrations*

Properly understood, Native American traditions, ceremonies, and celebrations can overlap with and even enhance Christian traditions, celebrations, and rituals. This course will compare major Native American and Christian traditions. Among the areas covered are such questions as how Christian baptism relates to a Native American sweat lodge and how fasting at Lent and other occasions during the year compares with the Native American vision quest. The class will also involve some experiential elements that will help participants appreciate the concept of Mother Earth and Father Sky, and how these symbols can easily interact with Christian belief systems. Maximum enrollment: 15.

**Coordinator:** Rev. Paula Engelhorn

**Class sessions:** Tuesdays, February 7, 14 & 21

**Time:** 1:30-3:00 PM

**Place:** First Presbyterian Church, 400 E. Carroll Street

**Parking:** At the site

**Cost:** \$5.00

### *New Perspectives on the American Civil War*

The year 2011 marked the 150th anniversary of the start of our Civil War, and the occasion provides a fine opportunity to study, consider, and discuss what is perhaps the most important era in our nation's history. We will study the most decisive events and most important personalities of the war. We will examine the war's impact on the lives of soldiers and civilians and look closely at the ways this war altered traditional democratic institutions. Why did this war start? How did this war change and develop over four years? What did this war accomplish? Finally, what does the Civil War mean to us today? A highly recommended text for this course is *Battle Cry of Freedom* (2003) by James McPherson. Maximum enrollment: 25.

**Coordinator:** Larry Balsamo

**Class sessions:** Mondays, February 27; March 5, 19 & 26; April 2, 9, 16 & 23

**Time:** 3:00-4:30 PM

**Place:** Simpkins Hall, Room 020, WIU campus

**Parking:** In the lots adjoining Simpkins and Sherman Halls **Cost:** \$15.00

### *Photographing the Great Outdoors*

Suitable for both novice photographers and those with experience, this class will provide information on camera equipment for outdoor photography, the basics of digital camera operation, and fundamentals of landscape and macro-photography (close-ups). During the second session, participants will go on a photo shoot at Glenwood Park. The third session will consist of discussion and critique of the photographs taken at Glenwood. Maximum enrollment: 25.

**Coordinator:** Lindy Baker

**Class sessions:** Saturdays, June 9, 16 & 23

**Time:** 2:00-3:30 PM

**Place:** WIU Malpass Library, Room 180, and Glenwood Park

**Parking:** At the sites **Cost:** \$5.00

### *The Play's the Thing*

Western Illinois University's Department of Theatre and Dance will again host this long-time favorite LIFE program. The group will meet an hour before curtain on the opening night of each of three spring productions. The director of each play (see below) joins us before the performance to discuss the play, playwright, and this particular production. The class will then attend the performance itself at 7:30 PM. Minimum enrollment: 10.

- *Three-College Shakefest* (March 2-4, TBA), directed by Bill Kincaid, Hainline Theatre
- *Hair* (March 27), directed by Ray Gabica, Horrabin Theatre
- *Rock 'n' Roll* (April 10), directed by Maggie Ellsworth, Horrabin Theatre

**Coordinators:** Dean Reeverts and Arielle Leverett

**Class sessions:** Tuesdays, February 28; March 27 & April 10

**Time:** 6:30-9:30 PM

**Place:** Horrabin and Hainline Theatres

**Parking:** At the sites **Cost:** \$35.00 (covers admission to the plays)

### *Popular Card Games: Precept and Practice*

The coordinator of this class will provide instruction in several card games, including Cribbage, Pinochle, and Pitch. Of course, the best way to learn and enjoy is to play a bit after the instruction. The emphasis will be on lots of play. Cribbage can be played with two, three, or four players. Pinochle is best played with three or four, while Pitch is best played with four. Maximum enrollment: 12.

**Coordinator:** Chris Brix

**Class sessions:** Mondays, April 30; May 7, 14 & 21

**Time:** 1:30-3:00 PM

**Place:** Wesley Village, 1200 E. Grant Street

**Parking:** At the site **Cost:** \$10.00

### *Reading Women's Writing*

Participants will read and discuss recent books written by women authors. The class will begin with Susan Monk Kidd's *Traveling with Pomegranates* (2010) in which the author tells how she came to write her highly regarded first novel, *The Secret Life of Bees* (2002), and of her spiritual journey with her daughter to sacred sites in Europe. The books will be distributed before class begins. Maximum enrollment: 15.

**Coordinator:** Alice Davenport

**Class sessions:** Wednesdays, January 11, 18 & 25; February 1 & 8

**Time:** 1:00-2:30 PM

**Place:** Unitarian Universalist Fellowship Hall, 300 Wigwam Hollow Road

**Parking:** At the site

**Cost:** \$10.00

### *River Currents Tour*

Davenport, Iowa's River Music Experience (RME), founded in 2004, exists to give visitors the opportunity to experience America's music—especially the music of the Mississippi River—through programs and live performances that nurture, educate, and inspire. (Visit RME's website: [www.RiverMusicExperience.org](http://www.RiverMusicExperience.org).) Participants in the LIFE class will be given a private tour of the RME by Ellis Kell (the Director of Programming as well as a professional musician) and will explore the American songbook from New Orleans and the Delta, north to Memphis and St. Louis, then to the Quad Cities and beyond. The program will include interactive state-of-the-art digital audio/visual technology; unique museum exhibits; and even a live musical performance during lunch, which will be prepared by one of the Quad Cities' newest and finest restaurants, Woodfire Grill. Maximum enrollment: 16.

**Coordinator:** Bill Maakestad

**Class session:** Wednesday, May 16

**Time:** 8:45 AM-evening

**Place:** Meet at University Services Building (the former Hy-Vee) on University Drive

**Parking:** At the site

**Cost:** \$10.00 (lunch not included)

### *Shakespeare: Much Ado About Nothing*

Young love. A battle of the sexes. An evil brother. What more could one want in a Shakespearean romantic comedy? Come and enjoy this sensuous, rollicking play as we watch lovers deal with the ins and outs of love, courting, and marriage. And of course there is the video with Emma Thompson and Kenneth Branagh. Maximum enrollment: 25.

**Coordinator:** Dan Colvin

**Class sessions:** Thursdays, March 22 & 29; April 5, 12 & 19

**Time:** 10:00-11:30 AM

**Place:** Grand Prairie Assisted Living, 1307 Meadowlark Lane

**Parking:** At the site

**Cost:** \$10.00

### *Texture: Create Surface Interest in Your Paintings*

Explore tactile and simulated textures as a principle of design to be used with various painting techniques. Texture will add dramatic results and excitement to your watercolor paintings. Please bring the following supplies with you to class: a #2 pencil, a set of watercolors, 140 lb. watercolor paper (approx. 5 sheets, or a 9" x 12" tablet), a Japanese brush (3/8" medium) or size 2 and 10 watercolor brushes (or your favorite brush), a water container, a fine line black permanent marker, and a small bottle of Elmer's glue. Maximum enrollment: 18.

**Coordinator:** Patricia Hobbs

**Class sessions:** Thursdays, April 5, 12 & 19

**Time:** 9:00-11:00 AM

**Place:** Wesley United Methodist Church, Room L9 (4/5) and the Atrium (4/12 & 4/19)

**Parking:** At the site

**Cost:** \$5.00

## *Topics in American Literature: The Female Struggle for Authentic Selfhood*

This reading and discussion class will focus on American literary works that deal with the female struggle against difficult social forces—especially domineering men and confining social roles—that traditionally limited their self-realization. The readings will include Kate Chopin's short novel, *The Awakening*, as well as short stories and poems by figures such as Charlotte Perkins Gilman, Zora Neale Hurston, Emily Dickinson, and Elinor Wylie. Every participant will receive a free copy of *Great Short Stories by American Women*, ed. Candace Ward (Dover Thrift Edition); however, they will need to obtain a copy of the short novel *The Awakening* by Kate Chopin (which is available in inexpensive editions and at many libraries). Maximum enrollment: 20.

**Coordinator:** John Hallwas

**Class sessions:** Tuesdays, May 1, 8, 15 & 22

**Time:** 2:00-3:30 PM

**Place:** Western Illinois Museum, 201 S. Lafayette Street

**Parking:** At the site

**Cost:** \$10.00

## *The Tragic Life of the Emperor Franz Joseph*

As a brief chronology will show, the 68-year reign of Franz Joseph, Emperor of Austria-Hungary, had more drama than a reality show. He came to power because of the Revolution of 1848. Russian cooperation in putting down the Hungarian Revolution led to fierce enmity between these countries. Franz Joseph's brother Maximilian, who had consented to become Emperor of Mexico, was executed there in 1869. In the infamous Mayerling Affair of 1889, the heir to the emperor's throne entered into a suicide pact with his mistress, a pact they duly fulfilled. Franz Joseph's wife, the beautiful Empress Elizabeth, was murdered by an anarchist in 1898. Finally, the 1914 assassination of Franz Ferdinand, the new heir to the throne, was the spark that set off the First World War. Maximum enrollment: 24.

**Coordinator:** Chris Brix

**Class sessions:** Tuesdays, March 20 & 27; April 3, 10 & 17

**Time:** 10:00-11:30 AM

**Place:** Trinity Lutheran Church, 123 S. Campbell Street

**Parking:** At the site

**Cost:** \$10.00

## *Using PowerPoint*

*PowerPoint*, a popular presentational software program, is widely used to share information visually with an audience. Offered in cooperation with Spoon River College and conducted by the Technology Coordinator at SRC, this class will enable participants to create professional-quality slideshows and handouts using colorful themes, animations, graphics, and text. The class also will learn about some of the new features of *Microsoft Office 2010*, including file tab, backstage view, and inserted screenshots. Maximum enrollment: 24.

**Coordinator:** Andrea Barbknecht

**Class session:** Wednesday, March 28

**Time:** 1:00-4:00 PM

**Place:** Spoon River College Community Outreach Center, 2500 E. Jackson Street

**Parking:** At the site

**Cost:** \$5.00



LEARNING IS FOREVER  
Call (309) 298-1911 for more information.

Western Illinois University is not responsible for personal injury or property damage arising out of the voluntary participation in this program.

### *Vegetable Gardening: What Works and What Doesn't?*

Have you thought about growing your own vegetables but didn't know where to begin? Or did you try but became discouraged when you encountered problems? Make your thumb greener with this class. Topics will include recommended varieties of veggies; sources of plants or seeds; starting seeds indoors; a suggested planting schedule; keeping transplants healthy; and protecting the garden from raccoons, rabbits, and deer. Maximum enrollment: 24.

**Coordinator:** Ed Franks

**Class session:** Wednesday, March 21

**Time:** 1:30-3:00 PM

**Place:** Spoon River College Community Outreach Center, 2500 E. Jackson Street

**Parking:** At the site

**Cost:** \$5.00

### *What Is the Connection?*

Heart disease, high blood pressure, vascular disease, leg ulcers, type 2 diabetes, cancer, arthritis, obesity—learn about the common health practices of all ages that affect development of these and other chronic conditions. Prevention measures will be discussed. Free screenings will be available. Maximum enrollment: 24.

**Coordinator:** Peggy Jones, McDonough District Hospital

**Class session:** Tuesday, March 27

**Time:** 5:30-8:00 PM

**Place:** Spoon River College Community Outreach Center, 2500 E. Jackson Street

**Parking:** At the site

**Cost:** \$5.00

### *Who Killed Jesus? The Origins of Anti-Semitism*

Participants in this class will study, discuss, and critically evaluate a book by the highly regarded scholar John Dominic Crossan: *Who Killed Jesus: Exposing the Roots of Anti-Semitism in the Gospel Story of the Death of Jesus* (Harper Paperback Edition, 1996). Crossan uses the methods of history and other disciplines to trace the early development of the tradition that blames "the Jews" for the death of Jesus. He offers explanations of how and why this eventually lethal tradition developed within the Jewish sect that became the Christian religion. Crossan ultimately defends the view that contemporary Christians should acknowledge and condemn this tradition as "the longest lie." Join us for study and discussion of this historical question that continues to have serious moral ramifications. Participants should read Crossan's Prologue and Chapter 1 before the first class. Maximum enrollment: 20.

**Coordinators:** Bryant Keeling and Bill Davenport

**Class sessions:** Tuesdays, March 20 & 27; April 3, 10, 17 & 24

**Time:** 4:00-5:00 PM

**Place:** Wesley United Methodist Church, Room U-12

**Parking:** At the site

**Cost:** \$10.00

# LIFE Registration Form

## Spring 2012 Semester

Please feel free to duplicate this registration form!

Couples should submit separate registrations.

**Register early to ensure your place in class.**

### Please print.

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip Code \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

### I want to sign up for the following course(s):

- \_\_\_\_\_ Accessing e-Books - \$5.00
- \_\_\_\_\_ Antiques and Classics - \$5.00
- \_\_\_\_\_ Appetizers! Appetizers! Appetizers! (2 sections) - \$12.00
- \_\_\_\_\_ The Armchair Traveler - \$10.00
- \_\_\_\_\_ Beginning Calligraphy (2 sections) - \$5.00
- \_\_\_\_\_ Bike 'n' Hike at Horn Field Campus - \$5.00
- \_\_\_\_\_ Birding Outdoors - \$5.00
- \_\_\_\_\_ The Book Class - \$10.00
- \_\_\_\_\_ Comedy and Conversation - \$35.00
- \_\_\_\_\_ Dark Corners of American History - \$10.00
- \_\_\_\_\_ Darkness Visible: American Film Noir in the 1940s and 1950s - \$10.00
- \_\_\_\_\_ End of Life: Lessons Learned - \$5.00
- \_\_\_\_\_ Expand Your Mind, Preserve Your Brain! - \$10.00
- \_\_\_\_\_ Fleeing Hitler: Music by Exiled Composers in America - \$10.00
- \_\_\_\_\_ Green Thumb Greenhouse Tour - \$60.00
- \_\_\_\_\_ Health Care in the U.S.: Current Issues and Future Challenges - \$10.00
- \_\_\_\_\_ Introduction to Tai Chi - \$5.00
- \_\_\_\_\_ Jazz with Jeff - \$10.00
- \_\_\_\_\_ Landscape Solutions - \$5.00
- \_\_\_\_\_ The Minneapolis Bridge Disaster—What It Means for Future Bridge Safety - \$5.00
- \_\_\_\_\_ Monthly Art Gallery Walk & Talk - \$5.00
- \_\_\_\_\_ Native American and Christian Celebrations - \$5.00
- \_\_\_\_\_ New Perspectives on the American Civil War - \$15.00
- \_\_\_\_\_ Photographing the Great Outdoors - \$5.00
- \_\_\_\_\_ The Play's the Thing - \$35.00
- \_\_\_\_\_ Popular Card Games: Precept and Practice - \$10.00
- \_\_\_\_\_ Reading Women's Writing - \$10.00
- \_\_\_\_\_ River Currents Tour - \$10.00
- \_\_\_\_\_ Shakespeare: *Much Ado about Nothing* - \$10.00
- \_\_\_\_\_ Texture: Create Surface Interest in Your Paintings - \$5.00
- \_\_\_\_\_ Topics in American Literature: The Female Struggle for Authentic Selfhood - \$10.00
- \_\_\_\_\_ The Tragic Life of the Emperor Franz Joseph - \$10.00
- \_\_\_\_\_ Using *PowerPoint* - \$5.00
- \_\_\_\_\_ Vegetable Gardening: What Works and What Doesn't? - \$5.00
- \_\_\_\_\_ What Is the Connection? - \$5.00
- \_\_\_\_\_ Who Killed Jesus? The Origins of Anti-Semitism - \$10.00

**Total Amount:** \$ \_\_\_\_\_

### Payment

- Check, payable to LIFE, enclosed for total amount.

### Other Information

- I'd like to become a LIFE volunteer.
- I could serve on a committee.
- I would like to teach a course on \_\_\_\_\_.
- I would be interested in taking a course on \_\_\_\_\_.

Please return your completed form and tuition payment to  
LIFE, Non-Credit Programs, Horrabin Hall 6,  
Western Illinois University, 1 University Circle,  
Macomb, IL 61455-1390

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**RETURN SERVICE REQUESTED**